

Gas-O-Cal gasoline and gas tax
rapid calculator. SEE Suel Printing
Company, inc.

GAS-O-LENE GIDE. SEE Suske Printing
Company.

GASOLINE ALLEY. Source title. SEE
Corky of Gasoline Alley. LP1207.

OCT 19 1951

GASOLINE ALLEY. Columbia Pictures Corp.
Distributed by Chicago Tribune-New York
News Syndicate, 1951. 77 min., sd., b&w,
35mm. Based on the cartoon strip by
Frank O. King.

Summary: A newly married teen age couple
struggle to succeed in the operation of a
restaurant.

Credits: Producer, Milton Feldman;
direction and screenplay, Edward Bernds;
music director, Mischa Bakaleinikoff;
film editor, Aaron Stell. Cast: Scotty
Beckett, Jimmy Lydon, Don Beddoe, Susan
Morrow, Patti Brady.

© Columbia Pictures Corp.; 31 Jan 51;
LP678.

MAR 13 1951

GASOLINE ALLEY. (Pressbook) illus.
© Columbia Pictures Corp.; 17Jan51;
AA181907.

MAY 16 1951

The gasoline automobile. R90768. SEE
Hobbs, George William.

GASOLINE engine drive unit. AA226505.

SEE Mueller Company, Decatur, Ill.

**GASOLINE ENGINE: OTTO CYCLE. McGraw-Hill
Book Co. Made by Audio Productions.
8 min., sd., b&w, 16 mm. (College physics
series) Produced with the cooperation of
the Visual Aids Committee of the American
Association of Physics Teachers.**

**© McGraw-Hill Book Co., Inc.; 30Dec52
(in notice: 1951); MP3906.**

Gasoline gypsy.

THOMAS, PEGGY IRIS.

Gasoline gypsy. 244 p. © Thomas Y.
Crowell Co.; 22Jul53; A104790.

I. Crowell (Thomas Y.) Company.

Library of Congress

bj/i'

GASOLINE inspection report. SEE
California Testing Laboratories,
inc.

GASOLINE INSPECTION REPORT. SEE
California Testing Laboratories,
Inc.

Gasoline marketing cost survey of retail
gasoline dealers. AA51596. see Messersmith
Laurence V.

elg 7-28-47

**GASOLINE MARKETING COST SURVEY
QUESTIONNAIRE COVERING COST OF
RETAILING GASOLINE IN THE STATE
OF MICHIGAN. A84977. SEE Retail
Gasoline Dealers Association of
Michigan, Inc.**

AA 16103

Gasoline marketing cost survey
questionnaire.

see

Retail gasoline dealers assn. of Mich.,
inc., claimant

mge 8-28-46

GASOLINE mileage meter. AA218479.
SEE Cordier, George Henry.

GASOLINE-plant, Slaughter Field, Texas.

SEE Braun (C. F.) and Company.

KK38707.

Gasoline service station promotion.

SEE American Institute of
Practical Studies, Miami, Fla.

I 561

Gasoline tank cap evaporation miser.

see

Jamack, Peter J

GASOLINE TREATER & REDISTILLATION
UNIT. A87201. SKE Braun (C. F.)
and Company.

Gasoline: what everyone should know
about it. R104720. SEE
Boyd, Thomas Alvin.

GASOLINE'S amazing molecules. SEE
Fairbanks (Jerry) inc. The inside story
of modern gasoline. DU18785.

GASOLINE'S amazing molecules. See
Wilding picture productions, Inc. D unp.
9694.

AF631

Gason, P., joint author.

Pugibet, Charles.

... Arithmétique; cours élémentaire,
2^e année, par Ch. Pugibet ... A. Adam...
[et] P. Gason. Paris, A. Colin, 1945.

2 p. l., 188 p. illus. 19 1/2cm.

At head of title: Cours d'arithmétique
Ch. Pugibet.

© 30Oct45; 1c 1Mar46; Max Leclerc et
cie, Paris; AF631.

I. Adam, A., joint author. II. Gason,
P., joint author. III. Title.

Library of Congress
Copyright Office

MBD 22Apr46

I 157

Gas-e-rator.

see

Bailey, LeRoy.

GASOREK, KATHRYN ALBERT.

A study of the consistency and the reliability
of certain of the formal and structural
characteristics of children's drawings.
[Thesis—Columbia University] Ann
Arbor, University Microfilms, 1951 [i.e.
1952] Microfilm copy of typescript.
Positive. ([University Microfilms] Publi-
cation no. 3338) © Kathryn Albert
Gasorek; 29Feb52; A67453.

Prelim. card

Mic A

Library of Congress
Copyright Office

GAS-O-WIN COMPANY.

Gas-O-Win. [Game rules] Sheet.

© Philip W. Stook, d.b.a. Gas-O-Win
Co.; 20Apr50; AA151735.

JUN 1 2 1950

GASPAR, G. DE.

El fuerte de los vencidos.

Editorial Planeta. 372 p.

© Gloria De Gaspar; 14Nov53;

AF15084.

1. Title.

1953 registration

Library of Congress
Copyright Office



b/p

x

GASPAR, GEZA.

**Science, conscience and God. Should the
scientist believe? New York, Helicon
Books. 64 p. © Geza Gaspar; 28Jul50;
A46429.**

SEP 19 1950

Library of Congress
Copyright Office

sh/bs

Gaspar, José.

BEATER, JACK.

The Gasparilla story; a life of José Gaspar, the pirate of Florida, with frequent reference to history. 2d print. [Published in 1949 under title: The story of Gasparilla and the Pirate Islands of the Florida West Coast] Fort Myers, Fla., c1952. 68 p. illus. © on revisions & illus.; Jack Beater; 12Dec52; A73212.

I. Gaspar, José.

Library of Congress
Copyright Office

j/

GASPAR, JOSEPH WENZEL.

Social ideas in the Wisdom literature of the Old Testament. [Thesis] Washington, 1947. 207 p. (The Catholic University of America. Studies in sacred theology, 2d ser., no. 8) © The Catholic Univ. of America Press, inc.; 8Apr48; A22073.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

ebc/p

THE GASPAR G. BACON LECTURES ON THE
CONSTITUTION OF THE UNITED STATES,
1940-1950 [by] A. N. Holcombe
[and others] Boston University
Press. 541 p. © Trustees of
Boston University; 5Jan54 (in
notice: 1953); A125954.

I. Holcombe, Arthur N.

II. Boston University. Trustees.

Library of Congress
Copyright Office

1/2

Gaspara Stampa.

SATIN, JOSEPH HENRY.

Gaspara Stampa. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3918) © Joseph Henry Satin; 29Aug52; A75252.

I. Stampa, Gaspara.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

Gaspard.

BENJAMIN, RENÉ. Gaspard. © 29 Oct 15
AF13229; R21006, 12 Jul 47; René
Benjamin (A)

S32

GASPARD, HELEN.

Doctor Dan, the bandage man. Pictures by
Corinne Malvern. New York, Simon and
Schuster. [28] p. (The Little golden
library, 111) © Simon and Schuster, inc.
& Artists and Writers Guild, inc.;
13Dec50; A52309.

- I. Malvern, Corinne, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild.

Library of Congress
Copyright Office

Revised
hmp/r

1951

GASPARD DES MONTAGNES, roman par Henri
Pourrat. © 25May22, AF20037. RL48836,
14Jun49, Henri Pourrat (A)

THE GASPARDS OF PINE CROFT; a romance
of Windermere, by Ralph Connor [pseud.
of Charles William Gordon] © 2Nov23,
A760770. R69606, 6Nov50, Helen
Skinner Gordon (W)

Gaspare, Louis.

Order Sons of Italy; w Nicola V.
Giorgio [psoud. of Nicholas Vitus
George] m L. Gaspare. © Nicholas
Vitus George & Louis Gaspare, New
Castle, Pa.; 7Jun47; EU79199.

GASPARILLA. SEE Tregillus, Harold
Gauntlett.

The Gasparilla story.

BEATER, JACK.

The Gasparilla story; a life of José Gaspar, the pirate of Florida, with frequent reference to history. 2d print. [Published in 1949 under title: The story of Gasparilla and the Pirate Islands of the Florida West Coast] Fort Myers, Fla., c1952. 68 p. illus. © on revisions & illus.; Jack Beater; 12Dec52; A73212.

I. Gaspar, José.

Library of Congress
Copyright Office

j/

THE GASPARILLA WALTZ w & m Verna Anna
Webb © Mrs. John M. Webb 14Jan49
EU153640

Library of Congress
Copyright Office

M2098
.L98G

GASPARINI, QUIRINO, 1725-1778.

Adoramus te. We adore Thee; for four-part chorus of mixed voices with organ accompaniment ad lib., attributed to Wolfgang Amadeus Mozart, composed by Quirino Gasparini, edited by Carl Deis. English text adapted from the Scriptures by Arthur Mendel. (G. Schirmer octavo, no.9932) 16¢ © on editing; G. Schirmer, inc., New York; 12Mar51; EP53502.

I. Title. II. Title: We adore Thee. III. Deis, Carl, 1883- IV. Mendel, Arthur]

Library of Congress
Copyright Office

JUN 15 1951

xM2092.4

M2099
.L98A
.G

[GASPARINI, QUIRINO] 1725-1778.
Adoramus te, Christe. [Attributed to]
W. A. Mozart [composed by Quirino
Gasparini, edited by A. Tcherepnin] for
mixed voices a cappella. (Sacred choral
music, 1533) [With piano reduction;
Latin words] 20¢ NM: editing. © Clay-
ton F. Summy Co., Chicago; 17Jun54;
EP81434.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791.

Library of Congress

(Continued on next card)

M2099
.L98A
.G

[GASPARINI, QUIRINO], 1725-1778.
Adoramus te, Christe. EP81434. (Card 2)

II. Title. [III. Cherepnin, Aleksandr
Nikolaevich, 1899-]

Library of Congress

xM2092.4

M1356


.G

GASPARONI, MARIO, 1918-

Lontan da ti; ritmo lento, parole e musica
di M. Gasparoni, Trieste, Fabbri. (With
Beltrami, Riccardo. Campane di San
Marco) [Piano-conductor score (orchestra)
and parts] © Casa musicale Giuliana;
1Jan54; EF0-24898.

I. Title.

Library of Congress



Gasparotti, Elizabeth (Seifert)
see Seifert, Elizabeth, 1897-


GASPARRE, D
Gasparre, Richard.

SEE

EF0-24479

xM

Library of Congress



Gasparre, Dick.

THE SHOW IS OVER; w & m Dick Gasparre
& Al Stillman © Miller Music Corp.

2Jun52 EU277992

Gasparre, Pasquale.

I'M JUST A DOORWAY TO YOU; w, m & ©
Pasquale Gasparre 12Jun52 EU278122

Library of Congress
Copyright Office

M1356

.G

GASPARRE, RICHARD.

(I hear a rhapsody) Manhattan rhapsody;
[or] I hear a rhapsody. Slow, dal film
La confessione della Signora Doyle, testo
italiano di A. Cavaliere, testo originale
[by] G. Fragos [and] J. Baker e musica di
D. Gasparre. [Piano-conductor score (or-
chestra, with English and Italian words) and
parts]. Appl. states prev. reg. 1940/52.

NM: "Italian words." © S.a. Edizioni
Suvini Zerboni, Milano; 1Dec53;

EF0-24479.

Library of Congress

(Continued on next card)

M1356

.G

GASPARRE, RICHARD.

(I hear a rhapsody) Manhattan rhapsody.

EF0-24479. (Card 2)

I. Title. II. Title: I hear a rhapsody.

III. Title: La confessione della Signora Doyle.

[IV. Fragos, George. V. Baker, Jack.

VI. Cavaliere, Alberto C., 1897-]


GASPARRE, RICHARD.

**Manhattan rhapsody. SEE HIS I hear a
rhapsody.**

EF0-24479

xM

Library of Congress



M1356

.G

GASPARRINI, GIUSEPPE, 1930-

Sei tanto bella che...; swing mod.to, musica
di G. Gasparrini, testo di Cambi. [Piano-
conductor score (orchestra) and parts]

© Cambi edizioni musicali, Roma;
15Mar54; EF0-27790.

I. Title. [II. Cambi, Marcello, 1915-

]]

Library of Congress



1/2

Gaspee, Florence Emily.

O HOLY STAR; w Rebekah May Amen m
Florence Emily Gaspee © Rebekah May
Amen & Florence Emily Gaspee 15Dec52
EU297424

Gasper, Louis.

IT DOES NOT PAY TO LIE m Leo & Hector
Richard © w Louis Gasper 9May49
EU166714

Library of Congress
Copyright Office

GASPER, Madeleine Salo, illus.

Land of nod. AA38153. SEE Boyer,

Lula Coleman.

Gasper, Paul.

THE LOVE OF YOUR LIFETIME w Paul Gasper

© m Harry Syracuse 11Jul47

EU85201

Gasper, Paul J.

WHY DID I EVER DOUBT YOU; w & m Paul
J. Gasper © Herman Lubinsky, d.b.a.
Savoy Music Co. 26Dec50 EU224605

JAN 1 5 1951

Gaspar, Paul Joseph.

ALL THAT I NEED IS YOU © w & m Paul
Joseph Gaspar 4Nov47 EU101662

Library of Congress
Copyright Office

Gasper, Paul Joseph.

As much as I care for you; w & m P. J.
Gasper. © Paul Joseph Gasper, Erie,
Pa.; 16Feb47; EU63287.

Gasper, Paul Joseph.

BEYOND FORGETTING; w, m & © Paul Joseph
Gasper 26Jan50 EU191556

FEB 1 0 1950

Library of Congress
Copyright Office

Gasper, Paul Joseph.

BREAK, OH BREAK MY HEART; w, m & ©

Paul Joseph Gasper 26Jan50 EU191558

FEB 1 0 1950

Gasper, Paul Joseph.

Christmas in my heart; w & m P. J.
Gasper. © Paul Joseph Gasper, Erie,
Pa.; 16Feb47; EU63288.

Gasper, Paul Joseph.

COMMERE AND KISS ME © w & m Paul
Joseph Gasper 4Nov47 EU101654

Gasper, Paul Joseph.

CRYIN' TOW'L; w, m & © Paul Joseph
Gasper 10Apr50 EU200011

Library of Congress
Copyright Office

MAY - 1 1950

Gasper, Paul Joseph

The Easter song; w & m P. J. Gasper.

© Paul Joseph Gasper, Erie, Pa.;

28Mar47; EU69039.

Gaspar, Paul Joseph.

EVERYBODY KNOWS ABOUT US © w & m

Paul Joseph Gaspar 4Nov47

EU101659

Gasper, Paul Joseph.

FOLLOW THE RAINBOW; w, m & © Paul.
Joseph Gasper 26Jan50 EU191559

FEB 1 0 1950

Library of Congress
Copyright Office

Gasper, Paul Joseph.

FOR THE LOVE OF PETE © w & m Paul
Joseph Gasper 4Nov47 EU101657

Gasper, Paul Joseph, 1925-

Girl on my mind; words by P. J. Gasper.

© 12-9-46; P. J. Gasper, Erie, Pa.;

EU55721.

Gasper, Paul Joseph.

Girl on my mind; w. & m P. J. Gasper.

© Paul Joseph Gasper, Erie, Pa.;
on additional words; 21Apr47;
EU49072.

Gasper, Paul Joseph.

GOOSE BUMPS; w, m & © Paul Joseph
Gasper 3May50 EU202630

JUN 1 1 1950

Gasper, Paul Joseph.

HIGGLEDY-PIGGLEDY; w, m & © Paul
Joseph Gasper 26Jan50 EU191560

Library of Congress
Copyright Office

FEB 1 0 1950

Gasper, Paul Joseph.
HORSE OF A DIFF'RENT COLOR; w, m &
© Paul Joseph Gasper 3May50 EU202629

JUL 21 1950

Gasper, Paul Joseph.

HOT AND COLD; w, m & © Paul Joseph
Gasper 27Feb50 EU195271

Library of Congress
Copyright Office

MAR 21 1950

Gasper, Paul Joseph, 1925-

I can't explain; words by P. J.
Gasper.

© 12-9-46; P. J. Gasper, Erie, Pa.;
EU55719.

Gasper, Paul Joseph.

I WISH © w & m Paul Joseph Gasper
4Nov47 EU101658

Library of Congress
Copyright Office

Gasper, Paul Joseph, 1925-

If this is love; words by P. J. Gasper.

© 11-19-46; P. J. Gasper, Erie, Pa.;
EU53700.

Gasper, Paul Joseph, 1925-

I'll always remember you; words by
P. J. Gasper.

© 12-16-46; P. J. Gasper, Erie,
Pa.; EU56497.

Gaspar, Paul Joseph, 1925-

I'll never know; words by P. J. Gaspar.

© 11-19-46; P. J. Gaspar, Erie, Pa.;
EU53701.

Gasper, Paul Joseph

In the springtime; w & m P. J. Gasper.

© Paul Joseph Gasper, Erie, Pa.;

28Mar47; EU69038.

Gasper, Paul Joseph, 1925-

Is that any way to be? Words by
P. J. Gasper.

© 9-18-46; P. J. Gasper, Erie, Pa.;
EU37262.

Gasper, Paul Joseph, 1925-

It's all quite right; words by P. J.
Gasper.

© 12-9-46; P. J. Gasper, Erie, Pa.;
EU55720.

Gasper, Paul Joseph.
IT'S CHRISTMAS EVE; w, m & © Paul
Joseph Gasper 7Jun50 EU206178

Library of Congress
Copyright Office

JUN 29 1950

Gasper, Paul Joseph.

LOVE IS GONNA GET YOU; w, m & © Paul
Joseph Gasper 26Jan50 EU191557

FEB 1 0 1950

Library of Congress
Copyright Office

Gasper, Paul Joseph.

MAYBE NEVER AGAIN © w & m Paul Joseph
Gasper 16Dec48 EU151386

Gasper, Paul Joseph.

THE MEM'RY TRAIL © w & m Paul
Joseph Gasper 4Nov47 EU101655

Gasper, Paul Joseph.

More than anything else (in the world);
w & m P. J. Gasper. © Paul Joseph
Gasper, Erie, Pa.; 28Mar47; EU69037.

Gasper, Paul Joseph.

Music for you; w & m P. J. Gasper. ©
Paul Joseph Gaspar, Erie, Pa.;
16Feb47; EU63291.

Gasper, Paul Joseph.

MY DOLL © w & m Paul Joseph Gasper
6Jul48 EU137304

Library of Congress
Copyright Office

Gasper, Paul Joseph, 1925-

Now is the time for love; words
by P. J. Gasper.

© 12-16-46; P. J. Gasper, Erie,
Pa.; EU56499.

Gaspar, Paul Joseph.

OH, LET ME BE; w, m & © Paul Joseph
Gaspar 26Jan50 EU191562

FEB 1 0 1950

Library of Congress
Copyright Office

Gasper, Paul Joseph.

ON A SUNDAY DRIVE; w, m & © Paul Joseph
Gasper 10Apr50 EU200010

Library of Congress
Copyright Office

APR 26 1950

Gasper, Paul Joseph.

ON THE ROAD TO NOWHERE; w, m & © Paul
Joseph Gasper 26Jan50 EU191555

FEB 1 0 1950

Library of Congress
Copyright Office

Gasper, Paul Joseph.

PRETEND w, m & © Paul Joseph Gasper
27Feb50 EU195269

Library of Congress
Copyright Office

MAR 21 1950

Gasper, Paul Joseph, 1925-

Relaxin'; words by P. J. Gasper.

© 9-18-46; P. J. Gasper, Erie, Pa.;
EU37261.

Gasper, Paul Joseph.

SAND; w, m & © Paul Joseph Gasper
3May50 EU202631

Library of Congress
Copyright Office

JUN 1 2 1950

Gasper, Paul Joseph.

THE SHOW GOES ON; w, m & © Paul
Joseph Gasper 3May50 EU202635

JUL 2 1 1950

Gasper, Paul Joseph.

SINCE YOU'RE GONE © w & m Paul
Joseph Gasper 4Nov47 EU101661

Gaspar, Paul Joseph
SOMEHOW © w & m Paul Joseph Gaspar
4Nov47 EU101656

Library of Congress
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Gasper, Paul Joseph.

STRANDED ALONE WITH YOU; w, m & © Paul
Joseph Gasper 26Jan50 EU191561

FEB 1 0 1950

Library of Congress
Copyright Office

Gasper, Paul Joseph.

The T W A song; w & m P. J. Gasper.
© Paul Joseph Gaspar, Erie, Pa.;
16Feb47; EU63290.

Gasper, Paul Joseph.

TELLTALE EYES; w, m & © Paul Joseph
Gasper 27Feb50 EU195270

Library of Congress
Copyright Office

MAR 21 1950

Gasper, Paul Joseph
THAT WONDERFUL CHRISTMAS FEELING

© w & m Paul Joseph / Gasper

3Nov47 EU101333

Library of Congress
Copyright Office

Gaspar, Paul Joseph.

THAT'S WHAT YOU MEAN TO ME © w & m

Paul Joseph Gaspar 4Nov47

EU101663

Gasper, Paul Joseph.

They took advantage of me; w & m P. J.
Gasper. © Paul Joseph Gasper, Eric,
Pa.; 16Feb47; EU63289.

Gasper, Paul Joseph.

THIS TIME THE JOKE'S ON ME; w, m &

© Paul Joseph Gasper 3May50 EU202637

Library of Congress
Copyright Office

JUN 1 4 1950

Gaspar, Paul Joseph.

TOMORROW MAY BE TOO LATE; w, m &

© Paul Joseph Gaspar 3May50

EU2D2633

Library of Congress
Copyright Office

JUN 1 2 1950

Gasper, Paul Joseph.

WELL, OF ALL THINGS © w & m Paul
Joseph Gasper 4Nov47 EU101660

Gaspar, Paul Joseph, 1925-

What did it get me;
words by P. J. Gaspar.

© 12-16-46; P. J. Gaspar, Erie,
Pa.; EU56498.

Gasper, Paul Joseph.

WHOEVER YOU ARE © w & m Paul
Joseph Gasper 3Nov¹47 EU101334

Library of Congress
Copyright Office

Gasper, Paul Joseph.

WHY, HOW, WHERE; w, m & © Paul Joseph
Gasper 27Feb50 EU195268

Library of Congress
Copyright Office

MAR 21 1950

Gasper, Paul Joseph.
THE WINE OF HAPPINESS; w, m & © Paul
Joseph Gasper 3May50 EU202636

JUL 21 1950

Library of Congress
Copyright Office

Gasper, Paul Joseph.

WINNER TAKE ALL; w, m & © Paul Joseph
Gasper 3May50 EU202632

JUN 14 1950

Gasper, Paul Joseph.

WITHOUT LOVE © w & m Paul Joseph
Gasper 5Jul49 EU172177

Library of Congress
Copyright Office

Gasper, Paul Joseph, 1925-

Wondering if you'll return; words by P. J.
Gasper.

© 11-19-46; P. J. Gasper, Erie, Pa.;
EU53699.

Gasper, Paul Joseph.

YOU ARE MY FAV'RITE; w, m & © Paul
Joseph Gasper 3May50 EU202634

Library of Congress
Copyright Office

JUN 21 1950

Gaspar, Paul Joseph.

YOU'RE MORE FUN THAN A BARREL OF
MONKEYS © w & m Paul Joseph Gas-
per 3Nov47 EU101335

Gaspar de Saunier's System of horsemanship.

NEWCASTLE, WILLIAM CAVENDISH, duke
of.

Gaspar de Saunier's System of horsemanship,
edited by Margaret K. Hedden.
[Bowling Green? Ohio, 1952] 77 p.
illus. © Margaret Kissell Hedden (Mrs.
H. G. Hedden); 16Jul52; A68887.

- I. Saunier, Gaspar de.
- II. Hedden, Margaret Kissell, ed.
- III. Title: System of horsemanship.

Gasperecz, Rudolph.

MY LOVE; w Rudolph Gasperecz m James
Charles McNeil © Rudolph Gasperecz
3Mar52 EU266636

MAR 26 1952

Library of Congress
Copyright Office

Gasperi, Alcide de, 1881-

Crialesi, V

... De Gasperi. Roma, Partenia [1946]

3 p. l., [9]-109 p., 1 l. 19^{cm}. (*Half-title*: Collana Uomini politici d'oggi)

At head of title: V. Crialesi-A. V. Rossi.

1. Gasperi, Alcide de, 1881-

I. Rossi, A. V., joint author.

DG575.G3C7

923.245

47-19286

© 4Mar46; Casa editrice Partenia; AF5127.

Library of Congress

[2]

Gasperic, Lenora.

MY FRIEND'S BUSY DAY; w Lenora Gasperic
m Leo & Hector Richard © Lenora
Gasperic 28Apr52 EU272986

M175
.A4G


GASPERINI, TULIO, 1922-

Symphony tuneup; by Tulio Gasperini.

(Ed. of selected compositions for piano
accordion, no. 9913) © O. Pagani & Bro.,
inc., New York; 24Feb49; EP37242.

I. Title.

Library of Congress
Copyright Office



Gasperini, Tulio Joseph.

DREAM FANTASY; m & © Tulio Joseph
Gasperini 13May54 EU357998

v

Library of Congress
Copyright Office

GASPERS, SEBASTIAN D.

Oh, what you said! A comedy in three acts.

© Sebastian D. Gaspers; 10 1Mar48;

DU13345.

JASPERS, an episode in one act, by
Sewell Collins. (French's acting
edition, no. 2609) © 14Jan22,
D59801. R55543, 14Dec49, Sewell
Collins (A)

GASPESIAN WALTZ; m & © Walter Scott
Andrews 29Nov50 EU222508

- 8 1951

Library of Congress
Copyright Office

GASPORT, NIAGARA CO., NEW YORK. SEE
Sanborn Map Company.

GASPRO, LTD.

Catalog A. 238 p. © R. R.

Donnelley & Sons Co.; 10 Jun 54;

A144795.

GASQUE, JIM.

Hunting and fishing in the Great
Smokies. [1st ed.] 210 p.
illus. © Alfred A. Knopf, inc.,
New York; 1Jul48; A23758.

I. Knopf (Alfred A.) inc.

GASQUE, MYRTLE LANE.

Reminiscences. 33 p. © Myrtle

Lane Gasque; 29Jul53; A100986.

M1680 GASQUE, NELIA.

.2 Poquitito, poquitito; guaracha-
.G swing, letra y música de Nelia
Gasque. © Peer International
Corp., New York; 6Sep48; EP30802.

I. Title.

AF64

Gasquet, Marie Joséphine (Girard) 1872-
... Capharnaüm, roman... Paris,
Flammarion [1945]
220 p. 19cm.

"Références sur Capharnaüm: p. [219]-
220.

© 16Aug45; 1c 30Oct45; Ernest Flamma-
rion; AF64.
I. Title.

fn 12Feb46

Library of Congress
Copyright Office

M1630.2

.D

Gass, Aubrey, joint composer.

Dexter, Al.

Wine, women and song; words and music by A. Dexter and Aubrey Gass. Hollywood, Calif., Hill and range songs, inc.

© 28Aug46; publisher and Al Dexter music publishing co., Hollywood, Calif.; EP5510.

For voice and piano; chords in guitar tablature and symbols.

I. Gass, Aubrey, joint composer. II.

Library of Congress
Copyright Office

Title.

Music Cat.

Gass, Aubrey A.

Alibi baby; w & m A. A. Gass.

© Aubrey A. Gass, Galveston, Tex.;

30Dec46; EU57903.

Library of Congress
Copyright Office

Gass, Aubrey A.

Aubrey's stubborn mule; w & m

A. A. Gass. © Aubrey A. Gass,
Galveston, Tex.; 22May47; EU76706.

Gass, Aubrey A.

BEAUTIFUL GALVESTON ISLE © w & m
Aubrey A. Gass 1Jun48 EU138488

Library of Congress
Copyright Office

Gass, Aubrey A.

CORINA BOOGIE © w & m Aubrey A. Gass

14Jul47 EU84521

Gass, Aubrey A.

COUNTING MY TEARDROPS; w & m Al
Dexter & Aubrey A. Gass © Spitzer
Songs, inc. 5Aug52 EU284597

Gass, Aubrey A.

COUNTING MY TEARDROPS; w & m Al Dexter
& Aubrey A. Gass © Al Dexter 18Dec52
EU297710

Gass, Aubrey A.

DEAR JOHN C w & m Aubrey A. Gass

3Jul47 EU82757

Gass, Aubrey A.

Delivery man blues; words and music by A. A.
Gass and Steve Russo.

© 12-2-46; A. A. Gass and S. Russo, Galveston,
Tex.; EU44836.

Gass, Aubrey A.

Don't make me cry any more; w & m
A. A. Gass, © Aubrey A. Gass,
Galveston, Tex.; 22May47;
EU76704.

Gass, Aubrey A.

FISHERMAN'S BOOGIE; w & m Aubrey A.

Gass © Spitzer Songs inc. 3Apr52

EU275441

Gass, Aubrey A.

I GOT A GUILTY CONSCIENCE AND I CAN'T
GO HOME; w & m Al Dexter & Aubrey A.
Gass © Al Dexter 18Dec52 EU297705

Gass, Aubrey A.

IT'S MY HEART, IT'S MY CONSCIENCE; w
& m Aubrey A. Gass © Spitzer Songs,
inc. 6Jun52 EU278688

Library of Congress
Copyright Office

Gass, Aubrey, A.
NEW PISTOL PACKIN' MAMA; w & m Aubrey
A. Gass w, m & © Al Dexter 11Aug50
EU212660

SEP 11 1950

Library of Congress
Copyright Office

Gass, Aubrey A.

Your rocking chair money won't rock
any more; w & m A. A. Gass. ©
Aubrey A. Gass, Galveston, Tex.;
22May47; EU76705.

Gass, Aubrey A

You're more like your dad every day;
w & m A. A. Gass. © Aubrey A. Gass,
Galveston, Tex.; 16Jan47; EU59393.

Gass, Aubrey Andrew.

M1978
.R3R

ROBERTSON, ROSALIE.

Blow that lonesome whistle, Casey; by
Gass [and] Robertson. [Melody and
chord symbols, with words] © Tannen
Music, inc., New York; 21Sep50;
EP50163.

I. Gass, Aubrey Andrew.

II. Title.

NOV 29 1950

Library of Congress
Copyright Office

Gass, Aubrey Andrew.

DARLING SUGAR PLUM. My darling sugar
plum; w, m & © Aubrey Andrew Gass
& Edd Hubert Gregory 14Sep53
EU330632

✓

Library of Congress

Gass, Aubrey Andrew.

M1630

RITTER, TEX.

.2

Dear John; words and music by Aubrey A.

.R

Gass and Tex Ritter. 40¢ © Tex Ritter

Music Publications, inc., New York;

23Feb51; EP53299.

I. Gass, Aubrey Andrew. II. Title.

APR 27 1951

Library of Congress
Copyright Office

Gass, Aubrey Andrew.

DILLY DALLY BLUES; w Aubrey Andrew
Gass m Grace James © Aubrey Andrew
Gass & Grace James 27Mar50 EU198601

Library of Congress
Copyright Office

APR 13 1950

Gass, Aubrey Andrew.

DON'T BEAT AROUND THE BUSH; w, m & ©
Aubrey Andrew Gass & Rosalie Vernice
Robertson 5Feb53 EU302921

Library of Congress
Copyright Office

M1630

.2

.G

GASS, AUBREY ANDREW.

Fisherman's boogie; words and music by
Aubrey Gass. © Spitzer Songs, inc., New
York; 20Jun52; EP63458. Appl. states
prev. reg. 3Apr52, EU275441.

I. Title.

Library of Congress
Copyright Office



Gass, Aubrey Andrew.

GEE, BUT I'M LONELY TONIGHT © w & m
Aubrey Andrew Gass 17Aug49 EU176260

Library of Congress
Copyright Office

Gass, Aubrey Andrew.

HERE TODAY AND GONE TOMORROW; w, m & ©
Aubrey Andrew Gass 25Feb53 EU305339

Library of Congress
Copyright Office

Gass, Aubrey Andrew.

K. C. BOOGIE © w & m Aubrey Andrew
Gass 17Aug49 EU176261

Library of Congress
Copyright Office

M1630 GASS, AUBREY ANDREW.
.2 K. C. Boogie; by Aubrey Gass. [For voice
.G and piano, with chord symbols] © Fair-
way Music Corp., Hollywood, Calif.;
16May50; EP46658.

I. Title.

Library of Congress
Copyright Office

JUN 1 4 1950

Gass, Aubrey Andrew.

Kilroy's been here; words and music
by A. A. Gass and Steve Russo.

© 10-30-46; A. A. Gass and S. Russo,
Galveston, Tex.; EU43867.

Gass, Aubrey Andrew.

LOOK ME UP © w & m Aubrey Andrew Gass
17Aug49 EU176262

Library of Congress
Copyright Office

M1630 GASS, AUBREY ANDREW.

.2 Look me up; by Aubrey Gass. [For voice
.G and piano, with chord symbols] © Fair-
way Music Corp., Hollywood, Calif.;
16May50; EP46657.

I. Title.

Library of Congress
Copyright Office

JUN 14 1950

Gass, Aubrey Andrew.

THE PEEPING TOM; w Aubrey Andrew Gass
m Grace James © Aubrey Andrew Gass &
Grace James 27Mar50 EU198602

APR 13 1950

Gass, Aubrey Andrew.

RIDING ON A DREAM BOAT; w Aubrey
Andrew Gass m Grace James © Aubrey
Andrew Gass & Grace James 14Mar50
EU197107

Library of Congress
Copyright Office

1950

Gass, Aubrey Andrew.

SOMEONE JUST LIKE YOU; w, m & ©

Aubrey Andrew Gass & Rosalie

Vernice Robertson 15Apr53 EU312129

Gass, Aubrey Andrēw.

THERE'S NOTHING MY POOR HEART CAN DO;

w, m & © Aubrey Andrew Gass & Arthur

E. Satherley 4Sep53 EU329761

✓

Library of Congress

Gass, Aubrey Andrew.

M1630

ROBERTSON, ROSALIE.

.2 Walking with the blues; words and music
.R by Aubrey Gass and Rosalie Robertson.
© Vogue Music Corp., New York;
1Dec50; EP51143. Appl. states prev.
reg. 11Aug50, EU212659.

I. Gass, Aubrey Andrew. II. Title.

Library of Congress
Copyright Office

JAN 17 1951

Gass, Audrey.

JELLY ROLL SPECIAL w & m Al Dexter &
Audrey Gass © Hill & Range Songs,
inc. & Al Dexter Music Pub. Co.

7Jun48 EU135337

Gass, Audrey.

SUNSHINE w & m Al Dexter & Audrey
Gass © Hill & Range Songs, inc. &
Al Dexter Music Publishing Co.
24May48 EU134621

GASS, Carl. SEE The Irene Dunne - Fred
MacMurray Show (Radio program)

DEC 19 1951

GASS, CLETUS ALPHONSE.

Triangle wheel. cTrigonometric
signs; Drawing. © Cletus A.
Gass; 17May54; IP2364.

Gass, Eleanor Martha, claimant. *See*
Harris, Peggy. Rainbow's end.

Gass, Franz Ulrich, 1919-

M1735 CONZELMANN, HANS, 1920-

.2 Ein Blick in deine Augen ... ; Slowfox,
.C Musik: Hans Conzelmann, Text: Franz-
Ulrich Gass [Klavier-Arrangement:
Wolfgang Geri] © Edition Bergheimat,
Inh. Kurt Grabau, Berlin; 2Aug54;
EF0-29641.

I. Title. [II. Gass, Franz Ulrich, 1919-
III. Geri, Wolfgang]

art.

Library of Congress

GASS, FRANZ ULRICH.

Vom Wunder des Holzes. Erschienen
in der Schriftenreihe der Arbeits-
gemeinschaft Holz, Düsseldorf.

[Von] Franz Ulrich Gass [und]
Agnete Baum. 93 p. © Kleine
Verlagsgesellschaft Stuttgart
GmbH.; 15Dec53; AFO-13401.

I. Baum, Agnete, joint author.

II. Kleine Verlagsgesellschaft
Stuttgart GmbH.

Library of Congress
Copyright Office

1/b

Gass, George Albert.

A LITTLE GREEN BENCH; m James Charles
McNeill w & © George Albert Gass
13Feb50 EU194120

MAR 24 1950

Copyright Office

OUT CARD

Author or Claimant: Gans, Henry
Title: American railroader
Registration No.: 9P86096 (54)
Name Amib Date 9/1/81 Ext. 6850

*If back of card is used, please check here



Gass, Henry.

M1420


.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Capriccio italien) Themes from Italian caprice; by P. Tschaikowsky, arr. by Henry Gass. [Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Henry Gass. © Chas. H. Hansen Music Corp., New York; 17Mar54; EP79065.

I. Title. II. Title: Capriccio italien.
[III. Gass, Henry]

Library of Congress



GASS, HENRY, joint author.

Field formations and drills for
outdoor and indoor presentation
with no. 1-novelty band combos.

SEE Beeler, Walter.

M1378
.G28
F45

GASS, HENRY, arr.

Five finger patterns on Christmas carols;
with pictures to color, arr. by Henry
Gass. [For piano, with words] 60¢
Appl. author: Chas. H. Hansen Music
Corp., employer for hire of Henry Gass.
© Chas. H. Hansen Music Corp., New
York; 17Nov53; EP75990.

I. Title. II. Title: Christmas carols.

SL

Library of Congress
Copyright Office



xM2191
.C5

M1378

.G28

F46

GASS, HENRY, arr.

Five finger patterns on cowboy tunes; for piano by Henry Gass. [Illus. by Mary Alice] Appl. author: Chas. H. Hansen Music Corp., employer for hire of Henry Gass. © Chas. H. Hansen Music Corp., New York; 28Dec53; EP77165.

I. Title.

Library of Congress

SL

xM1629

M1378

.G28

F5

GASS, HENRY, arr.

Five finger patterns on waltz tunes; for piano [arr.] by Henry Gass. [With words] 60¢ Appl. author: Chas. H. Hansen Music Corp. employer for hire of Henry Gass. © Chas. H. Hansen Music Corp., New York; 24Sep53; EP75124.

I. Title. II. Title: Waltz tunes.

SL

Library of Congress
Copyright Office

edd/c

Gass, Henry.

M1200

.B

BEELER, WALTER ROY, 1908-

Heads up! Band combos, by Walter Beeler
and Henry Gass. [Condensed score
and parts] Appl. author: Chas. H.
Hansen Music Corp., employer for hire of
Walter Beeler & Henry Gass. © Chas.
H. Hansen Music Corp., New York; no.3,
30Sep53; EP75276.

I. Gass, Henry. II. Title.

Library of Congress
Copyright Office

M179
.G37H5

[GASS, HENRY] 1929- arr.
Hits; with piano acc. [arr. by Henry Gass]
New York, C. H. Hansen [1954] [Scores
(unspecified instrument and piano) and
parts for alto saxophone, trumpet, tenor
saxophone, accordion, clarinet, and
trombone] \$1.25 Partial contents separately
reg.: EP85227.

Library of Congress

SL

Gass, Henry, 1929-

M38
.5
.M

MELODI-CHORD, 31 STANDARD HITS; for all keyboard instruments, arr. for the experienced musician using the chord system, by Henry Gass. New York, Music of Today. [With words] \$1.25. Appl. author: Henry Gass. Partial contents reg. NM: arrangement. © Broadway Music Corp.; no.1, 24Jun54; EP82761.

[I. Gass, Henry, 1929-]

Library of Congress

xM32.8

xM12

xM175

xM14.8

.A4

xM1630.18

Gass, Henry, 1929-

M38
.5
.M

MELODI-CHORD, 31 STANDARD HITS; for all keyboard instruments, arr. for the experienced musician using the chord system, by Henry Gass. New York, Music of Today. [With words] \$1.25 Appl. authors: Henry Gass, Harry Von Tilzer, Andrew B. Sterling and others. Partial contents reg. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; no.1, 24Jun54; EP82780.

I. Von Tilzer, Harry, 1872-1946.

Library of Congress



(Continued on next card)

M38
.5
.M

MELODI-CHORD, 31 STANDARD HITS;
EP82780. (Card 2)

[II. Gass, Henry, 1929-
Andrew B, 1874-]

III. Sterling,

Library of Congress

xM32.8
xM175
.A4
xM12.
xM14.8
xM1630.18

Gass, Henry.

M38
.5
.M
no.2

MELODI-CHORD, 48 KEYBOARD CLASSICS;
for all keyboard instruments, by Henry
Gass and Lou Leaman. \$1.25 NM:
arrangement. © Music of Today, inc.,
New York; no.2, 18Aug54; EP85419.

I. Gass, Henry. II. Leaman, George Louis,
1902-

SL

Library of Congress

xM32.8

Gass, Henry, 1929-

M142
.U5T9
no.2

20 ALL TIME HIT PARADERS; [for] ukulele,
with words and music [simplified arrange-
ments with ukulele diagrams and finger
positions by Henry Gass] New York,
Hansen. 85¢; Appl. authors: Harry Von
Tilzer and Andrew B. Sterling. Partial
contents reg. NM: arrangement. © Harry
Von Tilzer Music Pub. Co.; no.2, 24Jun54;
EP82779.

I. Von Tilzer, Harry, 1872-1946. [II. Gass,
Henry, 1929- III. Sterling, Andrew B.,
Library of Congress 1874-]

SL

xM1630.18

Gass, Henry, 1929-

M142
.U5T9
no.2

20 ALL TIME HIT PARADERS; [for] ukulele,
with words and music [simplified arrange-
ments with ukulele diagrams and finger
positions by Henry Gass] New York,
Hansen. 85¢ Partial contents reg. NM:
arrangement. © Broadway Music Corp.;
no.2, 24Jun54; EP82760.

[I. Gass, Henry, 1929-]

Library of Congress

SL

xM1630.18

Gass, Henry, 1929-

M179
.G37H5

VON TILZER, HARRY, 1872-1946.

Wait till the sun shines, Nellie; [words by] Andrew B. Sterling [music by] Harry Von Tilzer [arr. by Henry Gass] (In Gass, Henry. Hits) [Scores (unspecified instrument and piano, without words) and parts for alto saxophone, trumpet, tenor saxophone, accordion, clarinet, and trombone] Appl. states prev. reg. 31Mar05, C91717. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; 12May54; EP85227.

Library of Congress

(Continued on next card)

SL

M179
.G37H5

VON TILZER, HARRY, 1872-1946.

Wait till the sun shines, Nellie. EP85227.
(Card 2)

I. Title. [II. Gass, Henry, 1929-]

SL

Library of Congress

✓
Gass, Iren, lyricist, See
Brook, Harry. Little Christ Jesus.

Gass, Irene.

M1609 BAYNON, ARTHUR.

.B Bells on Cotswold; unison song, words
by Irene Gass, music by Arthur Bay-
non. © J. Curwen & Sons, ltd.,
London; 15Jun48; EF9885.

Gass, Irene.

*1

M2075 BROOK, HARRY, 1893-

.B The Bethlehem song, unison song,
words by Irene Gass ... music by
Harry Brook. London, J. Curwen,
New York, G. Schirmer, sole agents.
© Harry Brook; 5Dec47; EF7449.

Library of Congress
Copyright Office

xM2101.5

M2074 Gass, Irene.
WHITEHEAD, HAROLD.

.2 Come, Loyal Hearts; two-part song,
.W [by] Harold Whitehead, [words
by] Irene Gass. © The Oxford
University Press, London;
1May47; on arrangement;
EF6113.

I. Gass, Irene, lyricist. II. Title.

M1573

.W

Gass, Irene, lyricist.

Whitehead, Harold.

Come loyal hearts ... [words by]
Irene Gass. London, Oxford university
press.

© arrangement, 20Dec45; 1c 25Jan46;
publisher; EF141.

Score: SSA.

I. Gass, Irene, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.


Gass, Irene.

M1609 BROOK, HARRY, 1893-

**.B Fill Dyke; [by] Harry Brook, [words by]
 Irene Gass. (Choral songs, no. 1202)
 © The Oxford Univ. Press, London;
 2Jun49; EF13562. For unison chorus and
 piano; melody also in tonic sol-fa nota-
 tion.**

I. Gass, Irene, lyricist. II. Title.

Library of Congress
Copyright Office



Gass, Irene.

*1

M2191 BROOK, HARRY.

.C5B Follow the star, a simple Nativity
play written by Irene Gass, music
by Harry Brook. London, J. Curwen;
New York, G. Schirmer, sole agents
for U.S.A. © Harry Brook; 6Nov47;
DP12936.

Gass, Irene.

*1

M2072 BROOK, HARRY, 1893-

.4 In time of trouble seek the Lord,
.B anthem for S. A. T. B. with organ
acc.; words by Irene Gass ...
Music by Harry Brook. London, J.
Curwen, New York, G. Schirmer,
sole agents. © Harry Brook; 5Dec47;
on arrangement; EF7447.

142074.2

.B

Gass, Irene, lyricist.

Brook, Harry.

In time of trouble seek the Lord;
two-part song for equal voices with
pianoforte accompaniment, words by
Irene Gass. London, J. Curwen & sons,
ltd. 6d.

© 18Sep46; composer, Wyldegreen,
Sutton Coldfield, Eng.; EF2489.

I. Gass, Irene, lyricist. II. Title.

M1572 Gass, Irene.
.D DUNHILL, THOMAS F., 1877-1946.
King Winter; two-part song for
treble voices with piano
accompaniment; words by Irene
Gass ... music by Thomas F.
Dunhill. London, J. Curwen &
Sons. © David Dunhill (executor
of the late Thos. F. Dunhill)
London; 16Nov46; EF4886.

- I. Gass, Irene, lyricist.
II. Title.

Music Cat.

Gass, Irene.

*1

M1609 BROOK, HARRY, 1893-

.B Lady Blackbird's nesting time, unison song; words by Irene Gass, music by Harry Brook. London, J. Curwen, New York, G. Schirmer, sole agent for U.S.A. © Harry Brook; 6Nov47; EF7381.

Gass, Irene.

M1572 BROOK, HARRY, 1893-

.B

The orchard; two-part song for
equal voices with pianoforte
acc., words by Irene Gass,
music by Harry Brook. © J.
Curwen & Sons, ltd., London;
20Mar47; EF5464.

I. Gass, Irene, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Gass, Irene,
M2076 THIMAN, ERIC HARDING, 1900-
.T A song of praise; Easter song [by] Eric H.
Thiman, arr. by Hugo Norden. [Words by]
Irene Gass. (Octavo series no. 1754)
© The Arthur P. Schmidt Co., Boston;
27Jan49; on arrangement; EP34047.
Score: SATB and piano.

I. Norden, Hugo, 1909- arr. II. Gass,
Irene, lyricist. III. Title.

Library of Congress
Copyright Office

xM2072.7

Gass, Irene.

M1572 STRAUSS, JOHANN, 1825-1899.
.S (Wein, weib und Gesang) Spring's
refrain; [by] Johann Strauss, arr.
for two-part singing by E. Markham
Lee, [words by] Irene Gass. (York
series, no. 1478) © Banks & Son,
York, Eng.; 29Sep48; on arrange-
ment; EF11247.

I. Gass, Irene, lyricist. II. Lee, E.
Markham, arr. III. Title. IV. Title:
Wein, Weib und Gesang.

Gass, Irene Elsie.

M1998

.B

BAYNON, ARTHUR, 1889-

The angels' song; words by Irene Gass,
music by Arthur Baynon. (School songs,
1881) 4d. © Novello & Co., ltd., London;
3Oct50; EF0-5608.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

FEB 27 1951

Gass, Irene Elsie.

M1573
.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
waltz. Aufforderung zum Tanz. Choral
dance [by] Carl Maria von Weber, arr. for
two-part female voices, with optional third
part, by Purcell J. Mansfield, op.126, no.3.
[Words by] Irene Gass. (York series, no.
1508a) [With piano acc. English words] 9d
Appl. states prev. reg. 18Sep50, EF0-4537.
© on arrangement; Banks & Son (Music)
ltd., York, Eng. 20Jan53; EF0-19517.

Library of Congress
Copyright Office

Continued on next card

Gass, Irene Elsie.

M1573

.W

WEBER, KARL MARIA FRIEDRICH ERNST,
FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
waltz. EF0-19517. (Card 2)

I. Title. II. Title: Aufforderung zum Tanz.
[III. Mansfield, Purcell James, 1889-
IV. Gass, Irene Elsie]

Library of Congress
Copyright Office

xM1527

Gass, Irene Elsie, 1889-

M1554
. W

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Aufforderung zum Tanz) Invitation to the
waltz; choral dance for S. A. T. B. [by]
Carl Maria von Weber, arr. for mixed
voices by Purcell J. Mansfield (op. 126,
no. 2), [words by] Irene Gass. Aufforde-
rung zum Tanz. (York series, no. 1508)
[With piano acc. English words] 10d.
© Messrs. Banks & Son (Music) ltd.,
York, Eng.; 2Jun50; EF0-4537.

OCT 30 1950

Library of Congress
Copyright Office



(Continued on next card)

M1554 WEBER, KARL MARIA FRIEDRICH ERNST,
. W Freiherr von, 1786-1826.
 (Aufforderung zum Tanz) Invitation to the
 waltz. EF0-4537. (Card 2)

I. Title. II. Title: Aufforderung zum
Tanz. [III. Mansfield, Purcell James,
1889- IV. Gass, Irene Elsie, 1889-]

Gass, Irene Elsie.

M1609

BAYNON, ARTHUR, 1889-

.B

A breeze comes dancing; unison song,
words by Irene Gass, music by Arthur
Baynon. (Boosey's Modern festival
series, no.80) [With piano acc.] 6d.
© Boosey & Co., ltd., London; 19Jun51;
EF0-8423.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office



JUL 26 1951

Gass, Irene Elsie.

M2101 POSTON, ELIZABETH, 1905-
.5 Carol of the crown; unison song, words by
.P Irene Gass, music by Elizabeth Poston.
(Boosey's modern festival series, no.91)
[With piano or organ acc.] 6d © Boosey
& Co., ltd., London; 24Mar53; EF0-19318.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

xM1739

Gass, Irene Elsie.

M2075
.T

THIMAN, ERIC HARDING, 1900-

A carol of the kings; unison song,
words by Irene Gass, music by Eric
H. Thiman. (The Elkin new choral
series, 2276) [With piano acc.; melody
also in tonic sol-fa notation] 5d. ©
Elkin & Co., ltd., London; 10Sep52;
EF0-15562.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

xM2101.5

Gass, Irene Elsie.

M2075 BROOK, HARRY; 1893-

.B

The earth is white; words by Irene Gass,
music by Harry Brook. (The Elkin choral
series, no.2315) [Score: 2 treble voices
and piano] 5d. © Elkin & Co., ltd.,
London; 18Dec53; EF0-23834.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

xM2074.2
xM2073.2

Gass, Irene Elsie.

M2055
.T5F5

THIMAN, ERIC HARDING, 1900-

(The flower of Bethlehem) Gloria in excelsis Deo; from The flower of Bethlehem, a Christmas cantata. Chorus for mixed voices, words by Irene Gass, music by Eric H. Thiman. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61438) [With piano acc.] © on arrangement; Eric H. Thiman; 4Oct51; EF0-10184. Appl. states prev reg. 3Sep38, EF55870.

JAN - 8 1952

Library of Congress
Copyright Office

(Continued on next card)

M2055
.T5F5

THIMAN, ERIC HARDING, 1900-
(The flower of Bethlehem) Gloria in ex-
celsis Deo. EF55870. (Card 2)

I. Title. II. Title: The flower of Bethlehem.
[III. Gass, Irene Elsie]

s.l.

Library of Congress
Copyright Office

xM2052

Gass, Irene Elsie.

M2074

.2

.T

THIMAN, ERIC HARDING, 1900 OCT 23 1951
(The flower of Bethlehem) The Virgin's
lullaby; [from The flower of Bethlehem]
two-part song, S.I & S.II, words by Irene
Gass, music by Eric H. Thiman. London,
Curwen; New York, G. Schirmer, sole
agent for U.S.A. (Curwen edition, 72243)
[With piano acc.] 5d. © on fuller second
voice part; Eric H. Thiman; 28Aug51;
EF0-9709. Appl. states prev. reg. in
The flower of Bethlehem, 3Sep38,
EF55870.

Library of Congress
Copyright Office

Continued on next card)

M2074 THIMAN, ERIC HARDING, 1900-
.2 (The flower of Bethlehem) The Virgin's
.T lullaby. EF55870. (Card 2)

I. Title. II. Title: The flower of Bethlehem.
[III. Gass, Irene Elsie]

Gass, Irene Elsie, 1885-

M2114 THIMAN, ERIC HARDING, 1900-

.5 Flower of heaven; a Christmas song, words
.T by Irene Gass, music by Eric Thiman. 2/6
© Elkin & Co., ltd., London; 23 May 50;
EF0-3164.

I. Title. [II. Gass, Irene Elsie, 1885-]

Library of Congress
Copyright Office

51 - 7 1950

Gass, Irene Elsie.

M1609

.B

BAYNON, ARTHUR JOHN, 1889-

Get up, sleepyheads! Unison song, words by
Irene Gass, music by Arthur Baynon.

(Boosey's modern festival series, no.89)

[With piano acc.] 6d. © Boosey & Co.,
ltd., London; 13Mar53; EF0-19472.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

Gass, Irene Elsie.

M1998

.B

BAYNON, ARTHUR, 1889-

Greeting to spring; Easter bells; words by
Irene Gass, music by Arthur Baynon.
(School songs, 1880) 4d. © Novello & Co.,
ltd., London; 29Sep50; EF0-5609.

I. Title. II. Title: Easter bells. [III. Gass,
Irene Elsie]

Library of Congress
Copyright Office

FEB 27 1951

Gass, Irene Elsie.

M1544

.T5S6

THIMAN, ERIC HARDING, 1900-

The heart of England; set to music by Eric
H. Thiman, arr. for S.S.A. by the composer
[words by] Irene Gass. (In his Songs of
England. p.1-8) [With piano acc.] © on
arrangement; Novello & Co., ltd.;
30Jul52; EFO-16112. Appl. states prev.
reg. 27Dec43, EF68950.

I. Title. [II. Gass, Irene Elsie]

SL

Library of Congress
Copyright Office

Gass, Irene Elsie.

M2075

. B

BROOK, HARRY, 1893-

Joy came softly; [by] Harry Brook, [words
by] Irene Gass. (Oxford choral songs,
no. 2218) [Score: SA and piano] 5d
© Oxford University Press, London;
21Sep50; EF0-5262.

I. Title. [II. Gass, Irene Elsie]

DEC 28 1950

xM2074.2

Library of Congress
Copyright Office

Gass, Irene Elsie.

M1544
.T5S6

THIMAN, ERIC HARDING, 1900-

June in Devon; set to music by Eric H.

Thiman, arr. for S.S.A. by the composer
[words by] Irene Gass. (In his Songs of
England. p.9-14) [With piano acc.] © on
arrangement; Novello & Co., ltd.;
30Jul52; EFO-16113. Appl. states prev.
reg. 27Dec43, EF68951.

I. Title. [II. Gass, Irene Elsie]

SL

Library of Congress
Copyright Office

Gass, Irene Elsie, 1885-

M2075

BROOK, HARRY, 1893-

B

Lulla, lullay; words by Irene Gass, music
by Harry Brook. (The Elkin new choral
series, 2283) [Score: 2 treble voices
and piano] 5d. © Elkin & Co., ltd.,
London; 10Sep52; EF0-15561.

I. Title. [II. Gass, Irene Elsie, 1885-]

xM2073.2

x M2074.2

Library of Congress
Copyright Office

Gass, Irene Elsie.

M2101

BROOK, HARRY, 1893-

.5

Mary's song at the manger; [by] Harry

.B

Brook, [words by] Irene Gass. (The
Oxford choral songs, no.1216) 4d

© Oxford University Press, London;
7Sep50; EF0-5596.

I. Title. [II. Gass, Irene Elsie] FEB 20 1951

Library of Congress
Copyright Office

xM2075

Gass, Irene Elsie.

M1609

.B

BAYNON, ARTHUR, 1889-

Pastoral; unison song, words by Irene
Gass, music by Arthur Baynon. 4d

© Keith, Prowse & Co., ltd., London;
11Dec51; EF0-10994.

I. Title. [II. Gass, Irene Elsie]

JAN 21 1952

Library of Congress
Copyright Office

Gass, Irene Elsie.

M1609 BAYNON, ARTHUR, 1889-

.B The piper; unison song, words by Irene
Gass, music by Arthur Baynon. (Boosey's
Modern festival series, no.81) [With
piano acc.] 6d. © Boosey & Co., ltd.,
London; 19Jun51; EF0-8422.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

JUL 26 1951

Gass, Irene Elsie.

M1572

THIMAN, ERIC HARDING, 1900-

.T

The queen of spring; two-part song, music
by Eric H. Thiman, words by Irene Gass.
(Singing class music, no.657) [With piano
acc.] 5d. © Edward Arnold & Co., Lon-
don; 14Jun51; EF0-8715.

I. Title. [II. Gass, Irene Elsie]

... 1951

Gass, Irene Elsie.

M2075

BROOK, HARRY, 1893-

. B

The shepherds go to the manger; [by]
Harry Brook, [words by] Irene Gass.
(Oxford choral songs, no. 2215) [Score:
SA and piano] 4d © Oxford University
Press, London; 7Sep50; EF0-5282.

I. Title. [II. Gass, Irene Elsie]

DEC 28 1950
xM2074.2

Library of Congress
Copyright Office

Gass, Irene Elsie.

M1998

.B

BAYNON, ARTHUR, 1889-

A song of June; words by Irene Gass, music
by Arthur Baynon. (School songs, 1882)
4d. © Novello & Co., ltd., London;
25Oct50; EF0-5607.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

FEB 27 1951

Gass, Irene Elsie.

M2075 BROOK, HARRY, 1893-

.B The song of the three kings; words by Irene
Gass, music by Harry Brook. [Score:
unison chorus and piano] (The Elkin new
choral series, 2274) 5d. © Elkin & Co.,
ltd., London; 6Oct52; EFO-15872.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

xM2101.5

Gass, Irene Elsie, 1885-

M1609
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

Springtime; English words by Irene Gass,
music by Mendelssohn, adapted from
Der Blumenstrauß (op. 47, no. 8) and
edited by Sydney Northcote. (The Elkin
classical choral library, no. 2180) [For
unison chorus and piano] 4d. © Elkin
& Co., ltd., London; 11Sep50; EF0-4621.

NOV - 2 1950

I. Title. II. Title: Der Blumenstrauß.

[III. Gass, Irene Elsie, 1885-

Library of Congress
Copyright Office

IV. Northcote, Sydney,
1897-]

Gass, Irene Elsie.

M1572

BROOK, HARRY, 1893-

.B

Summer's farewell; two-part song, words
by Irene Gass, music by Harry Brook.
(The Elkin new choral series, 2220)
[With piano acc.] 5d. © Elkin & Co., ltd.,
London; 20Jun51; EF0-8415.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

JUL 26 1951

Gass, Irene Elsie.

M1609

.B

BAYNON, ARTHUR JOHN, 1889-

To a lambkin; unison song, words by
Irene Gass, music by Arthur Baynon.
(The Elkin new choral series, 2218)
[With piano acc.] 5d. © Elkin & Co.,
ltd., London; 21Sep51; EF0-10264.

I. Title. [II. Gass, Irene Elsie]

Library of Congress
Copyright Office

NOV 30 1951

Gass, Irene Elsie.

M1609

BAYNON, ARTHUR JOHN, 1889-

.B The voice of spring; unison song, words
by Irene Gass, music by Arthur Baynon.
(The Elkin new choral series, 2217)
[With piano acc.] 5d. © Elkin & Co.,
ltd., London; 21Sep51; EF0-10263.

I. Title. [II. Gass, Irene Elsie]

NOV 27 1951

Library of Congress
Copyright Office

Gass, Irene Elsie.

M1609

FORD, DONALD.

.F Young April; unison song, words by Irene Gass, music by Donald Ford. (Ascherberg's series of part-songs, no.297) 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 5Sep51; EF0-9817.

I. Title. [II. Gass, Irene Elsie]

OCT 18 1951

Library of Congress
Copyright Office

Gass, Louis.

GOTENU IN HIMEL w Zalman Sher & Louis

Gass © m Abraham Tumarkin 31Jul47

EU121895

Gass, Marion.

I KNOW I'M IN LOVE m Kenard Whit
Andrews & Marion Gass © w James W.
Mangum 7Sep48 EU151498

Library of Congress
Copyright Office

Gass, Nellie
Indiana moon; w & m N. Gass. © Nellie
Gass, Crawfordsville, Ind.; 22Apr47;
EU49601.

AA
40407

Gass, Oscar, 1914-

joint author.

Nathan, Robert Roy, 1908-

A national wage policy for 1947 [by] Robert R. Nathan and Oscar Gass. Washington, D. C. [Robert R. Nathan associates, inc.] 1946.

2 p. l., 71 p. incl. tables, diagrs. 28 x 21½".

"Prepared by Robert R. Nathan associates, inc., at the request of the Congress of industrial organizations."—p. [2] of cover.

1. Wages—U. S. 2. Profit. i. Gass, Oscar, 1914- joint author.
ii. Nathan (Robert R.) associates, Washington, D. C. iii. Congress of
Industrial organizations. iv. Title.

HD4975.N24

331.2973

(Over) 47-898

Library of Congress

[15]

(Over)

© 12-11-46; 2 c 12-14-46; Robert R.
Nathan associates, inc., Washington,
D. C.; AA 40407.

Gass, Oscar.

Nathan, Robert Roy, 1908—

Palestine: problem and promise; an economic study by Robert R. Nathan, Oscar Gass [and] Daniel Creamer. [Washington] Public affairs press, American council on public affairs [1946]

x, 675 p. 24^{cm}.

Maps on lining-papers.

"Prepared under the auspices of the American Palestine institute."

Bibliographical references included in "Notes and acknowledgments" (p. 637-661)

1. Palestine—Econ. condit. I. Gass, Oscar. II. Creamer, Daniel Barnett, 1909— III. American council on public affairs. IV. Title.

(over)

46-3167

Library of Congress

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[25]

330.9569

③ 4-4-46; 2 o 4-9-46; American Palestine
institute, New York; A 2587.

V. American Palestine institute, claimant.

AA

Gass, Robert Kay, 1916-

, appl.auth.

28935 Wright aeronautical corporation, claim-
ant.

Wright cyclone engines, series 18 BA
parts catalog. Wood-Ridge, N. J.,
Wright aeronautical corp., 1946.
booklet (185 p.) illus. 29cm.

Loose-leaves in binder.

Appl. author: Robert Kay Gass, 1916-

Appl. & copy cl.: Wright aeronautical
corp. (a division of Curtiss-Wright corp

© 8-26-46; 2 c 10-24-46; Wood-Ridge,
N. J.; AA 28935.

afp 12-19-46

Gass, Robert Kay, 1916-
29591 Wright aeronautical corporation, claim-
ant.

Wright cyclone engines, series 18 BD
parts catalog. Wood-Ridge, N. J.,
Wright aeronautical corp. [c1946]
146 p. illus. 29cm.

Spiral binding inside cover.

Appl. author: Robert Kay Gass, 1916-

Appl. & copy cl.: Wright aeronautical
corp. (A div. of Curtiss-Wright corp.)

© 11-4-46; 2 c 11-13-46; Wood-Ridge,
N. J.; AA 29591.

afp 1-7-47

Gassaway, K. C.

*1

M1658

LEISTER, L B

.M6L

I love you, Mississippi; words by K.
C. Gassaway, music by L. B. Leister.
© Nordyke Publishing Co., Hollywood,
Calif.; 20Aug45; EP22754.

Gassaway, K C lyricist. *See*
Carleton, Robert L. I'd rather be an
old clodhopper.

Gassaway, Kelbis Cooper.

Thornless roses; w K. C. Gassaway & Mrs.
C. Shelton, m Marvin Sidney Gassaway.
©Kelbis Cooper Gassaway & Mrs. Clint
Shelton, Tupelo, Miss.; 14Mar47;
EU47990.

Library of Congress
Copyright Office

100 6-18 1-7

Gassaway, Marvin Sidney.

Thornless roses; w K. C. Gassaway & Mrs.
C. Shelton, m Marvin Sidney Gassaway.
© Kelbis Cooper Gassaway & Mrs. Clint
Shelton, Tupelo, Miss.; 14Mar47;
EU47990.

Library of Congress
Copyright Office

100 6-18 17

GASSAWAY, WILSON COLLINS ©.

Ace cotton price chart. Folder.


© 15Sep49; KK43316.

GASSDORF, KARL OTTO.

Deutsche Bildkarte. T. 1: Deutschland bis zur Linie Stettin-Bautzen. Mit Beiheft: Zwischen Alpen und Meer. Bearb. und hrsg. von Karl-Otto Gassdorf; Gelände: Fritz Hölzel; Bild: Karl-Heinz Schelling, unter Mitarbeit von M. Langhans-Ratzeburg. Scale ca. 1:800,000. © Karl Otto Gassdorf; 1Apr54; AF0-15001.

1. Germany. I. Hölzel, Fritz.

Library of Congress



GASSDORF, KARL OTTO.

Deutsche Bildkarte, panoramic map and index of Germany's outstanding sights.

Pt. 1: Germany until Stettin-Bautzen line, with index and interpretations. Produced under the direction of Karl-Otto Gassdorf; topography, Fritz Hölzel; illus., Karl-Heinz Schelling, assisted by M. Langhans-Ratzeburg. Scale ca. 1:800,000. © Karl Otto Gassdorf; 1Apr54; AI0-4538.

1. Germany.

Library of Congress

I. Hölzel, Fritz.

GASSDORF, KARL OTTO.

*Kriegsfolgen-Karte Westdeutschland,
1939-1950; bearb. von Karl Otto Gassdorf
und Manfred Langhans-Ratzeburg. col.
map 177 x 122 cm. on 2 sheets 95 x 132
cm. and 93 x 132 cm. Scale 1:500,000.
© Karl Otto Gassdorf, Frankfurt/Main
(American Zone, Germany); 20Oct50;
F0-21.

1. GERMANY.

I. LANGHANS, Manfred, joint author.

Library of Congress
Copyright Office

MAR 21 1951

CASSED, a comedy in one act, by Bessie
W. Springer. (French's international
edition, no. 400). © 24 Nov 20,
D56150. R35697, 1 Jul 48, Bessie
Springer Breene (A)

GASSER, ADOLF.

Von den Grundlagen des Staates. 104 p.

© Verlag für Wissenschaft und Praxis
GmbH., Stuttgart; 30Dec50; AF0-3874.

I. Verlag für Wissenschaft und Praxis GmbH.

MAJb2/2 1951

Library of Congress
Copyright Office

Gasser, Bob. See
Gasser, Robert Ambrose.

GASSER, CONRAD JOHANN.

Die hämolytischen Syndrome im Kindes-
alter; mit einem Geleitwort von Guido
Fanconi. 322 p. illus. © Georg Thieme
Verlag, Stuttgart; 10Sep51; AF0-5865.

I. Thieme (Georg) Verlag.

cg/r DEC 28 1951

Library of Congress
Copyright Office

GASSER, FRITZ.

Die Gaumenschleimhaut unter dem Ein-
flusse zahnärztlicher Prothesen.

64 p. ©Urban & Schwarzenberg;
12Apr54; AFO-I4412.

I. Urban und Schwarzenberg.

Gasser, Fritz, joint author.

SPRENG, MAX.

Zahnärztliche Prothese und Mundhöhlen-
Carcinom, von Max Spreng, Fritz Gasser
[und] Ernst Oppikofer. Zum fünfundzwan-
zigjährigen Bestehen des Zahnärztlichen
Instituts der Universität Basel, 1924-1949.
192 p. illus. (Odonto-Stomatologie,
v. 1) © Verlag Birkhäuser A. -G., Basel;
27Oct49; AF0-990.

I. Gasser, Fritz, joint author. II. Oppikofer,
Ernst, joint author. III. Verlag Birkhauser
A. G.

Library of Congress
Copyright Office

JUL 25 1950

mds/r

96
GASSER, HENRY M.

Casein painting; methods and demonstrations. Edited by Arthur L. Guptill.
[1st ed.] 67 p. illus. © Watson-Guptill Publications, inc., New York;
15Sep50; A47449.

I. Guptill, Arthur Leighton, ed.

II. Watson-Guptill Publications, inc.

Unit C

Library of Congress
Copyright Office



OCT 10 1950

hb/r

GASSER, HENRY M.

Oil painting: methods and demon-
strations. 128 p. © Reinhold
Pub. Corp.; 12Nov53; A114557.

I. Reinhold Publishing Corporation.

Library of Congress
Copyright Office

Unit C

bj/l

M1648

GASSER, LENA.

.G

Victory song, words & music by
Lena Gasser. © Nordyke Publishing
Co., Hollywood, Calif.; 20Aug45;
EP22528.

Gasser, Robert Ambrose

Poor me; words by John Nicholas Bolanowski, music by R. A. Gasser and J. N. Bolanowski.

Melody and chord symbols.

© 6-5-46; J. N. Bolanowski, Flint,
Mich. and R. A. Gasser, Chicago;
EU 24821.

Gasser, Robert Ambrose, 1918-

Poor me; words and music by R. A.
Gasser and John Nicholas Bolanowski.

© 8-22-46; R. A. Gasser, Chicago, and
J. N. Bolanowski, Flint, Mich.; EU34868.

GASSER, WILLIAM D.

Routine auditing procedures for interde-
partmental auditors, Model City, U. S. A.
Rochester [1952] 60 l. © Miller,
Franklin, McLeod and Co.; 14Aug52;
A69283.

I. Miller, Franklin, McLeod and Company.

Gassera, Rosario M.

HEARTS AREN'T FOR SALE; w, m & ©
Rosario M. Gassera & Harold J.
DeCicco 7Nov51 EU255447

NOV 21 1951

Library of Congress
Copyright Office

Gasset, José Ortega y

see

Ortega y Gasset, José, 1883-

MT445
.G3

GASSIÉ, LOUIS, 1895-

(Études, trumpet) Soixante et cinq études
pour trompette; adaptées à la technique
moderne [by] Louis Gassié. 300 frs.
© Georges Delrieu et cie, Nice; 1^{er}
livre, 1Sep50; EF0-5705.

1. Trumpet---Studies and exercises.
- I. Title.

MAY 11 1951

s.l.

Library of Congress
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GASSIÉ, LOUIS, 1895-
Soixante et cinq études pour trompette.
SEE HIS
Études, trumpet.

EF0-5705

MAY 14 1951

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xM

Gassier, Mary L.

BABY BLUE; m Ronald Buck w & © Mary L.
Gassier 19Oct51 EU253553

NOV - 6 1951

Library of Congress
Copyright Office

Gassier, Mary Louise.

DOWN SYCAMORE LANE; m James Charles
McNeill w & © Mary Louise Gassier
4Jun51 EU241495

JUL 9 1951

Library of Congress
Copyright Office

Gassier, Mary Louise.

MY HEART BELONGS TO YOU; w Mary Louise
Gassier m Louis Tobin © Mary Louise
Gassier 13Oct52 EU290833

Gassin, Bill, See
Gassin, William.

Gassin, George Edward.

ROLLIN' ON THE BOOGIE TRAIN GOIN' TO
L. A.; w George Edward Gassin m
William Gassin © George Edward
Gassin & William Gassin 29May51
EU239895

JUN 9 1951

Library of Congress
Copyright Office

Gassin, George Edward, 1922-

You're gone; words by William Gassin.

©8-2-46; G. E. Gassin and W. Gassin,
Philadelphia; EU33084.

Gassin, William.

GEE BUT IT'S GREAT TO FALL IN LOVE; w,
m & © William Gassin 26Mar53
EU311428

Gassin, William.

ROLLIN' ON THE BOOGIE TRAIN GOIN' TO
L. A.; w George Edward Gassin m
William Gassin © George Edward
Gassin & William Gassin 29May51
EU239895

JUN 9 1951

Library of Congress
Copyright Office

Gassin, William, 1928- lyricist. *See*
Gassin, George Edward. You're gone.

Gassin, William.

YOU'RE MINE; w, m & © William Gassin
8Dec53 EU340437

Library of Congress
Copyright Office

GASSIN' THE WIG m Robert Lee Ross
© Savoy Music Co. 14Feb49 EU157391

Library of Congress
Copyright Office



KK 3494

Gassinger, Henry A , claimant.

No-mold; will prevent and remove mold.
(Mold remover and preventive) [Balti-
more, Printed by Advertisers printing co.]
c 1946.

sheet. 9 x 3 1/2 cm.

Label.

© 5-23-46; 2 c 5-23-46; Baltimore;
KK 3494.

cf 6-17-46

M1731

GASSION, EDITH GIOVANNA, 1915-

.2

C'est d'la faute a tes yeux; slow, paroles

.G

et musique de Edith Piaf [pseud.] Harmonisée par Robert Chauvigny. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 23Oct50; EF0-6834.

No P. 100 yet

I. Title. [II. Chauvigny, Robert, 1916-

]

Library of Congress
Copyright Office

APR 13 1951

Gassion, Edith Giovanna, 1915-

MONNOT, KARGUERITE, 1903-

C'Était un Jour de Fête; paroles
d'Édith Piaf [pseud.], musique
de M. Monnot. © Éditions Micro,
Paris; 8Oct41; EF7325.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

Revised
11Apr49

Gassion, Edith Giovanna, 1915-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2 Ça gueule ça, Madame! Slow, paroles de
.S Edith Piaf [pseud.] musique de Gilbert
Becaud [pseud.] © Éditions musicales
Paul Beuscher, Paris; 29Dec52;
EF0-20432.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

M1731 GASSION, EDITH GIOVANNA, 1915-
.2 'Cause I love you; composed by Edith
.G Piaf [pseud.] English lyric by Eddie
Constantine. 40¢ © Hollis Music, inc.
(in notice: Hollis Music Corp.), New
York; 23Apr51; EP54158.

I. Title. [II. Constantine, Eddie, 1915-]

Library of Congress
Copyright Office

JUL 24 1951

M1731

.2

.G

GASSION, EDITH GIOVANNA, 1915-

Chante moi. Sing to me; music and

French words by Edith Piaf [pseud.]

English words by Mack David. 50¢

© on English words; Remick Music
Corp., New York; 24May51; EP55007.

I. Title. II. Title: Sing to me. [III. David,
Mack, 1912-] III 24 1951

Library of Congress
Copyright Office

M1731 GASSION, EDITH GIOVANNA, 1915-
.2 Chante moi; valse chantée, paroles et
.G musique d'Edith Piaf [pseud.] harmonisé
par Robert Chauvigny. © Arpège, Paris;
27Nov50; EF0-6838.

I. Title. [II. Chauvigny, Robert, 1916-]

Library of Congress
Copyright Office

APR 13 1951

Gassion, Edith Giovanna.

M1621

.M

MONNOT, MARGUERITE, 1903-

Les cloches sonnent ce matin; paroles
de Edith Piaf [pseud.], musique de
Marguerite Monnot. © Éditions Salabert,
Paris; 1Dec48; EF11636.

I. Gassion, Edith, ^{Giovanna} 1915- lyricist.
II. Title.

Gassion, Edith Giovanna.

LES CLOCHES SONNENT CE MATIN w
Edith Gassion m Marguerite Angèle
Monnot © Editions Salabert 2Aug48
EU140380

Library of Congress
Copyright Office

M1731 [GASSION, EDITH GIOVANNA]
.2 Dis-moi, garçon; paroles de Edith Piaf
.G [pseud.], musique de Edith Piaf &
Robert Chauvigny. Paris, R. Breton.
© Éditions Edimarton; 26Mar49;
EF14144.

I. Chauvigny, Robert, joint composer.
II. Title.

Library of Congress
Copyright Office



M1630

.2

.G

GASSION, EDITH GIOVANNA, 1915-

Don't cry; English lyric by Eddie Constantine, music by Edith Piaf [pseud.]

© Hollis Music, inc., New York; 12Jan51;
EP52105.

I. Title. [II. Constantine, Eddie]

MAR 20 1951

Library of Congress
Copyright Office

GASSION, EDITH GIOVANNA, 1915-
Du matin jusqu'au soir. SEE HER La
p'tite Lili.

EF0-9274

(art.)

Library of Congress
Copyright Office

OCT 29 1954

xM

Gassion, Edith Giovanna, 1915-
M1731 MONNOT, MARGUERITE, 1903-
.2 Elle A ... ; paroles de Edith
.M Piaf [pseud.], musique de
Marquerite Monnot. [c1946]
© Editions Paul Beuscher, Paris;
10Jul45; EF6463.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Gassion, Edith Giovanna, 1915-

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Elle a dit; valse, paroles de Edith Piaf

.S

[pseud.] musique de Gilbert Becaud

[pseud.] © Paul Beuscher, Paris;

20Oct53; EF0-23636.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

Gassion, Edith Giovanna, 1915-

M1731

MONNOT, MARGUERITE, 1903-

.2

Encore un verre; paroles de Edith Piaf

.M

[pseud.] musique de Marguerite Monnot.

© Editions Salabert, Paris; 3Mar54;

EF0-27275.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

Library of Congress

Gassion, Edith Giovanna, 1915-

M1731 MONNOT, MARGUERITE, 1903-

.2 La Grande Cité; paroles de Edith

.M Piaf [pseud.], musique de Marguerite Monnot. © Editions Paul Beuscher, Paris; 10Jul45; EF6465.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

Revised

Gassion, Edith Giovanna, 1915-

M1731

.2

.R

ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-

Un homme comme les autres; paroles de
Edith Piaf [pseud.] musique de Pierre
Roche. [For voice and piano; includes
voice part] © Arpège éditions musicales,
Paris; 15May49; EF16369.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

art.

Library of Congress
Copyright Office

MAY 4 - 1951

M1356

.M

Gassion, Edith Giovanna, 1915-

MONNOT, MARGUERITE, 1903-

(Hymne a l'amour) If you love me, really love me. Hymne a l'amour. French lyric by Edith Piaf [pseud.] English lyric by Geoffrey Parsons, music by Marguerite Monnot, dance arrangement [and] vocal backgrounds arr. by Johnny Warrington. [New York] Duchess Music Corp. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © France Music Corp.; 18May54; EP80652.

Library of Congress

(Continued on next card)

M1356

.M

MONNOT, MARGUERITE, 1903-

(Hymne a l'amour) If you love me, really
love me. EP80625. (Card 2)

I. Title. II. Title: Hymne a l'amour.

[III. Gassion, Edith Giovanna, 1915-

IV. Parsons, Geoffrey, 1916-

V. Warrington, Johnny, 1911-]

Library of Congress

M1731

.2

.M

Gassion, Edith Giovanna, 1915-

MONNOT, MARGUERITE, 1903-

(Hymne à l'amour) If you love me, really
love me. Hymne à l'amour; English
lyric by Geoffrey Parsons, French lyric
by Edith Piaf [pseud.] music by Marguerite
Monnot. 50¢ NM: "English words."

© France-Music Corp., New York;
24Nov53; EP78285.

I. Title. II. Title: Hymne à l'amour.

[III. Parsons, Geoffrey, 1916-

IV. Gassion, Edith Giovanna, 1915-

]

Library of Congress

Gassion, Edith Giovanna, 1915-

M1731 MONNOT, MARGUERITE, 1903-

.2 (Hymne à l'amour) Nothing matters while
.M we love; English lyric by Jimmy Kennedy,
French lyric by Edith Piaf [pseud.] music
by Marguerite Monnot. Hymne à l'amour.
1/- © on English words; Leeds Music
Corp., London; 7Dec51; EF17209. Appl.
states prev. reg. as Hymne à l'amour,
1Sep49, EF14200.

JAN 16 1952

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Copyright Office

(Continued on next card)

M1731 MONNOT, MARGUERITE, 1903-
.2 (Hymne à l'amour) Nothing matters while
.M we love. EF14200. (Card 2)

I. Title. II. Title: While we love.
III. Title: Hymne à l'amour. [IV. Kennedy,
James, 1902- V. Gassion, Edith Gio-
vanna, 1915-]

Gassion, Edith Giovanna, 1915-

M1731

MONNOT, MARGUERITE, 1903-

.2

Hymne à l'amour; paroles de Edith Piaf

.M

[pseud.], musique de Marguerite Monnot.
Paris, R. Breton. © Éditions Edimarton;
1Sep49; EF14200.

I. Gassion, Edith Giovanna, 1915-

lyricist.

II. Title.

M1731 Gassion, Edith Giovanna, 1915-
CHEKLER, EDWARD EUGENE, 1917-
.2 Il Fait des ... ; paroles de
.C Edith Piaf [pseud.], musique de
Edward Chekler. © Editions
Paul Beuscher, Paris; 10Jul45;
EF6466.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

Gassion, Edith Giovanna, 1915-

M1731 BETTI, ANGE EUGÈNE, 1917-

.2 Mais qu'est-ce que j'ai! Slow-fox,
.B paroles de Edith Piaf [pseud.],
musique de Henri Betti. © Arpège
éditions musicales, Paris; 20Nov47;
EF11383. Includes separate voice
part.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

Gassion, Edith Giovanna, 1915-

M1630

BETTI, ANGE EUGÈNE, 1917-

.2 (Mais qu'est-ce que j'ai?) What can I do?

.B Lyric by Harold Rome, original version by
Edith Piaf [pseud.] and Henri Betti.

© Arpège éditions musicales, Paris;
27Dec49; on English lyric; EP43044. For
voice and piano, with ukulele diagrams and
chord symbols.

I. Rome, Harold Jacob, 1908- lyricist.

II. Gassion, Edith Giovanna, 1915- lyricist.

III. Title. IV. Title: Mais qu'est-ce que j'ai?

Library of Congress
Copyright Office

Gassion, Edith Giovanna, 1915-

M1508 MONNOT, MARGUERITE, 1903-

(Montmartre s/Seine) J'ai dansé
avec l'amour; dans le film
Montmartre s/Seine, paroles de
Edith Piaf [pseud.] musique de
Marguerite Monnot. © Editions
Paul Beuscher, Paris; 30Jun43
(in notice: 1941) EF10297.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title. III. Title:
Montmartre s/Seine.

Library of Congress
Copyright Office

x M1508.9

Gassion, Edith Giovanna, 1915-

M1731

MONNOT, MARGUERITE, 1903-

.2 La petite Marie; paroles de Edith Piaf

.M [pseud.], musique de Marguerite Monnot.
Paris, R. Breton. © Éditions Edimarton;
1Sep49; EF14202.

I. Gassion, Edith Giovanna, 1915- lyricist.

II. Title.

art.

Library of Congress
Copyright Office

Gassion, Edith Giovanna, 1915-

M1508

CHAUVIGNY, ROBERT, 1916-

(La p'tite Lili) C'est toi; slow, de la
comédie musicale La p'tite Lili, paroles
de Edith Piaf [pseud.] musique de Robert
Chauvigny. © Éditions musicales Paul
Beuscher, s.a., Paris; 24Apr51;
EF0-9278.

I. Title. II. Title: La p'tite Lili. [III.
Gassion, Edith Giovanna, 1915-]

SL

Library of Congress
Copyright Office
(art.)

xM1508.8

Revised
18Apr52

Gassion, Edith Giovanna, 1915-

M1508

CHAUVIGNY, ROBERT, 1916-

(La p'tite Lili) C'est toi; slow, de la
comédie musicale La p'tite Lili, paroles
de Edith Piaf [pseud.] musique de Robert
Chauvigny. © Éditions musicales Paul
Beauscher, s.a., Paris; 24Apr51;
EF0-9278.

I. Title. II. Title: La p'tite Lili.

[III. Gassion, Edith Giovanna, 1915] - 4 [1951]

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.8

Being new
18 Apr 52

Gassion, Edith Giovanna, 1915-

M1508 MONNOT, MARGUERITE, 1903-
(La p'tite Lili) Dans tes yeux; slow fox,
de la comédie musicale La p'tite Lili,
paroles de Edith Piaf [pseud.] musique
de Marguerite Monnot. [With voice part]
© Éditions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9277.

I. Title. II. Title: La p'tite Lili.

[III. Gassion, Edith Giovanna, 1915-

001 - 4 1951

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.8

M1508 GASSION, EDITH GIOVANNA, 1915-
(La p'tite Lili) Du matin jusqu'au soir;
valse, de la comédie musicale La p'tite
Lili, paroles [and] musiques de Edith
Piaf [pseud.] harmonisée par R. Chauvigny.
[With voice part] © Éditions musicales
Paul Beuscher, s.a., Paris; 20Apr51;
EF0-9274.

I. Title. II. Title: La p'tite Lili.

[III. Chauvigny, Robert, 1916-

00T - 4 1951

s.l.

Library of Congress
Copyright Office

(art.)

xM1508.8

Gassion, Edith Giovanna, 1915-

M1508 MONNOT, MARGUERITE, 1903-

(La p'tite Lili) Petite si jolie; slow, de la
comédie musicale La p'tite Lili, paroles
de Edith Piaf [pseud.] musique de
Marguerite Monnot. [With voice part]
© Editions musicales Paul Beuscher,
s.a., Paris; 20Apr51; EF0-9256.

I. Title. II. Title: La p'tite Lili.

[III. Gassion, Edith Giovanna, 1915-

] - 4 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Gassion, Edith Giovanna.

M1731 CHAUVIGNY, ROBERT, 1916-

.2 Un Refrain Courait dans la Rue;
.C paroles de Edith Piaf [pseud.]

musique de Robert Chauvigny. ©
Arpège Éditions Musicales, Paris;
3Mar47; EF6448. For voice and
piano, and voice part.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

Music Cat.

M1731 Gassion, Edith Giovanna, 1915-
ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
.2 1919-
.R Rencontre; paroles de Edith Piaf [pseud.]
musique de Pierre Roche. © Paul
Beuscher, Paris; 26Jun52; EFO-16255.

I. Title. [II. Gassion, Edith Giovanna,
1915-]

Gassion, Edith Giovanna, 1915-

M1508 [GUGLIELMI, LOUIS] 1916-

(To the victor) You're too dangerous
cherie, featured in the picture To
the victor; lyric by Mack David,
French lyric by Edith Piaf [pseud.]
music by Louiguy [pseud.] © Harms,
inc., New York; 9Jan48; on English
lyrics; EP21775.

I. David, Mack, lyricist.	II. <u>Gassion,</u>
<u>Edith Giovanna,</u> lyricist.	III. <u>Title.</u>
IV. Title: To the victor.	

Gassion, Edith Giovanna.

*1

M1356 [GUGLIELMI, LOUIS] 1916-

.G (To the victor) You're too dangerous, chérie, from the picture To the victor. Lyric by Mack David, French lyric by Edith Piaf [pseud.] music by Louiguy [pseud.] A Jack Mason arrangement. © Harms, inc., New York; 4Feb18; on arrangement; EP22702. Piano-conductor score (orchestra, with words) and parts.

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appl. ✓

Revised

Gassion, Edith Giovanna.

*1

M1356

.G

[GUGLIELMI, LOUIS] 1916-

(To the victor) You're too dangerous,
chérie, from the picture To the vic-
tor, C orig. [English] lyric by
Mack David, French lyric by Edith
Piaf [pseud.] music by Louiguy
[pseud.] scored by Jerry Sears. ©
Harms, inc., New York; 3Feb48; on
orchestration; EP22492, Piano-con-
ductor score (orchestra, with words)
and parts.

M1356

.G

GASSION, EDITH GIOVANNA, 1915-

Tous me rêves passes; slow, paroles:

Edith Piaf, pseud., musique: Edith Piaf
et Marguerite Monnot. Piano-conductor
score and parts. [For orchestra]

© Editions Musicales Paul Beuscher,
Paris; 27Dec54; EF0-35425.

I. Monnot, Marguerite, 1903-

II. Title.

Copy sent to me

Library of Congress

RE 115-022

M1731 GASSION, EDITH GIOVANNA, 1915-
.2 (Tous mes rêves passés) Why come crying
.G to me? Words by Carl Sigman, music
by Edith Piaf [pseud.] Beverly Hills,
Calif., Alamo Music. 40¢ © on English
lyrics; Paul Beuscher; 28Feb53;
EP69880.

I. Title. II. Title: Tous mes rêves passés.
[III. Sigman, Carl, 1909-]

M1731

[GASSION, EDITH GIOVANNA] 1915-

.2

.G

Tu n'as pas besoin de mes rêves; paroles
de Edith Piaf [pseud.], musique de Edith
Piaf & Marguerite Monnot. Paris, R.
Breton. © Éditions Edimarton; 2Aug49;
EF14131.

I. Monnot, Marguerite, 1903- joint
composer. II. Title.

Library of Congress
Copyright Office

M1731 Gassion, Edith Giovanna, 1915-
[GUGLIELMI, LOUIS] 1916-
.2 La Vie en Rose ... Paroles de
.G Edith Piaf [pseud.], musique de
Louiguy, [pseud.] c1946. ©
Arpège Edition Musicale, Paris;
2Jan47; EF6451. For voice and
piano, and voice part.

I. Gassion, Edith Giovanna, 1915-
lyricist. II. Title.

Gassion, Edith Giovanna, 1915-

M1731

[GUGLIELMI, LUIS GUGLIELMO] 1916-

.2 La vie en rose; music by Louiguy [pseud.],
.G English lyric by Mack David, French
lyric by Edith Piaf [pseud.] 50¢ © on
English lyrics; Harms, inc., New York;
27Mar50; EP45200.

I. Title. [II. David, Mack, 1912-

III. Gassion, Edith Giovanna, 1915-]

art.

Library of Congress
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194 27 1950

GASSION, EDITH GIOVANNA, 1915-
Why come crying to me? SEE HER Tous
mes rêves passés.

EP69880

xM

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M1731 [GASSION, EDITH GIOVANNA]

.2 Les yeux de ma mère; paroles de,
.G musique de Edith Piaf [pseud.]

Paris, Vianelly, En vente, R.

Breton. © France-Music Co.; 26Apr48;
EF9381.

GASSION, EDITH GIOVANNA. See also
Piaf, Edith.

Gassios, Jeanne Marie Monroe.

YOUR LIPS COMPEL ME © w & m Jeanne
Marie Monroe Gassios 23Jul48
EU140749

GASSIOS, LORI. See
Gassios, Jeanne Marie Monroe

Gasslbrauch und Gasslspruch in Österreich.

PETER, ILKA.

Gasslbrauch und Gasslspruch in Österreich;
mit einer Verbreitungskarte der Gassl-
reimformen. Salzburg [1953] 365 p.
© Verlag Otto Müller; 25Mar53;
AF0-10982.

I. Müller (Otto) Verlag.

Library of Congress
Copyright Office



j/1'

Gassman, A. L.

DOVRE HAMBO MAKURKA m A. L. Gass-
mann, © arr Armin Oliveras 24Jul47
EU89910

GASSMAN, BENJAMIN.

Election law, decisions and procedure.

[First ed. pub. in 1935 under title: The
ABC of the direct primary law] New
York, Election Law Publications. 540 p.

© on revisions; Benjamin Gassman;
15Jun51; A56413.

JUL 1 8 1951

ma/r

Library of Congress
Copyright Office

M1630

.2

.G

GASSMAN, CLARK, 1933-

Don't be surprised; words by James Smith
[and] Col. Henry, and music by Clark
Gassman [and Col. Henry] Sioux City,
Iowa, Henry Pub. Co. © Col. Henry,
James Smith & Clark Gassman; 8May52;
EP62192.

I. Henry, Col., 1915-

[III. Smith, James, 1932-

II. Title.

]

Library of Congress
Copyright Office



M1630

.2

.G

GASSMAN, CLARK, 1933-

Standin' alone; words by James Smith
[and] Col. Henry, and music by Clark
Gassman [and Col. Henry] Sioux City,
Iowa, Henry Pub. Co. © Col. Henry,
James Smith & Clark Gassman; 8 May 52;
EP62194.

I. Henry, Col., 1915-

[III. Smith, James, 1932-

II. Title.

]

M1630

.2

.G

GASSMAN, CLARK, 1933-

There's no need to worry; words by James
Smith [and] Col. Henry, and music by
Clark Gassman [and Col. Henry] Sioux
City, Iowa, Henry Pub. Co. © Col. Henry,
James Smith & Clark Gassman; 8May52;
EP62193.

I. Henry, Col., 1915-

[III. Smith, James, 1932-

II. Title.

]

Library of Congress
Copyright Office

GASSMAN, MCDILL (MCCOWN)

Daddy was an undertaker; illustrated by
John V. Graven. [3d print.] New York
[1952] 248 p. © Vantage Press, inc.;
17 May 52; A95325.

I. Vantage Press, inc.

GASSMAN, PHIL PINKIE ©.

On to Palestine. [Poem] Atlantic
City, c1948. Sheet. © 10Jun48;
AA86761.

Gassman, Philip Pinkie.

ON TO PALESTINE © w Philip Pinkie
Gassman m Sam Roberts & Herb Couf
16Jul48 EU138436

Library of Congress
Copyright Office

AA 19926

Gassman, Stanley Peter, 1910- , claim-
ant

Straud, a single-handed card game for
two, three, four or five players ...
[Detroit, S. P. Gassman] cl946.
folder. 16 x 8 1/2cm.

© 6-17-46; 2 c 6-26-46; Detroit;
AA 19926.

cf 7-11-46

GASSMANN, AUGUST.

Drawing a square equal in area to
the circle. © August Gassmann;
26Jan54; IP2155.

GASSMANN, AUGUST ©.

Tracing the aliquot of the circumference of a given circle. Drawing. © 5Jul49; IP5800.

GASSMANN, AUGUST ©.

Tracing the aliquot of the circumference of a given circle. Mechanical drawing. © 1c 13Jun49; IU5766.

GASSMANN, AUGUST.

Transforming $1/4$ of circle circumference (arc) into a straight line. Drawing. © August Gassmann; 26Jan54; IP2156.

M312

.4

.G28D5

GASSMANN, FLORIAN LEOPOLD, 1729-1774.

Divertimento a tre; C-dur [by] Florian Gassmann, hrsg. von Erich Schenk.

(Hausmusik, 161) [Score (2 violins and continuo realized for harpsichord) and parts, including part for violoncello]

© Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 3Jul54; EF0-29241.

I. Schenk, Erich, 1902-
(Series)

Library of Congress

[II. Title]

xM412.4

SL

GASSMANN, REMI, 1908-

Serenade; [words by] Kenton
Kilmer, [music by] Remi
Gassmann. (Contemporary
American songs for medium voice
and piano, 3d ser.) © Asso-
ciated Music Publishers, inc.,
New York; 15Apr47; EP14477.

I. Kilmer, Kenton, lyricist.

II. Ser.

Music Cat.

Library of Congress
Copyright Office

GASSNER, EUGENE PAUL VON
SEE Von Gassner, Paul.

GASSNER, JEROME.

**The Canon of the Mass: its history,
theology, and art. 404 p. © B. Herder
Book Co., St. Louis; 15Sep49; A36072.**

I. Herder (B.) Book Co.

Library of Congress
Copyright Office

sma/mn

Gassner, John.

BUTCHER, SAMUEL HENRY.

Aristotele's theory of poetry and fine art;
with a critical text and translation of the
Poetics [by] S. H. Butcher. With a prefa-
tory essay, Aristotelian literary criticism,
by John Gassner. 4th ed. [New York,
1951] 421 p. © on introd.; Dover Publi-
cations, inc.; 15Sep51; A59191.

I. Aristoteles. II. Gassner, John.
III. Dover Publications, inc.

Library of Congress
Copyright Office

OCT 15 1951

sma/r

GASSNER, JOHN, ed.

Best American plays; third series, 1945-
1951. New York [1952] 707 p.

© Crown Publishers, inc.; 9Jun52;
A67836.

I. Crown Publishers, inc., New York.

MISC A

Library of Congress
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/r

A5928

Gassner, John 1903-

ed.

Best film plays, ,1945, ,edited by John
Gassner and Dudley Nichols. New York,
Crown publishers [1946]

© 10oct46; .2c .8Sep46; publisher; A5928.

I. Gassner, ,John, .1903- - ed..

II. Nichols, ,Dudley, .1895- - ed..

45-4730

Library of Congress
Copyright Office

MD 100ct46

Gassner, John, 1903— *ed.*

Best plays of the modern American theatre, second series, edited, with an introduction, by John Gassner. New York, Crown publishers [1947]

xxx, 776 p. 24^{cm}.

First series, published 1939, has title: Twenty best plays of the modern American theatre.

CONTENTS.—The glass menagerie, by Tennessee Williams.—The time of your life, by William Saroyan.—I remember mama, by John Van Druten.—Life with father, by Howard Landsay and Russel Crouse.—Born yesterday, by Garson Kanin.—The voice of the turtle, by John Van Druten.—The male animal, by James Thurber and Elliott Nugent.—The

(Continued on next card)

[47d²14]

47—30270
gmc/gmc/mb

Gassner, John, 1903— ed. Best plays of the modern
American theatre ... [1947] (Card 2)

CONTENTS—Continued.

man who came to dinner, by G. S. Kaufman and Moss Hart.—Dream girl,
by Elmer Rice.—The Philadelphia story, by Philip Barry.—Arsenic and
old lace, by Joseph Kesselring.—The hasty heart, by John Patrick.—
Home of the brave, by Arthur Laurents.—Tomorrow the world, by James
Gow and Arnaud d'Usseau.—Watch on the Rhine, by Lillian Hellman.—
The patriots, by Sidney Kingsley.—Abe Lincoln in Illinois, by R. E.
Sherwood.—Bibliography (p. 775-776)

1. American drama—20th cent. I. Title.

[Full name: John Waldhorn Gassner]

PS634.G28

812.5082

47—30270

© 7Apr47; publisher; A12018.

Library of Congress

[47d²14]

gmc/gmc/mb

Gassner, John.

Molière, Jean Baptiste Poquelin, 1622-1673.

Comedies; selected, with an introd., by John Gassner.
Translations by H. Baker and J. Miller. New York, Book
League of America [1946]

xiii, 428 p. 21 cm.

CONTENTS.—The romantic ladies.—The misanthrope.—Don Juan; or,
The feast of the statue.—Tartuffe.—George Dandin.—The would-be
gentleman.—The school for wives.—The school for wives criticized.—
The miser.

I. *Gassner, John, 1903- ed. II. Baker, Henry, 1698-1774, tr.
III. Miller, James, 1706-1744, tr.

PQ1825.E5M5

842.42

47-27461

© John Gassner, Brooklyn; 12Jan46; introd.; A14972.

GASSNER, JOHN.

**Human relations in the theatre. [New
York, 1949] 51 p. (Freedom pamphlets)
© Anti-defamation League of B'nai B'rith;
18Jul49; A34525.**

I. Anti-defamation League of B'nai B'rith.

Library of Congress
Copyright Office

gmc/mn

GASSNER, JOHN.

Masters of the drama. 3d rev. and
enl. ed. Dover Publications.
890 p. © Random House, inc.;
20Jul54; A150830.

I. Random House, inc.

Library of Congress
Copyright Office

r/clb

GASSNER, JOHN.

Producing the play, by John Gassner, with
the New scene technician's handbook, by
Philip Barber. Rev. ed. New York
[1953] 915 p. illus. © on additions &
new illus.; The Dryden Press, inc.;
1Jan53; A79735.

I. Barber, Philip Willson.

II. Dryden Press, inc.

Library of Congress
Copyright Office

j/l

Gassner John.

O'CASEY, SEAN.

Selected plays. Introd. by John
Gassner. 800 p. © George
Braziller, Publisher; 200ct54;
A158958.

I. Gassner John. II. Braziller,
George.

Misc. A

Library of Congress
Copyright Office

b/e

GASSNER, JOHN.

The theatre in our times; a survey of
the men, materials and movements.

Crown Publishers. 609 p. © John
Gassner; 21May54; A139199.

Library of Congress
Copyright Office

r/b

GASSNER, JOHN, ed.

A treasury of the theatre. [Revised and expanded from the original 1935 ed., edited by Burns Mantle and John Gassner] Rev. ed. 3 v. © on additions & revisions; Simon and Schuster, inc., New York; 22Oct51; A60460-A60462.

I. Simon and Schuster, inc.

Library of Congress
Copyright Office



ep/r

NOV 27 1951

GASSNER, JOHN, ed.

A treasury of the theatre (from Henrik Ibsen to Arthur Miller) Rev. ed. for colleges. [First ed., 1935, edited by R. B. Mantle and J. Gassner] New York, Simon and Schuster; distributed by the Dryden Press. v. 1. illus. © on additions; Simon & Schuster, New York; 12May50; A48460.

I. Mantle, Robert Burns, ed.

II. Simon and Schuster.

NOV 22 1950

Library of Congress
Copyright Office



Misc A

vls-r

GASSNER, JOHN, ed.

Twenty-five best plays of the modern
American theatre. Early ser. 756 p.

© Crown Publishers, New York;

17Jun49; A34319.

I. Crown Publishers.

Library of Congress
Copyright Office

MISC A
md/mb

GASSNER, MORDI.

Uncle Sam's tall story; introductory
dialog and episode no. 1: Their
lordships conspire. cFilm script
© Mordi Gassner; 4Jun54; DU37190.

GASSNER, WILLIAM C.

Cafe Cosmopolitan, a script planned for
television and/or radio. © William C.
Gassner; lc 22Apr48; DU14163.

Gasson, John A., joint ed.

ARNOLD, MAGDA B., ed.

The human person; an approach to an
integral theory of personality,
by Magda B. Arnold and John A.
Gasson, in collaboration with
Charles A. Curran [and others]
593 p. © Ronald Press Co.;
22Mar54; A130589.

I. Gasson, John A., joint ed.

II. Ronald Press Company.

GASSON, JOHN P.

Gasson strain white leghorns.

SEE Gasson's Poultry Farms.

F

Gasson strain white leghorns.

SEE Gasson's Poultry Farms.

GASSON'S POULTRY FARMS ©, Versailles,
Ohio.

Gasson strain large type R. O. P.
pedigreed and U. S. certified
single comb white leghorns. 43
p., illus. © 15Nov47; AA69017,

GASSON'S POULTRY FARMS ©.

Gasson strain large type R. O. P.
pedigreed and U. S. certified
single comb White Leghorns.

[Catalog] Versailles, Ohio [1950]
39 p., illus. © 15Nov50; AA168121.

DEC 20 1950

GASSON'S POULTRY FARMS.

Gasson strain white leghorns

c1955. Foreword by John P.

Gasson 23 p. © Gasson's

Poultry Farms; 1Nov54; A163336.

Die Gasspeicherung.

WEHRMANN, FRITZ.

Die Gasspeicherung. 164 p. © Ver-
lag von R. Oldenbourg; 21Jun54;
AFO-15080.

I. Oldenbourg (R.) Verlag G.m.b.H.

cr/β

Library of Congress
Copyright Office

GASSY EVERHOT. GU21633. SEE
Scheitlin, Jorree M.

Gast, C. E.

SWINGING 'NEATH THE MOONBEAMS © w
C. E. Gast m Ben Patton 4Mar48
EU119919

Library of Congress
Copyright Office

GAST, CAROL R.

Skill on the diamond. 1st ed.

Wm. C. Brown. © Carol R. Gast;

5Mar54 (in notice: 1953);

A371697.

1. Title.

1959 reg.

GAST, CAROL RICHARD.

Skill on the diamond; successful baseball
for the young player and his coach.

[1st ed.] Omaha, Douglas Pub. Co. [1953]
191 p. illus. © Carol Richard Gast;
13Apr53; A87152.

Library of Congress
Copyright Office

j/m

Gast, Charles J.

*1

M1630 VARGAS, PIETRO, 1888-

.2 Down on melody lane, words by Charles
.V J. Gast, music by Pietro Vargas.
Friend. Neb., S.T.A. Music Pub.
Co. © Charles J. Gast; 9Mar48;
EP26764. Melody and words.

Gast, Charles J.
IN YOUR EMBRACE © w Charles J.
Gast, m James Bruce 10Nov47
EU103929

Gast, Charles J.

*1

M1630 VARGAS, PIETRO, 1888-

.2 My pretty Rose, words by Charles J.

.V Gast, music by Pietro Vargas.

Friend, Neb., S.T.A. Music Pub.

Co. © Charles J. Gast; 9Mar48;

EP26763. Melody and words.

Gast, Charles Joseph.

A COTTAGE AMONGST ROSES © w Charles
Joseph Gast m Gene H. Landry
26May48 EU133604

Gast, Charles Joseph.

I WRAPT YOU IN MY HEART © w Charles
Joseph Gast m Gene H. Landry
26May48 EU133602

Library of Congress
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Gast, Charles Joseph.

ROSE OF NEW ORLEANS © w Charles Joseph
Gast m Pietro Vargas: 26 May 48
EU133601

Library of Congress
Copyright Office

Gast, Charles Joseph.

TELL IT TO THE STARS © w Charles
Joseph Gast m Pietro Vargas 26May48
EU133603

Gast, Charles Joseph.

YOU PLAYED WITH MY HEART © w Charles
Joseph Gast m Pietro Vargas 26May48
EU133605

Gast, Chester E.
I'M FALLING IN LOVE WITH YOU © w Ches-
ter E. Gast m W. Walter Kosakowski
27Oct48 EU147152

Library of Congress
Copyright Office

Gast, Chester E.

THE OLD WISHING WELL © w Chester E.
Gast m W. Walter Kosakowski 17Sep48
EU143549

Library of Congress
Copyright Office

Gast, Chester E.

TEARS EV'RY EVENING w Chester E. Gast
© m Wenceslaus Walter Kosakowski
1Feb49 EU155571

Library of Congress
Copyright Office

Gast, Chester Eugene.

I WANT TO GO BACK TO HAWAII; w, m &
© Chester Eugene Gast 13Mar50
EU196984

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Copyright Office

APR - 5 1950

Gast, Chester Eugene.
YOU'RE THE ONE; w, m & © Chester
Eugene Gast 13Feb53 EU303827

Library of Congress
Copyright Office

Gast, George S.

YA YA w George S. Gast m Louis Tobin
© Mrs. George S. Gast 15Aug49
EU176156

Gast, Mrs. George S.

YA YA w George S. Gast m Louis Tobin
© Mrs. George S. Gast 15Aug49
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D unp. 4913

Gast, Harold

Treaty of peace, a play in three acts, by
Harold Gast and Samuel H. Dann.

Typewritten

© lc 9-15-46; Harold Gast & Samuel H. Dann,
Far Rockaway, N. Y.; D unp. 4913.

el 9-27-46

Gast, Ira Morris, 1879—

Foundation stones of American history, by Ira Morris Gast
... Philadelphia, F. A. Davis company, 1946.

xi, 407 p. incl. col. front., illus., col. plates. 22½".

"Books and stories to read" at end of each chapter.

1. U. S.—Civilization—Hist.	2. Civilization—Hist.	i. Title.
E169.1.G28	917.3	47-437

© 9Oct46; publisher; A6488.

Gast, Jo de.

*1

M1630

ROBISON, CARSON J

.2

Er hangt een paardenhoofdstel aan de

.R

muur. There's a bridle hangin' on
the wall. Muziek: Carson J. Robison,
tekst: Jo de Gast. Doetinchem,
Holland, De Kruyff. © Shapiro,
Bernstein & Co., inc.; 26Apr48 (in
notice:1947); on Dutch words;
EF9176.

Gast, John.

PLEASE DON'T KISS ME; w John Gast
m Leo & Hector Richard © John Gast
14Sep53 EU330819

GAST, LISE.

Eine Frau allein, ein Schicksal aus
unseren Tagen. [4. Aufl.] 286 p.

© Verlag C. Bertelsmann, Gütersloh;
19Mar48; AF10266.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

mds/rk

GAST, LISE

SEE Richter, Elisabeth (Gast)

Gast, Norman

I thought of you; words by N. Gast,
For voice and piano, and chord symbols.
© 6-17-46; Olive Claire Lerch, Bartlesville, Okl.; EU 26112.

Gast, Norman

Time after time; words by N. Gast.

For voice and piano and chord symbols.

© 6-17-46; Olive Claire Lerch, Bartlesville, Okl.; EU 26113.

Gast, Paul Stanley.

CAN'T CONVINCE MY HEART; w Myron
Erlichman m Paul Stanley Gast
© Myron Erlichman & Paul Stanley
Gast 12May50 EU203583

Library of Congress
Copyright Office

JUN 1 2 1950

Gast, Paul Stanley.

ROMANCE ON THE MOON © w & m Paul
Stanley Gast 11May49 EU167125

Gast, Rosemary Cecelia.

SOMETIME w Warren I. Carter © m

Rosemary Cecelia Gast 9Aug48

EU142593.

Gast, Rosemary Cecelia.

TIPTOE POLKA w Warren Irwin Carter,
© m Rosemary Cecelia Gast 19Nov47
EU103681

AA 7636

Gast, Ross H

Lew Chew, or Ryukyu islands. With Commodore Perry in 1853. By Ross H. Gast. With illustrations from Perry's "United States-Japan expedition." Hollywood [Calif.] Printed by Murray & Gee, °1945.

[1], 4-26 p. illus. (incl. map) 19^{cm}.

Maps on p. [2] and [3] of cover.

© 4-2-45; 2 c 3-22-46; Ross H. Gast,
Los Angeles; AA 7636.

1. Riu Kiu islands—Descr. & trav. 2. Perry, Matthew Calbraith, 1794-1858.

DS895.R6G3

915.281

46-23306

Library of Congress

[2]

Gast, Stefan.

M1508 GROTHE, FRANZ, 1908-
Illusion; Walzer nach dem gleichnamigen
Film, Musik: Franz Grothe, Worte:
Hermann Schulenberg. [Erleichterte
Klavierausgabe: Stefan Gast] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden,
Ger.; 3Jan44; EF16051.

I. Title. [II. Schulenberg, Hermann,
1896- III. Gast, Stefan]

s.1.

Library of Congress
Copyright Office

JAN 23 1951
xM1508.9

GAST, STEFAN, pseud. SEE ALSO
Steeger, Gerhard, 1908-

EF16905

OCT 23 1951

Library of Congress
Copyright Office

xM

GAST, WALTER FERDINAND.

Principles of business management.

St. Louis, St. Louis University.

176 p. illus. © Walter Fer-

dinand Gast; 15May53; A92883.

Gast, Walter James.

LOOKING FOR A SWEETHEART © w & m

Walter James Gast 15Apr49 EU164212

Library of Congress
Copyright Office



A gast fun Amerike.

WEINPER, ZISHE.

A gast fun Amerike, roman. [A visitor from America] Aroysgegeb'n durkh di Z. Waynper Yubiley-Komitetn le-koved zayne [Weinper's] 60 yor. [In Yiddish; title transliterated] Farlag Ikuf. 308 p. Appl. title: A guest from America. © Zion Weinper; 30Oct53; A113516.

I. Title. II. Title: A guest from America.

Library of Congress
Copyright Office

bj/4

Gast in meinem Herzen. SEE Schwimann,
Elfriede.

P

Ein Gast war zuviel. SEE Felsinger,
Edwin.

Gastafeln, physikalische, thermodynamische
und brenntechnische.

BRÜCKNER, KARL HORST.

Gastafeln, physikalische, thermodynamische
und brenntechnische Eigenschaften der
Gase und sonstigen Brennstoffe. 2. Aufl.
München, 1952. 222 p. illus. © on
revisions; Verlag von R. Oldenbourg;
23Jun52; AF0-9531.

I. Oldenbourg (R.) Verlag, G.m.b.H.

GASTALDI, RENO J.

Pajama and underwear display man-
nequin. [Man yawning and stretch-
ing] Design. © Carrata Co.;
lc 24Aug48; GU10422.

Gastaldon, S. . .

ITALY; m Caesar Giovannini & Wayne
Robinson, based on S. Gastaldon's
Forbidden music © Brandom Music Co.
25May54 EU359201

Library of Congress
Copyright Office

M1621

GASTALDON, S

.G

Música proibita. Forbidden music. La
chanson défendue. [By] S. Gastaldon,
[English version by F. Angelin] © Édi-
tions A. Fassio, Lachute, Que.; 16May49;
on English lyrics; EF13387. English and
Italian words.

I. Angelin, F., 1888- lyricist.

II. Title. III. Title: Forbidden music.

IV. Title: La chanson défendue.

Library of Congress
Copyright Office

M1749

.2

.G

GASTALDON, S

Musica proibita; by S. Gastaldon, Italian
lyric by Flick Flock. Forbidden melody;
English lyric by Emery Bonett [pseud.]
2/6 © on English lyric; Keith, Prowse &
Co., ltd., London; 6Jun52; EF0-14206.

I. Title. II. Title: Forbidden melody.
[III. Flock, Flick. IV. Carter, Felicity
Winifred]

GASTAUT, HENRI.

The epilepsies, electro-clinical correlations. Translated by Mary A. B. Brazier, with a pref. by Wilder Penfield. 149 p.
© Charles C. Thomas, Publisher;
24Aug54; A158120.

- I. Brazier, Mary Agnes Burniston, tr.
- II. Thomas (Charles C.) Publisher.

Gasté, Louis.

Album des derniers succès de
Louis Gasté. Paris, Éditions Micro.
v. (2)

© 2c album, 28Feb45; 1c 5Mar46;
publisher; EF602.

For voice and piano.

I. Title.

M1731 GASTÉ, LOUIS, 1908-

.18 Album des derniers succès de Louis
.G3 Gasté, [words by] Françoise Giroud
A4 [pseud., and others] © Éditions
Micro, Paris; 3e album; 26Dec47;
EF8539.

I. Eliacheff, Françoise, 1916-
lyricist. II. Title.

M1731 GASTÉ, LOUIS.

.18 Album des six derniers succès de
.G3A5 Louis Gasté. © Editions Micro,
Paris; 28Feb45; EF601. For
voice and piano.

I. Title.

Music Cat. .

M1731 GASTÉ, LOUIS, 1908-

.2 C'Etait un Grand Garçon; paroles de
Mireille Brocey [pseud.], musique
de Louis Gasté. © Editions Micro,
Paris; 20Nov46; EF7303.

I. Brochet, Mireille, 1909- lyricist.
II. Title.

M1731 GASTÉ, LOUIS.

.18 Deuxième album des derniers
.G3A4 succès de Louis Gasté. © Édi-
tions Micro, Paris; 28Feb45;
EF602. For voice and piano.

Music Cat.

M1731 GASTÉ, LOUIS, 1908-

.2 Il N'Était Pas Sentimental; pa-
.G roles de A. Hornez, musique de
Louis Gasté. © Éditions Micro,
Paris; 20Nov46; EF7323.

I. Hornez, André, 1905- lyricist. II.
Title.

Gasté, Louis.

L'île d'amour: Tendre sérénade [excerpt]
... Paroles de Claude Marcy, S. Pizella
et R. Lucchesi.

© 15Jun44; 1c 5Mar46; Éditions Max
Eschig, Paris; MF957.

For voice and piano; French and
Italian words.

I. Marcy, Claude, lyricist. II. Pizella,
S., joint lyricist. III. Lucchesi, R.,
joint lyricist. IV. Title: Tendre
sérénade.

Library of Congress
Copyright Office

Music Cat.
(M1508.9)

M1356 GASTÉ, LOUIS, 1908-

.G (L'Ile d'Amour) Tendre Sérénade ...
dans le film "L'Ile d'Amour."
Paroles de Claude Marcy [pseud.],
S. Pizella & R. Lucchesi, musique
de Louis Gasté, arr. par Al Kiwi
[pseud.] © Éditions Max Eschig,
Paris; 5Mar47; on arrangement;
EF7229. Piano-conductor score
(orchestra) and parts.

I. Vaudrey, Marcienne, 1899- lyricist.
II. Pisella, Stéphane, 1909- joint

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(Continued on
next card)

M1356 GASTÉ, LOUIS, 1908- (L'Ile d'Amour) -
.G. Tendre Sérénade. EF7229. (Card 2)

lyricist. III. Lucchesi, Roger, 1912-
joint lyricist. IV. Marietti, Philippe,
1905- arr. V. Title. VI. Title:
L'Ile d'Amour.

M1731 GASTE, LOUIS, 1908-

.2 My cabin in Canada. Ma cabane au Canada.

.G English lyrics by Chester Conn, [French words] by Mireille Brocey [pseud., music by] Louis Gaste. © Bregman, Vocco and Conn, inc., New York; 20Oct49; on English lyric; EP41592.

I. Conn, Chester, lyricist. II. Brochet,
Mireille, 1909- lyricist. III. Title.
IV. Title: Ma cabane au Canada.

Library of Congress
Copyright Office

M1731 GASTÉ, LOUIS, 1908-

.2 Nous Deux; paroles de H. Kubnick,
.G musique de Louis Gasté. ©

Éditions Micro, Paris; 20 Nov 46;
EF7322.

I. Kubnick, Henri, 1912-

lyricist.

II. Title.

M1731 GASTÉ, LOUIS, 1908-

.2 Si J'Avais la Chance; paroles de

.G H. Kubnick, musique de L. Gasté.

© Éditions Micro, Paris; 25Mar47;

EF7321.

I. Kubnick, Henri, 1912-

lyricist.

II. Title.

M1739.2

.G

GASTE, LOUIS.

Vagabond; music by Louis Gasté,
lyric by Bob Musel & John
Turner. © Imperia Music Co.,
ltd., London; 28Nov46; EF4818.
For voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Musel, Bob, lyricist. II. Turner,
John, joint lyricist. III.
Title.

Music Cat.

M1356

.G

GASTE, LOUIS.

Vagabond; music by Louis Gaste,
words by Bob Musel & John Turner,
arr. by Stan Bowsher [and Three
beautiful words of love, words &
music by Billy Keid, arr. by Bert
Read] © on Vagabond, Imperia Music
Co., ltd., London; © on Three
beautiful words of love, Peter
Maurice Music Co., ltd., New York;

(Continued on
next card)
Music Cat.

M1356

.G

GASTE, LOUIS. Vagabond. (Card 2).

on arrangement; 6Dec46; EF4901-4902. Piano conductor score (orchestra, with words), and parts.

I. Musel, Bob, lyricist. II. Turner, John, joint lyricist. III. Bowsher, Stan, arr. IV. Title: Vagabond. V. Reid, Billy. Three beautiful words of love. VI. Read, Bert, arr. VII. Title: Three beautiful words love. Music Cat.

Gasté (Louis) Éditions.

M1731 CORNILLE, GEORGES, 1918-
.2 Alors fais-moi danser; samba lente,
.C paroles de Georges Bérard, musique
de Georges Cornille. © Éditions
Louis Gasté, Paris; 28Dec51;
EF0-12880.

I. Title. [II. Berard, Georges, 1912-]

Gasté (Louis) Éditions.

M1731

CORNILLE, GEORGES, 1918-

.2

Alors fais-moi danser; samba lente,

.C

paroles de Georges Bérard, musique de
Georges Cornille. © Éditions Louis
Gasté, Paris; 31Dec51; EF0-13915.

I. Title. [II. Bérard, Georges, 1912-]

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Copyright Office



Gasté (Louis) Éditions.

M1731

VILLAIN, ALBERT, 1911-

.2

Au revoir, ma maison; slow, paroles de

.V

Georges Bérard, musique de Albert

Vihain [pseud.] © Éditions Louis Gasté,

Paris; 11Dec51; EF0-11666.

I. Title. [II. Bérard, Georges, 1912-]

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Gasté (Louis) Éditions.

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

Le bal aux Baléares; paroles de Géo

Bonnet, musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 28May53;

EF0-22733.

I. Title. [II. Bonnet, Georges]

art.

Library of Congress
Copyright Office

Gasté. (Louis) Éditions.

M1731 DRUON, JACQUES, 1925-
 .2 Bambouli-bamboula; samba lente, paroles
 .D de Pierre Perrin, musique de Jacques
 Druon et Pierre Perrin. © Éditions
 Louis Gasté, Paris; 5Dec51; EF0-11665.

I. Perrin, Pierre, 1925-

II. Title.

Library of Congress
Copyright Office

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Gasté (Louis) Éditions.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Berceuse de Noël; paroles et musique de
.G Louis Gasté. © Éditions Louis Gasté,
Paris; 14Dec51; EF0-11664.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Gasté (Louis) Éditions.

M1731 BOEGLI, ROLAND, 1925-
.2 Bien trop; slow, paroles de Dominique-
.B Roland [pseud.] musique de Dominique-
Roland. © Éditions Louis Gasté, Paris;
28Dec51; EF0-12401.

I. Title.

Library of Congress
Copyright Office

Gasté (Louis) Editions..

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

Boléro pour vous; boléro, paroles de Géo

Koger [pseud.] musique de Louis Gasté.

© Editions Louis Gasté, Paris; 31Dec53;

EF0-26032.

I. Title. [II. Konyn, Georges, 1894-]

Library of Congress



Gasté (Louis) Éditions.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Bouclette; valse, paroles de Pierre

.G

Guillon, musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 18Jan52;

EF0-12469.

I. Title. [II. Guillon, Pierre, 1905-]

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Copyright Office

Gasté (Louis) Editions.

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

C'est bien mon droit; rumba-bolero,

paroles de G. Bérard [and] F. Bonnifay,

musique de L. Gasté [and] Jonato

[pseud.] © Éditions Louis Gasté, Paris;
7Jul53; EF0-23299.

I. Trognée, Georges, 1906-

[III. Bérard, Georges, 1912-
Fernand, 1920-]

II. Title.

IV. Bonnifay,

Library of Congress
Copyright Office

Gasté (Louis) Éditions.

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

Carnaval et Rio; fox brésilien, paroles
et musique de Louis Gasté. © Éditions
Louis Gasté, Paris; 28May53;
EF0-22734.

I. Title.

GASTE, LOUIS, 1908-

Ce N'Était Pas Original ... paroles de Françoise Giroud
[pseud.], musique de Louis
Gasté. © Editions Micro,
Paris; 31Dec43; EF3983.

I. Eliacheff, Françoise, 1916-
lyricist. II. Title.

M1731 GASTÉ, LOUIS, 1908-

.2 Le Complet Gris; paroles et mu-
.G sique de Louis Gasté. © Édi-
tions Micro, Paris; 10Dec45;
EF7324.

I. Title.

Gasté (Louis) Editions.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

.G

Les cornichons; Los cornichonos. Fox,
paroles de Geo Bonnet et Pierre Guitton,
musique de Louis Gasté. [French words]
© Editions Louis Gasté, Paris; 4Sep52;
EFO-16066.

I. Title. II. Title: Los cornichonos.
[III. Guitton, Pierre, 1905-
IV. Bonnet, Georges, 1914-]

art.

Library of Congress
Copyright Office

Gasté (Louis) Éditions.

M1731 DRUON, JACQUES, 1925-
.2 Le crime ne paie pas; valse, paroles de
.D Pierre Perrin, musique de Jacques
Druon. © Éditions Louis Gasté, Paris;
5Dec51; EF0-11663.

I. Title. [II. Perrin, Pierre, 1925-]

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17 1952

Gasté (Louis) Éditions.

M1731 CORNILLE, GEORGES, 1918-
.2 Demain, c'est samedi; valse, paroles de
.C Georges Bérard, musique de Georges
Cornille. © Éditions Louis Gasté, Paris;
11Dec51; EF0-11662.

I. Title. [II. Bérard, Georges, 1912-]

MAR 17 1952

Library of Congress
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Gasté (Louis) Éditions.

M2199

GASTÉ, LOUIS FÉLIX, 1908-

.G

Du haut du Sacré -Coeur; paroles de
Georges Bérard et Louis Gasté, musique
de Louis Gasté. © Éditions Louis Gasté,
Paris; 9Sep52; EFO-16065.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress
Copyright Office



Gasté (Louis) Éditions.

M1731 SIMONOT, JACQUES, 1912-
.2 Elle chassait les papillons; marche,
.S paroles de Lull Micaelli et Pierre Bayle,
musique de Jacque-Simonot [pseud.]
© Éditions Louis Gasté, Paris; 12Nov51;
EF0-11661.

MAR 17 1952

I. Title. [II. Micaelli, Lull, 1900-
III. Bayle, Pierre, 1896-]

Library of Congress
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Gasté (Louis) Éditions.

M1731 DUPUY, HENRI-JACQUES, 1915-
.2 L'épervier; valse, paroles de Henri-
.D Jacques Dupuy, musique de Henri-
Jacques Dupuy et Pierre Philippe [pseud.]
© Éditions Louis Gasté, Paris; 11Dec51;
EF0-12470.

I. Lephilliponnat, Pierre, 1909-
II. Title.

art.

Library of Congress
Copyright Office

Gasté (Louis) Éditions.

M1731

LAPLACE, GEORGES, 1921-

.2

Frêle et si douce; paroles et musique de

.L

Georges Laurens [pseud.] © Éditions

Louis Gasté, Paris; 5Dec51; EF0-11660.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Gasté (Louis) Éditions.

M1731 BRIGGS, ARTHUR, 1899-
.2 Je fais d'l'auto stop; samba-marche,
.B paroles de Pierre Guitton, musique de
Arthur Briggs. © Éditions Louis Gasté,
Paris; 26Dec51; EF0-11659.

I. Title. [II. Guitton, Pierre, 1899-]

Library of Congress
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MAR 17 1952

Gasté (Louis) Éditions.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Je ne sais pas; slow, paroles et musique

.G

de Louis Gasté. © Éditions Louis Gasté,
Paris; '9Jun53; EF0-22735.

I. Title.

Library of Congress
Copyright Office

Gasté (Louis) Éditions.

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

Je veux; paroles de Géo Koger [pseud.]

musique de Louis Gasté. © Éditions

Louis Gasté, Paris; 24Feb54; EF0-26030.

I. Title. [II. Konyn, Georges, 1894-]

Library of Congress

Gasté (Louis) Éditions.

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

Jéricho; paroles de Georges Bérard et
Louis Gasté, musique de Louis Gasté.
© Éditions Louis Gasté, Paris;
28May53; EF0-22736.

I. Title. [II. Bérard, Georges, 1912-]

Gasté, (Louis) Éditions.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Mademoiselle from Armentières; paroles
.G de Louis Gasté, musique de Louis Gasté
et Pierre Guillermin. © Éditions Louis
Gasté, Paris; 5Dec52; EF0-18049.

I. Guillermin, Pierre, 1904-
II. Title.

Gasté (Louis) Éditions.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Miss Anna; samba marche, paroles de
.G Géo Bonnet et Zappy Max [pseud.] musique
de Louis Gasté. © Editions Louis Gasté,
Paris; 4Sep52; EFO-16063.

I. Title. [II. Bonnet, Georges.
III. Doucet, Max, 1921-]

Gasté (Louis) Éditions.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Mon bonheur; paroles de Géo. Koger

.G

[pseud.] musique de Louis Gasté.

© Editions Louis Gasté, Paris; 24Feb54;

EF0-26044.

I. Title. [II. Konyn, Georges, 1894-]

Library of Congress

Gasté (Louis) Éditions.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

2
G

Mon petit bonhomme de chemin; fox,
paroles de André Hornez, musique de
Louis Gasté. © Éditions Louis Gasté,
Paris; 7Mar52; EF0-12881.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
Copyright Office

Gasté (Louis) Editions.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Mon petit bonhomme de chemin; fox,

.G

paroles de André Hornez, musique de
Louis Gasté. © Éditions Louis Gasté,
Paris; 1Apr52; EF0-13914.

I. Title. [II. Hornez, André, 1905-]

Gasté (Louis) Éditions.

M1731

CRESCIONI, CLAUDE, 1920-

.2

Notre valse d'amour; valse, paroles de

.C

José Casa [pseud.] musique de Chico

Roberti [pseud.] © Éditions Louis Gasté,

Paris; 14Dec51; EF0-11658.

I. Title. [II. Casabianca, José, 1902-]

Library of Congress
Copyright Office

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Gasté (Louis) Éditions.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

La nuit sur la vallée; slow, paroles de

.G

Georges Bérard, musique de Louis

Gasté. © Éditions Louis Gasté,

Paris; 1Jun53; EF0-22737.

I. Title. [II. Bérard, Georges, 1912-]

art.

Library of Congress
Copyright Office

Gasté (Louis) Éditions.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Pam pou de; paroles de Bernard Michel

.G

[and] Louis Gasté, musique de Louis
Gasté. © Éditions Louis Gasté, Paris;
5Jul54; EF0-29432.

I. Title. [II. Michel, Bernard, 1919-

]

Library of Congress

Gasté (Louis) Editions.

M1733

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.G

GASTÉ, LOUIS FÉLIX, 1908-

Les Parisiennes; fox, paroles de Pierre
Guitton, musique de Louis Gasté.

© Editions Louis Gasté, Paris; 25Nov53;
EF0-26031.

I. Title. [II. Guitton, Pierre Henri,
1905-]

art.

Library of Congress



Gasté (Louis) Éditions.

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Pas le genre de la maison; paroles de
.G André Hornez, musique de Louis Gasté.
© Éditions Louis Gasté, Paris; 25Oct51;
EF0-11169.

I. Title. [II. Hornez, André, 1905-]

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Library of Congress
Copyright Office

Gasté (Louis) Éditions.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

La petite amazone; paroles de Roger

.G

Mortier et Louis Gasté, musique de
Louis Gasté. © Éditions Louis Gasté,
Paris; 4Sep52; EFO-16062.

I. Title. [II. Mortier, Roger, 1921-]

art.

Library of Congress
Copyright Office

Gasté (Louis) Editions.

M1731 LEGUAY, ROGER, 1921-
.2 Pour un peu d'amour; bolero, paroles et
.L musique de Claude et Roger. © Éditions
 Louis Gasté, Paris; 26Nov51; EF0-11657.

I. Despres, Claude, 1920-
II. Title.

17 1952

Gasté (Louis) Éditions.

M1731

LEDRIKH, LOUIS, 1924-

.2

Printemps d'Alsace; valse, paroles de

.L

Louis Gasté, musique de Louis Ledrich.

© Editions Louis Gasté, Paris; 16Sep53;

EF0-24529.

I. Title. [II. Gasté, Louis Félix, 1908-]

Library of Congress

Gasté (Louis) Éditions.

M1731

LEDRIKH, LOUIS, 1924-

.2

Printemps d'Alsace; valse, paroles de

.L

Louis Gasté, musique de Louis Ledrich.

© Editions Louis Gasté, Paris; 11May53;

EF0-22738.

I. Title. [II. Gasté, Louis Félix, 1908-]

Gasté (Louis) Éditions.

M1731

SEROR, WILLIAM.

.2

Qui frappe à ma porte? Paroles et musique

.S

de Philippe Levant [pseud.] © Éditions

Louis Gasté, Paris; 3Oct52; EF0-18050.

I. Title.

Library of Congress
Copyright Office


Gasté (Louis) Éditions.

M1731 ALLIER, PIERRE, 1908-
.2 El saraba [or] Le mirage; boléro; paroles
.A de Louis Amade, musique de Pierre
Allier. © Éditions Louis Gasté, Paris;
4Sep52; EFO-16064.

I. Title. II. Title: Le mirage.
[III. Amade, Louis, 1915-]

art.

Library of Congress
Copyright Office



Gasté (Louis) Éditions.

M1978
.P4C

CORNILLE, GEORGES, 1918-

Seigneur apporte nous la paix; mélodie,
paroles de Georges Berard, musique de
Georges Cornille. © Éditions Louis
Gasté, Paris; 28Dec51; EF0-12472.

I. Title. [II. Bérard, Georges, 1912-]

Gasté (Louis) Editions.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Le soir; paroles de Géo Koger [pseud.]
.G musique de Louis Gasté. © Éditions
Louis Gasté, Paris; 4Sep52; EFO-16061.

I. Title. [II. Konyn, Georges, 1894-]

art.

Library of Congress
Copyright Office

Gasté (Louis) Éditions.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

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.G

Son coeur est amoureux; valse, paroles
et musique de Louis Gasté. © Éditions
Louis Gasté, Paris; 18Jan52; EF0-12473.

I. Title.

Library of Congress
Copyright Office

M1731

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.G

Gasté (Louis) Éditions.
GASTÉ, LOUIS FÉLIX, 1908-

Les souliers neufs; fox, paroles de André

Hornez, musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 28Mar52;
EF0-13913.

I. Title. [II. Hornez, André, 1905-]

art.

Library of Congress
Copyright Office

Gasté (Louis) Éditions.

M1731

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.G

GASTÉ, LOUIS FÉLIX, 1908-

Sur le lac bleu; tango, paroles de Georges
Bérard, musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 1Jun53;
EF0-22740.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress
Copyright Office

Gasté (Louis) Éditions.

M1731

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.C

CRESCIONI, CLAUDE, 1920-

Sylviana; samba, paroles de François

Llenas [and] Roger Desbois, musique de
Chico Roberti [pseud., and] Paul Ali-
prandi [pseud.] © Éditions Louis Gasté,
Paris; 20Dec51; EF0-12474.

I. Missa, Edmond Jean, 1925-

II. Title. [III. Llenas, François, 1915-

IV. Desbois, Roger, 1923-]

Library of Congress
Copyright Office

Gaste (Louis) Éditions.

M1731

SIMONOT, JACQUES, 1912-

.2

Le tango de notre amour; tango, paroles

.S

de Pierre Bayle et Roland Tessier,
musique de Jacque-Simonot [pseud.]

© Éditions Louis Gaste, Paris; 28Sep51;
EF0-11164.

I. Title. [II. Bayle, Pierre, 1896-
III. Tessier, Roland]

art.

Library of Congress
Copyright Office

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Gasté (Louis) Éditions.

M1731

DRUON, JACQUES, 1925-

.2

Tout en vous; bolero, paroles de Pierre
Perrin, musique de Jacques Druon.

.D

© Éditions Louis Gasté, Paris; 7Mar52;
EF0-12882.

I. Title. [II. Perrin, Pierre, 1925-]

Gasté (Louis) Éditions.

M1731

DRUON, JACQUES, 1925-

.2

Tout en vous; boléro, paroles de Pierre

.D

Perrin, musique de Jacques Druon.

© Éditions Louis Gasté, Paris; 1Apr52;
EF0-13863.

I. Title. [II. Perrin, Pierre, 1925-]

Gasté (Louis) Éditions.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Une fois, deux fois; paroles de Géo Koger
[pseud.] musique de Louis Gasté.

.G

© Éditions Louis Gasté, Paris; 28May53;
EF0-22739.

I. Title. [II. Konyn, Georges, 1894-

not art.

Library of Congress
Copyright Office

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23Nov53

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Au Chili; paroles et musique de
.G Louis Gasté. © Éditions Micro,
 Paris; 20Jul47; EF10054.

I. Title.

M1731

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.G

GASTÉ, LOUIS FÉLIX, 1908-

Le bal aux Baléares; paroles de Géo

Bonnet, musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 28May53;

EF0-22733.

I. Title. [II. Bonnet, Georges]

art.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Barbe Bleue; paroles de Jean Feline,
.G musique de Louis Gasté. © Éditions
Micro, Paris; 7Mar50; EF16366.

I. Title. [II. Feline, Jean, 1908-]

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M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Berceuse de Noël; paroles et musique de
.G Louis Gasté. © Éditions Louis Gasté,
Paris; 14Dec51; EF0-11664.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Le blasé; paroles de André Hornez,
.G musique de Louis Gasté. © Éditions
Lafayette, Paris; 30Dec50; EF0-7591.

I. Title. [II. Hornez, André, 1905-]

art.

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M1731

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GASTÉ, LOUIS FÉLIX, 1908-

Boléro pour vous; boléro, paroles de Géo

Koger [pseud.] musique de Louis Gasté.

© Editions Louis Gasté, Paris; 31Dec53;

EF0-26032.

I. Title. [II. Konyn, Georges, 1894-]

Library of Congress

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Bonjour les amis! Marche officielle
.G des Amis de Radio Luxembourg, paroles
de A. Dubois La Chartre, musique de
Louis Gasté. © Éditions Lafayette,
Paris; 30Dec50; EF0-7590.

I. Title. [II. Dubois la Chartre, André,
1888-]

JUN 11 1951

Library of Congress
Copyright Office

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M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Bouclette; valse, paroles de Pierre
.G Guiton, musique de Louis Gasté.
© Éditions Louis Gasté, Paris; 18Jan52;
EF0-12469.

I. Title. [II. Guiton, Pierre, 1905-]

M1731

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.G

GASTÉ, LOUIS FÉLIX, 1908-

C'est bien mon droit; rumba-bolero,
paroles de G. Bérard [and] F. Bonnifay,
musique de L. Gasté [and] Jonato
[pseud.] © Éditions Louis Gasté, Paris;
7Jul53; EF0-23299.

I. Trognée, Georges, 1906-
[III. Bérard, Georges, 1912-
Fernand, 1920-]

II. Title.
IV. Bonnifay,

Gasté, Louis Félix, 1908-

M1731

LETELLIER, DÉsirÉ, 1896-

.2 C'est comme ça qu'ça commence; valse,
.L paroles de Louis Gasté, musique de
J. Rozanès [pseud.] et Louis Gasté.
© Éditions Micro, Paris; 31Dec47;
EF16365.

I. Gasté, Louis Félix, 1908- MAY 11. 1954. II. Title.

Library of Congress
Copyright Office

M1731

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.G

GASTÉ, LOUIS FÉLIX, 1908-

Carnaval et Rio; fox brésilien, paroles
et musique de Louis Gasté. © Éditions
Louis Gasté, Paris; 28May53;
EF0-22734.

I. Title.

Library of Congress
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M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Cent pour cent; fox-trot, paroles de André
.G Hornez, musique de Louis Gasté.
[For voice and piano, and voice part]
© Éditions Micro, Paris; 23Nov49;
EF16006.

I. Title. [II. Hornez, André, 1905-]

Library of Congress
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M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Les cornichons; Los cornichonos. Fox,
.G paroles de Geo Bonnet et Pierre Guitton,
musique de Louis Gasté. [French words]
© Editions Louis Gasté, Paris; 4Sep52;
EFO-16066.

I. Title. II. Title: Los cornichonos.
[III. Guitton, Pierre, 1905-
IV. Bonnet, Georges, 1914-]

art.

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M1731

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.G

GASTÉ, LOUIS FÉLIX, 1908-

Do et mi; paroles et musique de Louis

Gasté. © Éditions Micro, Paris;

16Jun42; EF17644.

I. Title.

Library of Congress
Copyright Office

M2199 GASTÉ, LOUIS FÉLIX, 1908-

.G Du haut du Sacré-Coeur; paroles de
Georges Bérard et Louis Gasté, musique
de Louis Gasté. © Éditions Louis Gasté,
Paris; 9Sep52; EFO-16065.

I. Title. [II. Bérard, Georges, 1912-]

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 La fleur de tes cheveux; paroles de
.G Mireille Brocey [pseud.] musique de
Louis Gasté. © Éditions Micro, Paris;
7Jun50; EF16364.

I. Title. [II. Brochet, Mireille, 1909-]

art.

Library of Congress
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M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Folie douce; fox, paroles de André Hornez,

.G

musique de Louis Gasté. © Éditions

Micro, Paris; 2Nov51; EF0-11082.

I. Title. [II. Hornez, André, 1905-]

FEB 18 1952

Library of Congress
Copyright Office

M1508 GASTÉ, LOUIS FÉLIX, 1908-
(Folies bergère) She does this, she does
that; [from] the London Hippodrome pro-
duction, Folies bergère, music and
French lyric by Louis Gasté, English
lyric by Patrick Michael. [London]
Campbell, Connelly. 2/6 © on English
lyrics Éditions Micro; 23Jul51; EF17402.

17 1952

I. Title. II. Title: Folies bergère.
[III. Michael, Patrick]

S.1.

Library of Congress
Copyright Office

xM1508.8

GASTÉ, LOUIS FÉLIX, 1908-

I'd love to fall asleep and wake up in your
arms. SEE HIS Le soir.

EF0-18575

xM

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M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Jamais Deux sans Trois; paroles de
.G Françoise Giroud [pseud.] & de
 Marguenat, musique de Louis Gasté.
 © Editions Micro, Paris; 14Mar46;
 MF6768.

I. Eliacheff, Françoise, 1916- lyricist.
II. Marguenat, Jean de, 1893- joint
lyricist. III. Title.

M1731

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.G

GASTÉ, LOUIS FÉLIX, 1908-

Je ne sais pas; slow, paroles et musique
de Louis Gasté. © Éditions Louis Gasté,
Paris; '9Jun53; EF0-22735.

I. Title.

Library of Congress
Copyright Office

M1731

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GASTÉ, LOUIS FÉLIX, 1908-

Je veux; paroles de Géo Koger [pseud.]

musique de Louis Gasté. © Editions

Louis Gasté, Paris; 24Feb54; EF0-26030.

I. Title. [II. Konyn, Georges, 1894-]

Library of Congress

M1731

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.G

GASTÉ, LOUIS FÉLIX, 1908-

Jéricho; paroles de Georges Bérard et
Louis Gasté, musique de Louis Gasté.
© Éditions Louis Gasté, Paris;
28May53; EF0-22736.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress
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M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Le jupon de Lison; paroles de Bernard
.G Michel & M. Philippe-Gérard [pseud.]
musique de Louis Gasté. © Éditions
Lafayette, Paris; 30Dec50; EF0-7589.

I. Title. [II. Michel, Bernard, 1919-
III. Bloch, Philippe Gérard, 1924-]

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Copyright Office

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M1731

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.G

GASTÉ, LOUIS FÉLIX, 1908-

Luna Park. Paroles de Jean Guigo,
musique de Louis Gasté. [French words]
© Éditions Micro, Paris; 5Jun42;
EF17540.

I. Title. [II. Guigo, Jean, 1909-]

Library of Congress
Copyright Office

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Ma cabane au Canada, slow; paroles
.G de Mireille Brocey [pseud.],
 musique de Louis Gasté. © Editions
 Micro, Paris; 30Apr48; EF11394.

I. Brochet, Mireille, 1909- lyri-
cist. II. Title.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2 (Ma cabane au Canada) My cabin in Cana-
.G da; by Louis Gasté, English lyrics by
Bunny Lewis. Ma cabane au Canada.
[London] Chappell; Bregman, Vocco &
Conn, New York [English words] 1/-
© on English lyrics; Bregman, Vocco &
Conn, inc.; 17Mar51; EF16394.

I. Title. II. Title: Ma cabane au Canada.
[III. Lewis, Bunny.]

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Copyright Office

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M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Mademoiselle from Armentières; paroles
.G de Louis Gasté, musique de Louis Gasté
et Pierre Guillermin. © Éditions Louis
Gasté, Paris; 5Dec52; EF0-18049.

- I. Guillermin, Pierre, 1904-
- II. Title.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Miss Anna; samba marche, paroles de
.G Géo Bonnet et Zappy Max [pseud.] musique
de Louis Gasté. © Editions Louis Gasté,
Paris; 4Sep52; EFO-16063.

I. Title. [II. Bonnet, Georges.
III. Doucet, Max, 1921-]

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Mon bonheur; paroles de Géo. Koger

.G

[pseud.] musique de Louis Gaste.

© Editions Louis Gaste, Paris; 24Feb54;

EF0-26044.

I. Title. [II. Konyn, Georges, 1894-

]

Library of Congress

M1731 GASTÉ, LOUIS FÉLIX, 1908-
. 2 Mon coeur balance; boléro, paroles de
. G André Hornez, musique de Louis Gasté.
© Éditions Micro, Paris; 29Mar48;
EF16004.

I. Title. [II. Hornez, André, 1905-]

NOV 29 1950

Library of Congress
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M1731 GASTÉ, LOUIS FELIX, 1908-
.2 Mon coeur et ma raison; paroles de André
.G Hornez, musique de Louis Gasté.
© Éditions Lafayette, Paris; 25Jan51;
EF0-7613.

I. Title. [II. Hornez, André, 1905-]

JUN 28 1951

Library of Congress
Copyright Office

M1731

GASTÉ, LOUIS FÉLIX, 1908-

2
G

Mon petit bonhomme de chemin; fox,
paroles de André Hornez, musique de
Louis Gasté. © Éditions Louis Gasté,
Paris; 7Mar52; EF0-12881.

I. Title. [II. Hornez, André, 1905-]

M1731

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GASTÉ, LOUIS FÉLIX, 1908-

Mon petit bonhomme de chemin; fox,
paroles de André Hornez, musique de
Louis Gasté. © Éditions Louis Gasté,
Paris; 1Apr52; EF0-13914.

I. Title. [II. Hornez, André, 1905-]

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GASTÉ, LOUIS FELIX, 1908-

Mon seul espoir; slow, paroles de Madeleine

Gregory et Georges Bérard, musique de

Louis Gasté. © Editions Micro, Paris;

30Sep53; EF0-24512.

I. Title. [II. Gregory, Madeleine, 1914-

III. Bérard, Georges, 1912-]

Library of Congress

GASTÉ, LOUIS FÉLIX, 1908-
My cabin in Canada. SEE HIS
Ma cabane au Canada.

EF16394

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M1731 GASTÉ, LOUIS FELIX, 1908-
.2 Ni pourquoi, ni comment! Paroles de
.G André Hornez, musique de Louis Gasté.
© Éditions Lafayette, Paris; 30Dec50;
EF0-7612.

I. Title. [II. Hornez, André, 1905-]

JUN 28 1951

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M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Ni pourquoi, ni comment; paroles de
.G André Hornez, musique de Louis Gasté.
© Éditions Lafayette, Paris; 15Dec50;
EF0-7171.

I. Title. [II. Hornez, André, 1905-]

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M1731

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.G

GASTÉ, LOUIS FÉLIX, 1908-

La nuit sur la vallée; slow, paroles de
Georges Bérard, musique de Louis
Gasté. © Éditions Louis Gasté,
Paris; 1Jun53; EF0-22737.

I. Title. [II. Bérard, Georges, 1912-]

art.

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M1713

GASTÉ, LOUIS FÉLIX, 1908-

.2 OÙ vas-tu Basile? Step-marche, paroles
.G de Géo Bonnet, musique de Louis Gasté.
© Éditions Micro, Paris; 9Feb48;
EF16003.

I. Title. [II. Bonnet, Georges] NOV 29 1950

Library of Congress
Copyright Office

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Pam pou de; paroles de Bernard Michel

.G

[and] Louis Gasté, musique de Louis
Gasté. © Éditions Louis Gasté, Paris;
5Jul54; EF0-29432.

I. Title. [II. Michel, Bernard, 1919-]

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M1733

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GASTÉ, LOUIS FÉLIX, 1908-

Les Parisiennes; fox, paroles de Pierre
Guitton, musique de Louis Gasté.

© Editions Louis Gasté, Paris; 25Nov53;
EF0-26031.

I. Title. [II. Guitton, Pierre Henri,
1905-]

art.

Library of Congress



M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Pas le genre de la maison; paroles de
.G André Hornez, musique de Louis Gasté.
© Éditions Louis Gasté, Paris; 25Oct51;
EF0-11169.

I. Title. [II. Hornez, André, 1905-]

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M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 La petite amazone; paroles de Roger
.G Mortier et Louis Gasté, musique de
Louis Gasté. © Éditions Louis Gasté,
Paris; 4Sep52; EFO-16062.

I. Title. [II. Mortier, Roger, 1921-]

art.

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M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Les pompiers du Mexique, samba;
.G paroles de Louis Gasté & Pierre
Guitton, musique de Louis Gasté.
© Éditions Micro, Paris; 7Oct48;
EF11395.

I. Guitton, Pierre, 1905-
cist. II. Title.

lyri-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Le Porte-Bonheur; paroles de Henri
.G Kubnick, musique de Louis Gasté.
c1945. © Editions Micro, Paris;
15Jul46; EF6769.

I. Kubnick, Henri André, 1912- lyricist.
II. Title.

Gasté, Louis Félix, 1908-

M1731

LEDRIC, LOUIS, 1924-

.2

Printemps d'Alsace; valse, paroles de

.L

Louis Gasté, musique de Louis Ledrich.

© Editions Louis Gasté, Paris; 16Sep53;

EF0-24529.

I. Title. [II. Gasté, Louis Félix, 1908-

]

Library of Congress

Gasté, Louis Félix, 1908-

M1731

LEDRICH, LOUIS, 1924-

.2

Printemps d'Alsace; valse, paroles de

.L

Louis Gasté, musique de Louis Ledrich.

© Editions Louis Gasté, Paris; 11May53;

EF0-22738.

I. Title. [II. Gasté, Louis Félix, 1908-]

Gaste, Louis Félix, 1908-

M1356

LEDRIKH, LOUIS, 1924-

.L

(Printemps d'Alsace) Lo sai perchè.

Printemps d'Alsace. Valzer, testo
italiano di Cavaliere-Carrera, testo
originale di L. Gasté, musica di L. Led-
rich. [Piano-conductor score (orchestra)
and parts] Appl. states prev. reg. 1953.
NM: Italian words. © S.a. Edizioni Suvini
Zerboni, Milano; 14May54; EF0-29302.

not art.
Library of Congress

(continued on next card)

M1356

.L

LEDRIC, LOUIS, 1924-

(Printemps d'Alsace) Lo sai perchè.

Printemps d'Alsace. EF0-29302.

(Card 2)

I. Title. II. Title: Printemps d'Alsace.

[III. Cavaliere, Alberto C., 1897-]

IV. Carrera, Ettore, 1924-

V. Gaste, Louis Félix, 1908-]

not art.

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M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2 Quand un cow-boy; paroles de Jacques
.G Poterat, musique de Louis Gasté.
© Éditions Micro, Paris; 18Dec44;
EF16005.

I. Title. [II. Poterat, Jacques, 1924-]

DEC 4 1950

Library of Congress
Copyright Office

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Qui veut mes rêves? Paroles de Mireille
.G Brocey [pseud.] musique de Louis Gasté.
© Éditions Micro, Paris; 29Mar50;
EF16363.

I. Title. [II. Brochet, Mireille, 1909-]

MAY 4 - 1951

Library of Congress
Copyright Office

GASTER, THEODOR HERZL, ed. and tr.
The oldest stories in the world,
originally translated and retold, with
comments, by Theodor H. Gaster.
New York, Viking Press, 1952. 238 p.
illus. © Theodor H. Gaster; 27Oct52;
A72182.

Library of Congress
Copyright Office



w/i

Gasté, Louis Félix, 1908-

M110
.M7G

RUFENACH, ALBERT, 1922- arr.
Seize succès; [by Louis Gasté, A. Raisner,
pseud., and Rozo Rosso] transcrits ou
arrangés pour harmonica diatonique,
chromatique [ou] ensembles d'harmonicas
[par] Albert Raisner. © on transcription
and arrangement; Éditions Micro, Paris;
28Aug53; EF0-23246.

I. Gasté, Louis Félix, 1908- II. Rosso,
Rozo. III. Title.

Library of Congress
Copyright Office

xM1360

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Seul avec toi; paroles de Louis Gasté
.G & Georges Bérard, musique de Louis
Gasté. © Éditions Micro, Paris; 15Oct43;
EF19144.

I. Title. [II. Bérard, Georges, 1912-]

GASTÉ, LOUIS FÉLIX, 1908-

She does this, she does that. SEE HIS
Folies bergere.

EF17402

xM

Library of Congress
Copyright Office

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Le soir; paroles de Géo Koger [pseud.]

.G

musique de Louis Gasté. © Éditions

Louis Gasté, Paris; 4Sep52; EFO-16061.

I. Title. [II. Konyn, Georges, 1894-

]

art.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 (Le Soir) I'd love to fall asleep and wake
.G up in your arms. Le soir. Music by
Louis Gasté, English words by Sonny Miller
original words by Geo. Koger [pseud.]
(Feldman's popular song and instrumental
successes, no.3783)[English words] Appl.
states prev. reg. as Le soir, October 1952,
EF0-16061. © on English lyrics; B. Feld-
man & Co., ltd., London; 16Feb53;
EF0-18575.

I. Title.	II. Title	Le soir.	[III. Miller,
	Library of Congress		Maurice, 1900-
(art.)	Copyright Office		IV.
			Konyn, Georges, 1894-

M1731 GASTÉ, LOUIS FELIX, 1908-
.2 Le soleil sur l'horizon; paroles de André
.G Hornez, musique de Louis Gasté.
© Éditions Lafayette, Paris; 25Jan51;
EF0-7611.

I. Title. [II. Hornez, André, 1905-]

art.

Library of Congress
Copyright Office

JUN 13 1951

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Son coeur est amoureux; valse, paroles
.G et musique de Louis Gasté. © Éditions

Louis Gasté, Paris; 18Jan52; EF0-12473.

I. Title.

Library of Congress
Copyright Office

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

Les souliers neufs; fox, paroles de André

Hornez, musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 28Mar52;

EF0-13913.

I. Title. [II. Hornez, André, 1905-]

art.

Library of Congress
Copyright Office

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

Sur le lac bleu; tango, paroles de Georges
Bérard, musique de Louis Gasté.

© Editions Louis Gasté, Paris; 1Jun53;
EF0-22740.

I. Title. [II. Bérard, Georges, 1912-]

Library of Congress
Copyright Office

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

Une fois, deux fois; paroles de Géo Koger
[pseud.] musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 28May53;
EF0-22739.

I. Title. [II. Konyn, Georges, 1894-

]

not art.

Library of Congress
Copyright Office



Revised
23Nov53

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Trois petits frères; paroles de
.G Henri Kubnick, arrgt. de Louis
 Gasté. © Éditions Micro, Paris;
 25Mar47; on arrangement; EF11396.

I. Kubnick, Henri André, 1912- lyri-
cist. II. Title.

M1731 GASTÉ, LOUIS FÉLIX, 1908-
.2 Vel' d'Hiv'; fox-trot, paroles de Jean Guigo,
.G musique de Louis Gasté. © Éditions
Micro, Paris; 20Sep48; EF16458.

I. Title. [II. Guigo, Jean, 1909-]

Library of Congress
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MAY 4 1951

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 Le voleur de Bagdad; paroles et
.G musique de Louis Gasté. © Éditions
 Micro, Paris; 12Dec46; EF10053.
 For voice and piano, and voice
 part.

I. Title.

GASTEIGER, ANNA.

Poinsettia pulcherima. Nr. 13126.

[Vase of flowers on table]

© 3Apr26; 077193. Franz Hanf-
staengl (PWH); 11Jan54; R123377.

GASTEINER, LOVIE WEBB.

See

Echoes.

Library of Congress
Copyright Office

CASTLINER, LOVIE WEBB ©.

Echoes; the love complex. Celina,

Tenn. [1949] 15 l. © 15Apr49;

AA118529.

GASTEINER, LOVIE WEBB. SEE
The Open way. AA211368.

GASTEINER, LOVIE WEBB ©.

World union of churches for world
peace; the master plan. A message
to the children of dawn universal.
No. 1. 24 p. © 28Oct50; AA177608.

APR 2 - 1951

Gastelle, Emile.

DANSE GRACIEUSE; for violin & piano by
Emile Gastelle. © 21Sep27; E676729.
Emile Gastelle (A); 29Oct54;
R137935.

Gastelle, Emile.
POLISH DANCE; violin & pf. © 21Aug23,
E567498. R68093, 28Sep50, Emile
Gastelle (A)

NOV - 3 1950

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Gastelle, Emile.

SCENE BOHEME; for violin & piano by
Emile Gastelle. © 13Jun27;
E668582. Emile Gastelle (A);
20Sep54; R136018.

Gastelle, Emile.

SWEET REMEMBRANCE; pf. © 31Dec23,
E573775. R72510, 8Jan51, Emile
Gastelle (A)

Library of Congress
Copyright Office

MAR - 5 1951

Gastelu, Rose.

LITTLE DID I KNOW m Louis Tobin,

© w Rose Gastelu 18Nov47

EU104083

Gaster, Muriel R. Best.

IN MY HANDS; w Muriel R. Best Gaster m
James Charles McNeil © Muriel R.
Best Gaster 1May53 EU314549

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Gaster, Theodor H
Friedlander, Michael, 1833-1910.

The Jewish religion, by Michael Friedlander ... American ed., rev. and enl., with a biography of the author. Forword [!]
by Theodor H. Gaster ... Preface by Joshua Bloch ... New York, Pardes publishing house, inc., 1946.

vi, [18], xi-xvi, 530 (i. e. 540) p. port. 23 $\frac{1}{2}$ ".

Includes extra numbered pages 501*-510*.
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GASTER, THEODOR HERZL.

Festivals of the Jewish year; a
modern interpretation and guide.
[Chapter 11 appeared previously
in Commentary] Sloane. 308 p.
© on new matter; Theodor H.
Gaster; 18Nov53; A117785.

Library of Congress
Copyright Office

bj/*mw*

GASTER, THEODOR HERZL.

Passover: its history and traditions.

**102 p. illus. © Henry Schuman, inc.,
New York; 29Mar49; A31473.**

I. Schuman (Henry) inc.

sma/r

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GASTER, THEODOR HERZL.

Purim and Hanukkah, in custom and tradition; Feast of Lots, Feast of Lights.

134 p. illus. (Great religious festivals series) © Henry Schuman, inc., New York; 17Oct50; A48577.

I. Schuman (Henry) inc.

NOV 14 1950

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GASTER, THEODOR HERZL.

**Thespis; ritual, myth and drama in the
ancient Near East. Foreword by Gilbert
Murray. New York, Schuman. 498 p.
© Theodor Herzl Gaster; 23Mar50;
A42221.**

cg/r

Library of Congress
Copyright Office

APR 20 1950

Gastfield, Sarah T.

M1630 HALL, DAVID.

.2 Darling, what makes you feel so
.H blue? Words by Sarah T. Gastfield,
music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif.;
26Aug48; EP31576.

I. Gastfield, Sarah T., lyricist. II.
Title.

Gastfield, Sarah T.

M1630 HALL, DAVID.

.2 Just for you and me, words by Sarah T.

.H Gastfield, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
1Dec48; EP32965.

I. Gastfield, Sarah T., lyricist. II. Title.

GASTHAUS MOWE. DFO-159. SEE Eyck, Tony
van.

GASTHOFF (EARL W.) COMPANY.

To mother for loving deeds above and
beyond the call of duty. [Medals]
Reproduction of drawing. Author
of reproduction; Earl W. Gasthoff
Co. © Earl W. Gasthoff Co.;
3Dec53; H3384.

GASTHOFF (EARL W.) COMPANY.

To mother, for loving deeds above
and beyond the call of duty.

cOblong & circular disk with
floral relief; Cardboard &
plastic work. © Earl W. Gast-
hoff Co.; 3Dec53; GP6123.

Gastiger, Laura, 1903-

M1630

FRANK, ALLEN.

.2

Alone again; lyric by Kahl Ra-Faun [pseud.]

.F

music by Allen Frank. [Melody and chord
symbols, with words] © Premier Music
Pub. Co., Pasadena, Calif.; 20Aug51;
EP58793.

I. Title. [II. Gastiger, Laura, 1903-

]

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Gastiger, Laura.

ALWAYS BE MINE; w Laura Gastiger m
Jack Gane © Laura Gastiger 8Dec54
EU379566

Library of Congress
Copyright Office

Gastiger, Laura, 1903-

M1630 FERRELL, BILLIE.

.2 Boogie woogie blues; words by Kahl
.F Ra-Faun [pseud.] music by Billie Ferrell.
[Melody and chord symbols, with words]
© Premier Music Pub. Co., Pasadena,
Calif.; 20Aug51; EP58798.

I. Title. [II. Gastiger, Laura, 1903-]

Library of Congress
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Gastiger, Laura, 1903 -

M1630 MOLLET, ANN.

.2 Caballero serenade; lyric by Kahl Ra-Faun
.M [pseud.] music by Ann Mollet. [Melody
 and chord symbols, with words]
 © Premier Music Pub. Co., Pasadena,
 Calif.; 20Aug51; EP58802.

I. Title. [II. Gastiger, Laura, 1903-]

Library of Congress
Copyright Office

DEC 27 1951

Gastiger, Laura, 1903-

M1630

.2

.H

HANSEN, WALTER, 1893-

Dream world; words and music by Millie

Darlo [pseud.] Kahl Ra-Faun [pseud.,
and] Walter Hansen. [Melody and chord
symbols] © Premier Music Pub. Co.,
Pasadena; 1Mar54; EP80295.

I. Sehain, Amelia Catherine, 1913

II. Gastiger, Laura, 1903-

III. Title.

M1978
.C45G

GASTIGER, LAURA, 1903-

The great circus fire; by Ginger Thomas
[and] Kahl Ra-Faun [pseud.] [Melody and
chord symbols, with words] © Premier
Music Pub. Co., Pasadena, Calif.;
1Mar54; EP80294.

I. Thomas, ^{Ginger}~~Giner~~, 1900-

II. Title.

Library of Congress

Gastiger, Laura.

HONEYMOON TRAIL; w & m Laura Gastiger &
Theodore F. Aupperle © Theodore F.
Aupperle 10May54 EU357487

Gastiger, Laura, 1903-

M1630

.2

.M

MAHONEY, CHARLES, 1893-

I might have been dreaming last night;
music by Charles Mahoney, lyrics by
Kahl Ra-Faun [pseud.] [Melody and chord
symbols] © Premier Music Pub. Co.,
Pasadena; 1Mar54; EP80300.

I. Title. [II. Gastiger, Laura, 1903-]

Gastiger, Laura, 1903-

M1630 HANSEN, WALTER.

.2 I still love you tho' you're gone; words by
.H Kahl Ra-Faun [pseud.] music by Walter
Hansen. [Melody and chord symbols,
with words] © Premier Music Pub. Co.,
Pasadena, Calif.; 20Aug51; EP58799.

I. Title. [II. Gastiger, Laura, 1903-]

DEC 27 1951

Library of Congress
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.2

.G

GASTIGER, LAURA, 1903-

I'm still thankful; words and music by
Kahl Ra-Faun [pseud.] [Melody and chord
symbols] © Premier Music Pub. Co.,
Pasadena; 10Mar53; (in notice: 1954);
EP80299.

I. Title.

Library of Congress



M1630

GASTIGER, LAURA, 1903-

.2

It's strange; words and music by Kahl

.G

Ra-Faun [pseud.] [Melody and chord
symbols, with words] © Premier Music
Pub. Co., Pasadena, Calif.; 20Aug51;
EP58794.

I. Title.

Library of Congress
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DEC 29 1951

Gastiger, Laura.

IT'S TIME; w Laura Gastiger m Ted
Aupperle © Laura Gastiger 17Dec53
EU341521

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Gastiger, Laura.

I'VE GOT A FEELING THAT THIS IS
GOODBYE; w, m & © Laura Gastiger
8Dec54 EU379565

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GASTIGER, LAURA, 1903-

.2

I've got a feeling that this is goodbye; words

.G

and music by Kahl Ra-Faun [pseud.]

[Melody and chord symbols, with words]

© Premier Music Pub. Co., Pasadena,
Calif.; 20Aug51; EP58801.

I. Title.

DEC 27 1951

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Gastiger, Laura.

LITTLE TV COWBOY; w Laura Gastiger m
Lou Halmy © Laura Gastiger 23Apr54
EU355513

Library of Congress
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Gastiger, Laura, 1903-

M1630 CASARES, FRED.

.2 Mama sez! Lyric by Kahl Ra-Faun
.C [pseud.] music by Fred Casares. [Melody
and chord symbols, with words]
© Premier Music Pub. Co., Pasadena,
Calif.; 20Aug51 (in notice: 1945);
EP58800.

I. Title. [II. Gastiger, Laura, 1903-]

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DEC 27 1951

M1630

GASTIGER, LAURA, 1903-

.2

On the altar of my heart; lyrics by Peggy

.G

Cavan [pseud.] music by Kahl Ra-Faun
[pseud.] [Melody and chord symbols,
with words] © Premier Music Pub. Co.,
Pasadena, Calif.; 15Mar51; EP55970.

I. Title. [II. Cavanaugh, Phillimine]

AUG 17 1951

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Gastiger, Laura.

PROPINQUITY; w Amelia Catherine Schain
m Laura Gastiger © Amelia Catherine
Schain & Laura Gastiger 1Sep54
EU369393

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Gastiger, Laura.

A PROSPECTOR'S LIFE; w G. W. A. Boet-
techer m Laura Gastiger © G. W. A.
Boettecher 9Aug54 EU366903

Library of Congress
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Gastiger, Laura.

RECIPE FOR LOVE; w Laura Gastiger m Mina
McCullough © Laura Gastiger 23Apr54
EU355512

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Gastiger, Laura.

SEND MY DADDY HOME FOR CHRISTMAS; w
Laura Gastiger m Ginger Thomas ©
Laura Gastiger 7Sep54 EU369976

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Gastiger, Laura.

SERAPE SERENADE; w Amelia Catherine
Schain m Laura Gastiger © Amelia
Catherine Schain 26May54 EU359304

Gastiger, Laura.

STICKS AND STONES CAN BREAK MY BONES
BUT YOU CAN'T BREAK MY HEART w
Janie Jakubik m Laura Gastiger
© Premier Music Pub. Co. 10Aug49
EU175667

Gastiger, Laura.

THE TAX MAN IS DEAD BROKE AGAIN; w
Laura Gastiger m Ted Aupperle ©
Laura Gastiger 27Sep54 EU371907

Gastiger, Laura, 1903-

M1630

GANE, JACK.

.2

These arms; lyrics by Kahl Ra-Faun

.G

[pseud.] music by Jack Gane. [Melody
and chord symbols, with words]

© Premier Music Pub. Co., Pasadena,
Calif.; 15Mar51; EP55971.

I. Title. [II. Gastiger, Laura, 1903-]

Library of Congress
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AUG 17 1951

Gastiger, Laura.

THIS I BELIEVE; w Laura Gastiger m
Mina Lee McCullough © Laura Gastiger
& Mina Lee McCullough 23Sep54
EU371752

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.2

.G

GASTIGER, LAURA, 1903-

Two blue eyes; lyrics by William Carrol
Jones [and] Janie Jakubik, music by
Kahl Ra-Faun [pseud.] [Melody and
chord symbols] © Premier Music Pub.
Co., Pasadena; 1Mar54; EP80297.

I. Title. [II. Jones, William Carrol.
III. Jakubik, Janie, 1927-]

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Gastiger, Laura.

TWO-TIMIN' BABY, GOODBY; w Laura
Gastiger m Mina McCullough © Laura
Gastiger 19Jul54 EU364672

Gastiger, Laura, 1903-

M1630

.2

.M

MAHONEY, CHARLES, 1893-

What I'm crying for; words by Kahl Ra-

Faun, music by Charles Mahoney.

[Melody and chord symbols] © Premier
Music Pub. Co., Pasadena; 1Mar54;
EP80296.

I. Title. [II. Gastiger, Laura, 1903-]

Gastiger, Laura.

WHEN ALOHA MEANS GOODBYE; w Laura Gas-
tiger m Walter Hansen © Walter Han-
sen 16Sep54 EU371255

Gastiger, Laura, 1903-

M1630 FORTUNE, JIMMY.

.2 Who made love to Adam's son? Lyric
.F by Kahl Ra-Faun [pseud.] music by
Jimmy Fortune. [Melody and chord
symbols, with words] © Premier Music
Pub. Co., Pasadena, Calif.; 20Aug51;
EP58803.

I. Title. [II. Gastiger, Laura, 1903-]

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M1630

.2

.G

GASTIGER, LAURA, 1903-

Why are you leaving; words and music by
Kahl Ra-Faun [pseud.] [Melody and chord
symbols] © Premier Music Pub. Co.,
Pasadena; 1Mar54; EP80298.

I. Title:

Library of Congress

Gastiger, Laura

see also

Ra-Faun, Kahl

1951

Gastiger, Laura M.

LAST CURTAIN CALL FOR MY HEART; w Laura
M. Gastiger m Mina Lee McCullough ©
Laura M. Gastiger & Mina Lee McCul-
lough 19Apr54 EU355093

GASTIN, LOUIS ©.

Le guide pratique de l'astrologue
amateur. 260 p. © Editions
Médicis, Paris; 15Feb49; AF9843.

Gastineau, Clifford Felix, joint
author.

RYNEARSON, EDWARD HARPER.

Obesity, by Edward H. Ryneerson and Clifford F. Gastineau. [1st ed.] 134 p.

illus. (American lecture series, no. 36.
American lectures in endocrinology)

© Charles C. Thomas, Publisher, Springfield, Ill.; 25Mar49; A31395.

I. Gastineau, Clifford Felix, joint author.

II. Thomas (Charles C.) Publisher.

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lwg/mg

GASTINEL, PIERRE.

Précis de bactériologie médicale. [Based on the work of the same title by A. P. H. Philibert, which was first pub. in 1928 under title: Manuel de bactériologie médicale] 1040 p. illus. (Collection de précis médicaux) © Masson et cie, Paris; 6May49; AF10468.

- I. Philibert, André Paul Henri.**
- II. Masson et cie.**

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mds/r

Gastinel, Pierre, 1887-
Précis de pathologie médicale, t. 1.
[-2] Maladies infectieuses, par
Fernand Bezançon [et] P. Gastinel.
[3. éd.] Paris, Masson, 1947.
2 v. illus., col. plates. 21cm.
(Collection de précis médicaux)

© Masson et cie.; 2May47; AF4870,
AF4869.

I. Bezançon, Fernand, 1868-
II. Gastinel, Pierre, 1887-

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M1356

GASTL, FRANZ.

.B

Drum lächle; langs. Walzer, Worte und
Musik: Franz Gastl. (In Barmusik. Heft
1, p.16-17) [Parts: orchestra; with words]
© Edition Royal, Bern; 5Dec51;
EF0-12106.

I. Title.

APR 2 - 1952

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M1735

GASTL, FRANZ.

.2

.G

Ginetta; [or] Kleine Ginetta aus Santa
Rosa, Tangoserenade, Worte: Else
Brée, Musik: Franz Gastl. © Édition
Royal, München; 10Dec51; EF0-12015.

MAR 17 1952

I. Title. II. Title: Kleine Ginetta aus Santa
Rosa. [III. Brée, Else]

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M1356

GASTL, FRANZ.

.B Guten Abend; Foxtrot, Worte: Olf Fischer,
Musik: Franz Gastl. (In Barmusik,
Heft 1, p.4-5) [Parts: orchestra; with
words] © Edition Royal, Bern; 5Dec51;
EF0-12100.

I. Title. [II. Fischer, Olf]

APR 2 - 1952

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M1356

GASTL, FRANZ.

.B

Heut' hab' ich ein Rendez-vous! Walzer-
lied, Worte und Musik: Franz Gastl.

(In Barmusik. Heft 1, p.24-25) [Parts:
orchestra; with words] © Edition Royal,
Bern; 5Dec51; EF0-12110.

I. Title.

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GASTL, FRANZ.

.B Immer wenn der Vollmond scheint; Fox-
trot, Worte: Else Brée, Musik: Franz
Gastl. (In Barmusik. Heft 1, p.14-15)
[Parts: orchestra; with words] © Edi-
tion Royal, Bern; 5Dec51; EF0-12105.

I. Title. [II. Brée, Else]

APR 2 - 1952

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GASTL, FRANZ.

.2

Wenn der Hansel mit der Liesel; Jodl-Fox,

.G

Musik: Franz Gastl, Worte: Else Brée.

© Edition Royal, Bern, Switzerland;

15Jan51; EF0-6844.

I. Title. [II. Brée, Else]

APR 13 1951

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Das Gastmahl am Wapper, Novelle.

BRÜES, OTTO.

Das Gastmahl am Wapper, Novelle. Mit
einem autobiographischen Nachwort.
92 p. (Reclams Universal-Bibliothek
Nr. 7705) © Reclam-Verlag G.m.b.H.,
Stuttgart; 10Oct51; AF0-5944.

I. Reclam-Verlag G.m.b.H.

DEC 28 1951

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Gastman printing company.

"Ataglance brand products"; a system
to assist them. New York, 01947.
sheet. 28cm.

© Gastman printing co., New York;
7Apr47; AA33929.

vf 16Jun47

GASTMAN PRINTING COMPANY ©.

Ataglance brand products ... Ataglance
labor saving work tickets; Ataglance
belt and supply tickets; Ataglance
embroidery tickets. New York, c1948.
Sheet and ticket samples. © 28Dec48;
on revisions; AA106015.

GASTMEYER, ROBERT WILLIAM.

Design & cost factors that influence the choice of a structural floor with an integral electrical wiring system.

A92764. SEE Robertson (H. H.) Company.

M1585

GASTOLDI, GIOVANNI GIACOMO.

.G

Balletto; [by] Giovanni Giacomo Gastoldi, restitution du R. P. E. Martin. [Score: chorus (SATBB); with instrumental interlude for 2 flutes or flute and oboe and harp, piano or harpsichord. Italian and French words] © on restitution; Rouart, Lerolle & cie, Paris; 27Nov50; EF0-6439.

APR 11 1951

I. Title. [II. Martin, ~~R. P.~~ Emile, 1914-]

Library of Congress
Copyright Office

xM1557

M1585

.G

GASTOLDI, GIOVANNI GIACOMO.

Come, tune your voice; [for] S.S.A.T.B.,
freely arr. [by] Royal Stanton, from a
balletto by G. Gastoldi. (Fischer edition,
8742) [With piano reduction] 20¢ © on
words and arrangement; J. Fischer & Bro.,
New York; 18Feb53; EP69797.

I. Title. [II. Stanton, Royal]

Library of Congress
Copyright Office

G 1070

Gaston, Claude
Sand in my shoes.

Drawing. Baby's shoe, toe pointing
upward with sand running out of the back.

© 1 pc 2-21-46; Carl Robert Marten;
Dayton, O.; G 1070.

trm 7-30-46

MT442

.G

Gaston, E. Thayer.

The way to music on the cornet and
trumpet. Chicago, McKinley publishers,
inc. 48 p. illus. \$1.00

© 19Jul46; publisher; EP7382.

I. Title.

Library of Congress
Copyright Office

Official only

MT462

.G

GASTON, E THAYER.

The way to music on the trombone;
by E. Thayer Gaston. © McKinley
Publishers, inc., Chicago; 10Feb47;
EP12049.

I. Title.

Music Cat.

GASTON, EDWARD PAGE.

The American's rapid guide to England.

© 90ct25, A869370. R118654,

90ct53, Edward Page Gaston. (A)

Gaston, Ellen.

BECAUSE I LOVE YOU SO; w, m & © Ellen
Gaston 12Nov54 EU376661

Gaston, Ellen.

BLUE SHADOWS; w, m & © Ellen Gaston
12Nov54 EU376662

Library of Congress
Copyright Office

GASTON, GEORGE BISHOP ©.

Gaston motor racing computer.

Detroit, c1951. Device.

© 30Jul51; AA192967.

OCT - 2 1951

Gaston, Hazel Gladding, claimant.
Music lives forever.

See

Whitworth, Walter. C 1093.

Gaston, Hazel Gladding, claimant
Musical pages.

See

Denny, Mary Lois

GASTON, HAZEL GLADDING.

Musical pages. See Whitworth, Walter.

C 484-85

Gaston, Hazel Gladding, claimant.
Musical pages. II & III.

See

Van Veen, Frances Swing

eog 6-27-46.

GASTON, HAZEL GLADDING, claimant.

Stories that live. See Cox, Spencer. ¶ 1390,
1391.

Gaston, Helen.

I'M NOT ALLERGIC TO LOVE; w Helen
Gaston m Ronald Buck © Helen Gaston
4Feb53 EU303153

Gaston, Helen.

TEN THOUSAND TEARDROPS; m Louis Tobin
w & © Helen Gaston 14Aug50 EU212351

SEP - 6 1950

GASTON, HOWARD J.

SEE

TOWN CRIER.

Gaston, Ida Yancey.

HEALING WATER; m Lawrence Ellis Free-
man w & © Ida Yancey Gaston 22Jun51
EU242172

Library of Congress
Copyright Office

JUL 11 1951

Gaston, Ida Yancey.

TO SIN NO MORE; m Lawrence Ellis Free-
man w & © Ida Yancey Gaston 19Mar51
EU232810

APR 12 1951

Library of Congress
Copyright Office

Gaston, James D.

LONELY AND BLUE; w Naomi Johnson arr
Louis Jones m & © James D. Gaston
2May51 EU237456

MAY 31 1951

Library of Congress
Copyright Office

Gaston, Jimmy.

DON'T RUSH ME, BABY w & m Harry Patter-
son, Jimmy Gaston, Boize Kinney &
Jack Frank © Savoy Music Co. 8Oct48
EU149927

Gaston, Jimmy.

Don't rush me baby. EU4719

see

Frank, Jack

GASTON, JOHN GORDON.

Authentic, proper purpose proper-
ties. Sheet. © John Gordon
Gaston, d.b.a. Continental
Pub. Co., Miami, Fla.; 26Mar51;
AA182093.

MAY 16 1951

[GASTON, JOHN GORDON]

Availing prologue. [Poem] By
Richard Amart Dartlieu [pseud.]
Sheet. © John Gordon Gaston,
d.b.a. Continental Pub. Co.;
11Oct48; AA110205.

GASTON, JOHN GORDON.

Circular letter no. 53-1. SEE
Marvel-Arts Company.

GASTON, JOHN GORDON.

Griptite roof preservative. SEE

Bindeck Paint and Roofing
Company.

P

GASTON, JOHN GORDON.

Ironclad the law. Sheet. © John
Gordon Gaston, d.b.a. Continental
Pub. Co.; 11Feb49; AA107276.

GASTON, JOHN GORDON.

Random Trailstop. Miami, Fla.,

Continental Pub. Co. Card.

© John Gordon Gaston (in notice:

Continental Pub. Co.); 14Nov49;

AA135969.

A

2594

Gaston, Joseph H

The wheel stops on red ... [Columbus,
Ga., Printed by Columbus office supply co.,
1946]

[39] p. illus. 18 $\frac{1}{2}$ cm.

© 3-29-46; 2 o 4-26-46; Columbus, Ga.;
A 2594.

og 5-13-46

Gaston, Lawrence Lorenza.

WE ARE AMERICANS; w John Thomas m Lawrence Ellis Freeman w & © Lawrence Lorenza Gaston 26Dec50 EU226496

MAR 26 1951

Library of Congress
Copyright Office

Gaston, Lawrence Lorenzo, 1907- lyricist. *See*
Freeman, Lawrence. I'm through with you,
baby.

Gaston, Lawrence Lorenzo.

THE LAND WE LOVE; w Lawrence Lorenzo
Gaston m Lawrence Ellis Freeman
© Lawrence Lorenzo Gaston 28Apr52
EU272815

Gaston, Loretha.

THE TORTURE OF LOVE m Ronald Buck

© w Loretha Gaston 20May48

EU131806

Gaston, Lyle.

BAHAMA MAMA BOOGIE; w Hank Thompson &
Billy Gray m Lyle Gaston © Texoma
Music Corp. 26Jul54 EU365450

Library of Congress
Copyright Office

Gaston, Lyle.

I 'LL WRITE A LOVE SONG; w, m & © L.
Whitfield Ozier Jr. & Lyle Gaston
19Nov51 EU256362

DEC 6 - 1951

Library of Congress
Copyright Office

Gaston, Lyle R.

LOVIN' WOMAN; w, m & © Lois Whitfield
Ozier Jr. & Lyle R. Gaston 10Dec51
EU258462

Library of Congress
Copyright Office

JAN 11 1952

GASTON, R. N.

Map of Tampa -St. Petersburg, Florida
and vicinity. © Richard N. Gaston;
9Jul53; F18736.

SEE 1955 FILE

GASTON, RICHARD N.

*Map and street guide, Bluefield, W. Va.,
Nature's air conditioned city. Map of
Bluefield, Virginia. [Bluefield, W. Va.]
Bluefield Chamber of Commerce, c1952.
2 maps on sheet 44 x 56 cm. Scale not
given. Indexed. © Bluefield Chamber
of Commerce; 15Dec52; F13845.

1. Bluefield, W. Va. 2. Bluefield, Va.
I. Bluefield, W. Va. Chamber of Commerce.



Gaston, Richard Neville.

BECKLEY, W. Va.

Director-map of Beckley business district. (In Beckley daily news, 28Jul46, p. 16)

© 28Jul46; Richard Neville Gaston, Beckley, W.Va.; F 1081.

GASTON, MRS. STEVE. SEE
Gaston, Ellen, 1918-

EU376661

Gaston, Thelma.

I FOUND GOD ONE NIGHT; w, m & © Thelma
Gaston 1Dec52 EU295903

Gaston, Thelma.

PLEASE STAY NEAR; w, m & © Thelma
Gaston 1Dec52 EU295902

Gaston, Thelma.

WHY DON'T YOU LISTEN TO YOUR HEART; w
& m Thelma Gaston © Mrs. W. R. Gas-
ton 24Nov52 EU295226

Gaston, Thelma Vance.

HAVE YOU SERVED YOUR MASTER TODAY; w,
m & © Thelma Vance Gaston 19Apr51
EU235864

Library of Congress
Copyright Office

MAY 29 1951

Gaston, Viaud, 1899-

L'intelligence, son évolution et
ses formes. Paris, Presses
universitaires de France, 1946.

114 p.

("Que sais-je? Le point des
connaissances actuelles [210])

cff 1047 co

unb AF3974

Gaston, Mrs. W. R.

WHY DON'T YOU LISTEN TO YOUR HEART; w
& m Thelma Gaston © Mrs. W. R. Gas-
ton 24Nov52 EU295226

GASTON, MRS. W. R. SEE
Gaston, Thelma, 1910-

EU295902

GASTON, WILBUR HARVEY.

Budget, check record. AA229395.

SEB Elyria Savings and Trust
Company.

GASTON, WILBUR HARVEY.

Budget check record. Budget Check
Record Service. Appl. states prev.
pub. as Check budget record. © on
revisions; Wilbur Harvey Gaston;
22Aug53; A105888.

Gaston, William.

SCHAUNGER, JOSEPH HERMAN,
William Gaston, Carolinian. 242 p.
illus. © The Bruce Pub. Co., Milwaukee;
19May49; A32993.

I. Gaston, William.
II. Bruce Pub. Co.

egm/rk

Gaston and Josephine.

DUPLAIX, GEORGES.

Gaston and Josephine; pictures by F.
Rojankovsky. New York, Simon and
Schuster. [42] p. (The Little golden
library) © Simon & Schuster, inc.,
New York & Artists & Writers Guild;
18Apr49 (in notice: 1948); A32501.

I. Rojankovsky, Feodor, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

GASTON COUNTY, N. C. SEE

Hearne Brothers.

Official Hearne Brothers ... Cleve-
land and Gaston Counties. F5874.

GASTON, guardian angel. DU25224. SEE
Riley, Lewis H.

APR 20 1966

Gastone, Michael.

Cindy, a comedy in three acts, by Michael Gastone and Everett Glass.

© 1c 25Jan47; Michael Gastone and Everett Glass, Berkeley, Calif.; D unp. 7171.

el 2-12-47

GASTONE, Michael.

You have a chance. DU21315. SEE

Glass, Everett.

GASTONIA, N. C. ORDINANCES, ETC.

**The Code of the city of Gastonia,
North Carolina, 1952. The general
ordinances of the city, enacted as a
whole, July 15, 1952, effective,
September 15, 1952. Published by the
order of the City Council. [The first
revision and codification of the general
ordinances since 1924. Codified, edited
and indexed by the editorial staff of**

A70485

Library of Congress
Copyright Office

(Cont'd. on next card)

GASTONIA, N. C. ORDINANCES, ETC.
The Code of the city of Gastonia ...
(Card 2)

Michie City Publications Co.
Charlottesville, Va., 1952. 293 p.
© on additions & revisions; Michie
City Publications Co.; 22Sep52;
A70485.

I. Michie City Publications Company,
Charlottesville, Va.

Library of Congress
Copyright Office



/p

GASTONIA, N. C. SEE
Dolph Map Company, Inc.
Gastonia. F6467.

A
5905

The Gastonia mill supply company.

... Gamisco catalog A. Gastonia, N. C.
[1946]

1 v. illus. 27 1/2 cm.

On cover: Industrial, textile, electrical
& plumbing supplies & equipment.

© 18Sep46; R. R. Donnelley & sons company,
Chicago; A 5905.

I. Title. II. Donnelley (R. R.) and sons
company, publishers.

LCB 26Nov46

Gastonia, N. C., telephone directory.

see

Southern bell telephone and telegraph co.

GASTON'S.

Tell-a-stain. [Tag-a-stain]

Folder. © Gaston L. Mariolle,
Lafayette, Calif.; 7May51; AA182367.

MAY 23 1951

GASTONY, pseud. SEE
Chatry, Gaston, 1920-

EF0-7178

Library of Congress
Copyright Office



xM

JUL 11 1951

Gastorius, Severus.

M2092

PACHELBEL, JOHANN, 1653-1706.

.4 On God, and not on human trust; for chorus
.P of mixed voices, a cappella [by] Johann
Pachelbel, based on a melody by Severus
Gastorius, edited by Matthew N. Lund-
quist [words by] Christian Fuerchtegott
Gellert, English version by W. G. Polack.
(Concordia motet series, 1006) 30¢
© on editing; Concordia Pub. House, St.
Louis; 2Jul51 (in notice: 1950); EP57772.

NOV - 5 1951

I. Gastorius, Severus. II. Title. [III. Lund-
quist, Matthew Natha-
nael, 1886- IV. Po-
lack, William Gustave]

Library of Congress
Copyright Office

M1583

GASTORIUS, SEVERUS.

.G

Sommarpsalm; [or] En vänlig grönskas
rika dräkt [words by] C. D. af Wirsén,
mel.: Severus Gastorius, arr.: Bertil
Wallin. (Gehrmans trestämmiga kör-
sänger, nr.23) [Score: chorus (SAB)]
Kr.0:30 © on arrangement; A.-b. Carl
Gehrmans musikförlag, Stockholm;
15Apr51; EF0-8184.

I. Title. II. Title: En vänlig grönskas
rika dräkt. [III. Wirsén, Carl David, 1842-
1912. IV. Wal- lin, Bertil]

Library of Congress

Copyright Office

art.

AUG 1 1951

Gastoukian, Albert.

I LOVE YOU, ADORE YOU; w, m & © Albert
Gastoukian 27Jun50 EU208098

JUL 2 0 1950

Library of Congress
Copyright Office

Gastoukian, Albert.

YOU ARE GONE © w & m Albert Gastou-
kian 19Aug49 EU176626

Library of Congress
Copyright Office

Gastric cancer.

IASON, ALFRED HERBERT.

Gastric cancer. Illus. by Alfred Feinberg.
New York, 1953. 316 p. © Grune &
Stratton, inc.; 13Feb53; A80806.

I. Grune and Stratton, inc.

Library of Congress
Copyright Office

j/b

GASTRIC symptoms of nervous
origin. AA61474. SEE Dios
Chemical Co.

Gastrites et antihistaminiques de synthèse.

DUHAMEL, JEAN.

Gastrites et antihistaminiques de synthèse;
étude clinique, endoscopique et expérimentale. Préf. du Pasteur Vallery-Radot.
Paris, 1952. 96 p. © Masson et Cie;
25Jan52; AF0-7408.

I. Masson et compagnie, Paris.

Library of Congress
Copyright Office

/r

Gastritis

Schindler, Rudolf, 1888-

Gastritis ... New York, Grune & Stratton, 1947.

xi, 462 p. illus. (part col.) 24^{cm}.

1. Stomach—Inflammation.

RC831.S35

616.33

Med 47-1444

© 12May47; Grune & Stratton, inc.; A12827.

U. S. Army medical library
for Library of Congress

[WI 444S336g 1947]
[4]†

Gastritis, Ulkus und Karzinom.

BÜCKER, JOSEPH.

Gastritis, Ulkus und Karzinom; Röntgen-
studie unter Berücksichtigung formal-
genetischer Beziehungen. 89 p. illus.
© Georg Thieme Verlag, Stuttgart;
26May50; AF0-2550.

I. Thieme (Georg) Verlag.

dc/r

Library of Congress
Copyright Office

OCT 23 1950

Title Gastroenterology

Claimant Williams & Wilkins Co., Mt. Royal & Guilford Aves., Balto.2,

Remitter Waverly Press, Inc. Mt. Royal & Guilford Aves. Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	4	Oct. '45	1-3	1-8-46			CCIB 2352
5	5	Nov. '45	1-26	1-27-46			CCIB 3448
5	6	Dec.	2-23	2-27-46			CCIB 9252
6	1	Jan. '46	3-15	3-20-46			CCIB 13678
6	2	Feb.	4-12	4-13-46			CCIB 16060
6	3	Mar.	4-20	5-2-46			CCIB 18152
6	4	Apr.	6-14	6-26-46			CCIB 25048
6	5	May	6-28	7-2-46			CCIB 27713
6	6	June 46	6-25	8-2-46			CCIB 30832
7	1	July	8-27	8-28-46			CCIB 35416
7	2	Aug.	9-18	9-21-46			CCIB 38677
7	3	Sept.	10-10	10-10-46			CCIB 42503
7	4	Oct.	11-12	11-22-46			CCIB 48063
7	5	Nov.	12-30	1-7-47			CCIB 54195
7	6	Dec.	1-13	1-16-47			CCIB 56512
8	1	Jan. '47	1-30	2-5-47			CCIB 60154

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Title Gastroenterology

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Remitter Waverly Press, Inc. Mt. Royal & Guilford Aves. Baltimore 2, Md.

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8	2	Feb. '47	*3-10	3-13-47			B 66485
8	3	Mar. 47	4-22	4-26-47		© ClB	74081
8	4	April	5-9	5-14-47		© ClB	76910
8	5	May	6-4	6-7-47		ClB	80698
8	6	June	7-29	8-4-47		© ClB	89244
8	7	July 47	8-18	8-20-47		© ClB	91762
9	2	Aug.	9-16	9-23-47		© ClB	96915
9	3	Sept.	10-3	10-4-47		© ClB	98746
9	4	Oct 47	10-30	10-31-47		© ClB	104820
9	5	Nov.	12-3	12-8-47		© ClB	109297
9	6	Dec.	1-7	1-12-48		© ClB	113795
10	1	Jan 48	1-25	1-27-48		© ClB	117140
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10	4	Apr. '48	5-21	6-2-48		© ClB	140179
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11	1	Jul '48	8-11	8-12-48			©CIB 148986
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13	4	Oct. 49	11-21	12-1-49			©CIB 220548
13	5	Nov '49	12-13	12-27-49			©CIB 223812
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14	2	Feb, 50	3-7	3-13-50			©CIB 235745

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D | W | BW | M | BM | O

Title GastroenterologyClaimant Williams & Wilkins Co., Mt. Royal & Guilford Aves.,Remitter Baltimore 2, Md.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	3	Mar. 50	4-3	4-10-50			CCIB 240004
14	4	Apr 50	5-15	5-22-50			CCIB 246398
15	1	May 50	6-27	7-17-50	Sect. 1		CCIB 256253
15	1	May 50	6-27	7-17-50	R 2		CCIB 256254
15	2	June 50	7-27	7-31-50			CCIB 258569
15	3	Jul. 50	8-14	8-21-50			CCIB 258998
15	4	Aug' 50	8-28	9-11-50			CCIB 262430
16	1	Sept 50	10-5	10-9-50			CCIB 268299
16	2	Oct' 50	10-31	11-6-50			CCIB 271384
16	3	Nov 50	11-21	11-24-50			CCIB 274015
16	4	Dec 50	12-19	12-26-50			CCIB 278671

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17	1	Jan '51	1-29	2-14-51			B- 287302
17	2	Feb 51	2-23	2-26-51			B- 288195
17	3	Mar '51	4-26	4-30-51			B- 299014
17	4	Apr 51	5-10	5-15-51			B- 301663
18	1	May '51	6-7	6-11-51			B- 305083
18	2	Jun 51	7-9	7-30-51			B- 311812
18	3	Jul 51	8-9	8-13-51			B- 314239
18	4	Aug 51	9-6	9-10-51			B- 317995
19	1	Sep '51	10-10	10-2-51			B- 323190
19	2	Oct '51	11-2	11-			B- 326576

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19	3	Nov'51	11-29	12-5-51			B 331284
19	4	Dec'51	1-5	1-11-52	Sl in not		B 335851
20	1	Jan 52	2-6	2-13-52			B 346084
20	2	Feb'52	3-3	3-10-52			B 348231
20	3	Mar'52	4-16	4-21-52			B 352265
20	4	Apr'52	5-15	5-19-52			B 356110
21	1	May'52	6-5	6-9-52			B 359074
21	2	June'52	7-11	7-14-52			B 365557
21	3	Jul'52	8-1	8-4-52			B 368165
21	4	Aug'52	8-29	9-2-52			B 373253
22	1	Sept'52	10-1	10-6-52			B 379390
22	2	Oct'52	10-21	10-27-52			B 383054
22	3	Nov 52	12-9	12-1			B 390722
22	4	Dec'52	1-5	1-14-53	52 N.1-19		B 397141

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2	June.	© 13 Jul 53 ;	B 425710
3	July.	© 5 Aug 53 ;	B 428275
4	Aug.	© 16 Sep 53 ;	B 435875
v. 25, 1953, no.			
1	Sept.	© 12 Oct 53 ;	B 439329
2	Oct.	© 5 Nov 53 ;	B 442959
3	Nov.	© 23 Nov 53 ;	B 444923
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4,	Dec.	© 30Dec53 ;	E 451211
		v. 20. 1954, no.	
1,	Jan.	© 21Jan54 ;	2nd 1 st tr. 3-18-54
2,	Feb.	© 24Feb54 ;	B 461972
3,	Mar.	© 7Apr54 ;	B 470551 M not 4-12-54
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5,	May	© 28May54 ;	NN 6-9-54
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90 v. 26, 1954, no.

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6, June.	© 25Jun54	B 482901	Mat.
1, July.	© 27Jul54	B 485863	
2, Aug.	© 18Aug54	B 495203	C
3, Sept.	© 4Oct54	B 497705	C
4, Oct.	© 2Nov54	B 503778	
5, Nov.	© 16Dec54	B 510655	D

50-1

Gastro-enterology.

Bockus, Henry Le Roy, 1894-

Gastro-enterology. General
index ... Complete index to
vols. I, II, III. Philadel-
phia, 1946.

© 5Mar46; W. B. Saunders co.,
Philadelphia; A1791.

Gastro-enterology.

Bockus, Henry Le Roy, 1894-

Gastro-enterology ... Volume III.

By Henry L. Bockus ... Philadelphia
and London, W. B. Saunders company
[1946]

Bibliography at end of each chapter.

© 13Feb46; publisher, Philadelphia;
A1065.

I. Title.

Library of Congress
Copyright Office

RC801
.P4

Gastroenterology in general practice.

Pelner, Louis, 1907-

Gastroenterology in general practice, by Louis Pelner ... with the collaboration of: Louis A. Held ... and contributions from: Alexander Lewitan ... [and others,] Springfield, Ill., C. C. Thomas [1946]

xii, 285 p. illus. (part col.) ports. 26^{cm}.

1st ed.

1. Digestive organs—Diseases. [1. Digestive system—Diseases, I. Held, Louis Arthur, 1893— joint author. II. Lewitan, Alexander, 1910— III. Title.

RC801.P4

616.3

Med 47-318

© 5Dec46; 2c 30Dec46; Charles C. Thomas, publisher; A9475.

U. S. Army medical library
for Library of Congress

[WI 140P392g 1946]
{5}†

Gastrointestinal bleeding. SEE
Warthin, Thomas A.

GASTRO-INTESTINAL CANCER. Medical
Audio-Visual Institute of the Association
of American Medical Colleges. 5 motion
pictures, si. at sd. speed, b&w, 16 mm.

Contents: The normal esophagus: fluoro-
scopic observations. 6 min.--Carcinoma of
the esophagus invading the trachea; fluoro-
scopic and laryngoscopic observations.
6 min.--Carcinoma of the esophagus: fluoro-
scopic observations of advance cases. 6
min.--The normal stomach: fluoroscopic ob-
servations. 9 min.--Pathological findings
in the stomach: fluoroscopic observations.
7 min.

GASTRO-INTESTINAL CANCER (Card 2)

Credits: Producer, Norman P. Schenker.
© Medical Audio-Visual Institute of the
Association of American Medical Colleges;
7Dec53; MP4268.

Gastrointestinal diseases. SEE
Northwestern University, Evanston,
Ill. Medical School, Chicago.
Depts. of Medicine and Surgery.

Gastrointestinal diseases, allergic
diseases. SEE Northwestern
University, Evanston, Ill.
Medical School, Chicago. Dept.
of Medicine.

• Rev. 28 Apr 54

Gastro-intestinal innervation. AA48277.
see Searle (G. D.) and company. Medical dept.

elg 4-11-47

Gastrointestinal X-ray diagnosis.

RITVO, MAX.

Gastrointestinal X-ray diagnosis, by Max
Ritvo and I. A. Shauffer. Philadelphia,
1952. 838 p. illus. © Lea & Febiger;
5Jun52; A67487.

I. Shauffer, Irving A., joint author.

II. Lea and Febiger, Philadelphia.

A GASTRONOMIC TRAGEDY; w anon., m for
men's voices by Howard R. Stevens.
© 23Oct24, E601302. R88859, 5Jan52,
Howard R. Stevens (A)

Library of Congress
Copyright Office

MAR - 4 1952

La gastronomie en France.

MANOHA, GILBERTE, ed.

La gastronomie en France. [New York,
1952] 1 v. illus. © Lumen Publishers;
1Nov52; A75595.

I. Lumen Publishers.

Library of Congress
Copyright Office

j/e

LA GASTRONOMIE en France. AA227592.

SEE Manoha, Gilberte, ed.

LA GASTRONOMIE PRATIQUE; études culi-
naires, suivies du traitement de
l'obésité des gourmands, par Ali-Bab
[pseud. of Henri Babinski] 3. 6d.
© 2Mar23, AF22397. R64182, 10Jul50,
Simon Rigal (E) & Raymond Rigal (E)

JUL 31 1950

Gastroscopy.

SCHINDLER, RUDOLF.

Gastroscopy; the endoscopic study of
gastric pathology. 2d ed. 433 p.
illus. © on revisions; University of
Chicago Press, Chicago; 13Jan50;
A40000.

I. Chicago. University. Press.

FEB 24 1950

Library of Congress
Copyright Office

md/r

GASTROSCOPY, THE ENDOSCOPIC EXAMINATION OF THE
HUMAN STOMACH. (unpub.) 16 mm. color.

400 ft.

© title and descr. rec'd. 3-4-46; 7 prints rec'd.
1-27-46; Joseph Seng Devitt, M.D., Milwaukee;
author and claimant; M 261.

eog 11-19-46.

GASTYNE, SERGE BENOIST DE.

Conquest of the air, a dramatic musical
panorama in two acts. Text by
Raylyn Lindsay; plot and music by
Serge De Gastyne. © Serge Benoist
De Gastyne, Raylyn Collette Lindsay;
2Dec53; DU35890.

M1001

.G3

no.2

GASTYNE, SERGE BENOIST DE, 1930-

The conquest of the air; symphony no.2
in three movements for orchestra [by]
Serge de Gastyne. [Score] © Serge
Benoist de Gastyne; 29Jul53; EU325322.

I. Title.

Library of Congress

SL

Gastyne, Serge Benoist.de.

CONQUEST OF THE AIR MARCH; from The
conquest of the air, w Raylyn Colette
Lindsay & Ted Nichols m Serge
Benoist de Gastyne © on m arr & w
Raylyn Colette Lindsay & Serge
Benoist de Gastyne 28Aug53 EU329287.
Appl. states prev. reg. as Conquest
of the air 29Jul53 EU325322

Gastyne

Library of Congress

Gastyne, Serge Benoist de.

WRONG WAY CORRIGAN; from The conquest
of the air, w Raylyn Colette Lindsay
m Serge Benoist de Gastyne © Raylyn
Colette Lindsay & Serge Benoist
de Gastyne 28Aug53 EU329288

Gastyne

Library of Congress

Gata i en belitre.

CAT AND DOG. LA GATA I EN BELITRE;
Catalan folk song, English version by
Mary Ellis Opdycke, m Francesco
Pujol, ed. Kurt Schindler; mixed
voices. © 15Feb23, E558147. R70631,
27Nov50, Veronica Moss & Andrew A.
Schindler (NK of K. Schindler)

JAN - 9 1951

Library of Congress
Copyright Office

LA GATA Y EL OSO; danza madrileña,
R. Boronat. © 30Dec19; E468375.
R19791; 10Jun47; R. Boronat (A),
Madrid.

Gatan.

M1508

STAHL, FÉLIX.

(Gatan) Du gav mig en ros. Only my heart. Ur Kungsfilms Gatan, musik: F. Stahl, Svensk text: S. S. Wilson [pseud.] Eng. text: Fred S. Tysh. © Reuter & Reuter förlags ab, Stockholm; 11Jan49; EF14314.

I. Halldén, Anita, lyricist. II. Tysh, Fred S., 1905- lyricist. III. Title. IV. Only my heart. V. Title: Gatan.

s.l.

Library of Congress
Copyright Office

xM1508.9

Gatan.

M1356

SAMSON, SAM.

.S (Gatan) Love, amour och Liebe, musik:

Sam Samson, arr.: Sam Samson.

© Reuter & Reuter förlags a. b., Stockholm;
1Dec48; on arrangement; EF12216. Piano-
conductor score (orchestra) and parts.

I. Title. II. Title: Gatan.

Library of Congress
Copyright Office


Gatan.

M1508 SAMSON, SAM.

(Gatan) Love, amour och liebe, samba [ur
Kungsfilms Gatan]; musik: Sam Samson,
text: Nils Idström. © Reuter & Reuter
förlags a.b., Stockholm; 1Dec48; EF12215.

I. Idström, Nils, lyricist. II. Title.
III. Title: Gatan.

Library of Congress
Copyright Office



xM1508.9

M1508 **Gatan.** *1907-*
SAMSON, HARALD, 1906-
(Gatan) Trois amours. Love, amour och
liebe; samba chantée, [from the film
Gatan], paroles de Framique [pseud.],
musique de Sam Samson. © Éditions
Salabert, Paris; 14Mar50; EF0-2799.

I. Title. II. Title: Love, amour och liebe.
III. Title: Gatan. [IV. Salabert, Eugénie,
1896-]

JUN - 8 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Gatch, Thomas Leigh, Jr.

TOWN TALK; w, m & © Thomas Leigh
Gatch Jr. 6Nov53 EU337109

Library of Congress
Copyright Office

GATCH, TOM, JR.

King Julian, a novel. Vantage Press.

187 p. © Tom Gatch, Jr.; 2Jul54;

A162928.

Library of Congress
Copyright Office

b/l

GATCH, WILLIS D.

Intestinal obstruction. AA170975.

SEE Lewis, Dean De Witt, ed.

Practice of surgery. Vol. 7, chapter 7.

JAN 29 1951

GATCHEL, DOROTHY.

Picture dictionary to read and color.

[No.45] By Dorothy Gatchel and
Margaret Madden. Illus. by
Marjorie Hartwell. 1 v. © The
Platt & Lunk Co., Inc., New York;
16Jul48; AA98577.

Gatchell, Dana King.

Know your table linen and laces, by Dana King Gatchell ...
Auburn, Ala. [Ann Arbor, Mich., Lithoprinted by Edwards
brothers, inc.] 1946.

vii, 35 p. illus., diagrs. 27½ x 21½^{cm}.

© 2-8-46; 2c 3-4-46; Auburn, Ala.;
AA 6209.

1. Table-cloths. 2. Lace and lace making. 3. Linen. i. Title.

46-27145

Library of Congress

TS1782.G3

[3]

642.7

GATCHELL, DOROTHY GLENDENNING.

Heraldic design guide based on laws
and usages, John Guillim, 1679;
modern interpretation, Dorothy
Gatchell, 1953. Reproduction of
drawing. 30 x 38 in. © Dorothy
Glendenning Gatchell; 29May53;
K34764.

t.

GATCHELL, DOROTHY GLENDENNING.

Heraldry, based on the laws and
usages established by John
Guillim 1679. © Dorothy
Glendenning Gatchell; 25Jun54;
All4611.

P

GATCHELL, DOROTHY GLENDENNING.

Heraldry, based on the laws and usages established by John Guillim, 1679: trends ... Illustrated by the author. [Cover title: Heraldry designed for you] 34 p. NM: "addition of instructions for designing a coat-of-arms."

© Dorothy Glendenning Gatchell;
23Jul54; A147930.

I. Title. II. Title: Heraldry designed for you.

Library of Congress
Copyright Office

cr/

Gatchell, Fannie Kilbourne

Bachelor's end, by Fannie Kilbourne.
[Story] (In Hearst's international Cosmo-
politan, June, 1947, p. 60)

⑥ author, New York; 28May47; B5 1058.

4Aug47 rs

Gatchell, Jack.

BRING ME IN ON YOUR BEAM m Robert
Pollack © w Jack Gatchell 16Nov48
EU148853

Gatchell, Jack.

I can hardly see; w & m J. Gatchell.

© Jack Gatchell, Gatchell, Ont.,
Can.; 14May47; EU75639.

Gatchell, Jack.

I LOVE A WINTER'S NIGHT © w & m Jack
Gatchell 4Oct48 EU146353

Library of Congress
Copyright Office

Gatchell, Jack.

Wonderful woodlands; w & m J.

Gatchell. © Jack Gatchell,

Gatchell, Ont., Can.; 14May47;

EU75640.

Gatchell, Lloyd B.

AMERICAN AIR MAIL SOCIETY.

The American air mail catalogue of
air letter sheets, including
military and prisoner of war air
letter cards; edited by American
Air Mail Society, Catalogue Com-
mittee, L. B. Gatchell, chairman.
1953 ed. 147 p. © The American
Air Mail Society; 1Apr53; A104549.

I. Gatchell, Lloyd B.

Library of Congress

bj1

Gate, Ethel May

Tales from the Secret Kingdom.

© 18Oct19, A535616. R8368, 10Nov46; The
Public Trustee (E) London.

egn 3Feb47

GATÉ, JEAN.

La thérapeutique tissulaire [par] Jean Gaté
[et] René Vachon. Paris, 1951. 143 p.
illus. © Masson et Cie; 26Oct51;
AF0-6467.

I. Vachon, René, joint author.

II. Masson et compagnie, Paris.

FEB 26 1952

Library of Congress
Copyright Office

sh/r

THE GATE AJAR; w & m. (In Choir
herald, v.26, no.10) © 31May23,
B579949. R78350, 11May51, Nettie
V. Moren (A)

Library of Congress
Copyright Office

JUL 18 1951

Gate City.

M1258

WELDON, A F

W

Gate City; [by] Weldon, arr. by Forrest L.
Buchtel. [Condensed score (band) and
parts] \$1.50 © on arrangement; Neil A.
Kjos Music Co., Chicago; 23Dec52;
EP71335.

I. Title. [II. Buchtel, Forrest Lawrence,
1899-]

Library of Congress
Copyright Office

GATE CITY AWNING WINDOW SALES COMPANY
OF TEXAS.

Every home deserves Gate City awning
windows, at least in these 3 rooms.
(Wood awning windows) Sheet.
Appl. author: Erle Racey & Associ-
ates. © The Gate City Awning
Window Sales Co. of Texas; 1Sep52;
KK78559.

**GATE CITY AWNING WINDOW SALES COMPANY
OF TEXAS.**

**Faithful guardian against dust, wind,
rain, cold. Open, perfect ventila-
tion; closed, true weathertight-
ness. (Wood awning windows) Sheet.
Appl. author: Erle Racey & Associ-
ates. © The Gate City Awning
Window Sales Co. of Texas; 1Sep52;
KK78560.**

GATE CITY BOOGIE WOOGIE; m. & © Warner
Roberts Heston 3Feb50 EU192694

Library of Congress
Copyright Office

Mar 1 1950

Gate city directory company.

Polk's Independence (Jackson county,
Mo.) city directory ... including
Athol, East Independence, Engle-
wood ... 1946. Kansas City, Mo.,
1946.

© 11Feb46; Gate city directory co.,
Kansas City, Mo.; A1524.

I. Title: Independence (Jackson
County, Mo.) city directory.

GATE City Directory Company. SEE
Polk's Independence (Jackson
County, Mo.) city directory, 1948.
AA86056.

GATE City Directory Company. SEE
Polk's Kansas City (Jackson County,
Missouri) directory, 1947. Vol. 74.
AA86055.

GATE City Directory Company. SEE
Polk's Kansas City (Jackson County,
Missouri) directory, including
North Kansas City, 1949. Vol. 75.
AA124339.

GATE CITY GUARD; by Victor Herbert,
arr. Julius S. Seredy; orchestra.
© 24Oct27; E675903. Carl Fischer,
inc. (PWH of J. S. Seredy); 6Dec54;
R140474.

Gate City Guide.

DRISCOLL, ROBERT EDWARD.

Seventy years of banking in the
Black Hills. First National Bank
of the Black Hills, 1876-1946.

87 p. illus. © The Gate City
Guide, Rapid City, S. D.; 10Aug48;
A24529.

I. Gate City Guide.

AA 29590

1

Gate-crasher, extraordinary.

see

Gerard, Lohman and Hirsch, inc.

afp 1-7-47

GATE CITY LUMBER AND SUPPLY COMPANY ©.

Get beauty, permanence, economy - in
exterior finish lumber. Get Duro-
Sheen treated siding and trim. ✓
Sheet. © 11Jan50; KK46478.

MAR 20 1950

GATE City preservative treated wood
awning windows. KK64324. SEE Gate
City Sash and Door Company.

AUG 24 1951

GATE CITY SASH AND DOOR COMPANY ©

Gate City preservative treated wood
awning windows. Folder. © 15Jun51;
KK64324.

AUG 24 1951

THE GATE IS OPEN, YOU ARE FREE; w, m
& © Mary Ann Cecelia Nixon 8Sep53
EU329898

The gate leads nowhere, a romance.

HOWARD, MARY.

The gate leads nowhere, a romance.

Collins. 192 p. © Mary Mussi;
14Sep53; AIO-3986.

GATE MOUTH; m Louis Armstrong. ©
19Jul26, E643154. R114826, 20Jul53,
Louis Armstrong (A)

Gate Music Co.

M1630

PAISNER, BEN.

.2

All because of you, my love; based on the theme from the Allegretto, Brahms 3rd symphony, by Ben Paisner. [For voice and piano] © on new matter; Gate Music Co., New York; 6Mar53; EP69747.

.P

I. Brahms, Johannes, 1833-1897.

II. Title.

Gate Music Co.

*

MT385
.G6

GORNSTON, DAVID, 1905-
All chords for clarinet [by] David
Gornston. © Gate Music Co., New
York; 15Jan48; EP23813.

Library of Congress
Copyright Office

Gate Music Co.

M1630

SPARKS, JEFF.

.2

Am I loving you in vain? By Jeff Sparks.

.S

[For voice and piano] © Gate Music
Co., New York; 19May52; EP62816.

I. Title.

Library of Congress
Copyright Office

Gate Music Co.

THE ANIMAL BASEBALL GAME; w & m Carroll
Loveday & Fred Hall © Gate Music Co.
27Nov53 EU339386

Library of Congress
Copyright Office

Gate Music Co.

THE ANIMAL MASQUERADE; w & m Carroll
Loveday © Gate Music Co. 27Nov53
EU339387

Library of Congress
Copyright Office

Gate Music Co.

ANOTHER CHANCE w & m Frank Humphries &
Teddy Humphries © Gate Music Co.
16May49 EU167352

Library of Congress
Copyright Office

M221

.M

Gate music co., claimant.

McBride, Robert, 1914-

Aria and toccata ... violin solo
with piano accompaniment. New York,
Gate music co.

© 24Oct46; publisher; EP9631.

Gate Music Co.

BOP-O-LINK m Frank Humphries, Teddy
Humphries & Norman Humphries © Gate
Music Co. 9Jun49 EU172034

Library of Congress
Copyright Office

Gate Music Co.

M1630

BRIN, BERNARD B

.2

.B

By lamplight; by Will E. Dulmage, H.

O'Reilly Clint and Bernard B. Brin.

© Gate Music Co., New York; 8Aug49;

EP39428. For voice and piano, with
chord symbols.

I. Dulmage, Will E., joint composer.

II. Clint, H. O'Reilly, joint composer.

III. Title.

Library of Congress
Copyright Office



Gate music co., claimant.

See

Blanchard, Harold. Carrie Mae blues.

E unpub 6334

Gate music co., claimant
Carrie Mae blues.

See

Redman, Don

ksk 5-7-46

Gate Music Co.

CLEVELAND PRESS MARCH; m Henry Levine
© Gate Music Co. 5Jan54 EU343182

Library of Congress
Copyright Office

Gate Music Co.

M1247

.L

LEVINE, HENRY, 1907-

Cleveland Press march; for band by Henry
Levine. [Condensed score and parts]
\$1.50 © Gate Music Co., New York;
14Sep54; EP83264.

I. Title.

Library of Congress

Gate music co., New York, claimant.

Funk, Larry. The Daily mirror.

See

Gate Music Co.

DID YOU EVER TAKE A TRIP THRU FLORIDA.

Did you ever take a trip down through
Florida; w & m Del Forrest & Ethel
M. Dillon © Gate Music Co. 23Jul54
EU365350

Library of Congress
Copyright Office

Gate Music Co.

EASTER TIME; w & m Irene Shannon ©
Gate Music Co. 18Jan54 EU344352

Library of Congress
Copyright Office

Gate Music Co.

M1630

SHANNON, IRENE, 1907-

.2

Easter time; [or, Spring is here] by Irene

.S

Shannon, for medium voice with piano.

40¢ Appl. states prev. reg. 18Jan54,

EU344352. © Gate Music Co., New

York; 15Mar54; EP78867.

I. Title. II. Title: Spring is here.

Library of Congress

xM1629.3

.E3

Gate Music Co.

M1378
.L89E2

LOVEDAY, WILLIAM CARROLL, 1894-
(Easy animal piano solo songs) Four easy
animal piano solo songs; by Carroll
Loveday and Fred Hall, big note piano
solo songs, arr. by Walter Pels. 65¢
© Gate Music Co., New York; 12Apr54;
EP79916.

I. Hall, Fred. II. Title: Easy animal piano
solo songs. [III. Pels, Walter, 1893-]

SL

Library of Congress



Gate Music Co.

M1630

.2

.V

VINCENT, LARRY.

(The farmer took another load away! hay!
hay!) Hay! hay! Farmer Gray took another
load away! [Words] by Edgar Leslie [and]
Charles O'Flynn [music by] Larry
Vincent. Appl, states prev. reg. as
Farmer Gray (the farmer took another
load away) hay, hay, 25May25, E616185;
26May52, R95060. NM: added lyrics.
© Gate Music Co., New York; 27Sep54;
EP84142.

Library of Congress



(Continued on next card)

M1630

VINCENT, LARRY.

.2

(The farmer took another load away!

.V

hay! hay!) Hay! hay! Farmer Gray took
another load away! EP84142. (Card 2)

I. Title. II. Title: Farmer took another
load away! hay! hay! III. Title: Farmer
Gray, the farmer took another load away,
hay, hay. [IV. Leslie, Edgar, 1885-
V. O'Flynn, Charles Joseph, 1897-]

Library of Congress

M1978

.C55L

Gate Music Co., claimant.

LOVEDAY, CARROLL, 1895-

The hills of Dannemora; words and
music by Carroll Loveday. ©

Gate Music Co., New York;

2Jan47; EP11019.

I. Title.

Music Cat.

Gate Music Co.

I HAD TOO MUCH TO DREAM LAST NIGHT by
Charles Reade, Sy Taylor & Chauncey
Grey © Gate Music Co. 3Sep43 no.345778.
Notice 16Apr53 v21 p854

Gate Music Co.

INDIAN UPRISING; m Henry Levine © Gate
Music Co. 8Oct54 EU373346

Library of Congress
Copyright Office

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THE JUNGLE DANCING SCHOOL; w & m
Carroll Loveday & Fred Hall © Gate
Music Co. 8Jan54 EU343504

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LAZY MORNING; m Henry Levine © Gate
Music Co. 29Sep54 EU372354

Library of Congress
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Gate Music Co.

LIGHTS DIAMOND JUBILEE; m Henry Levine
© Gate Music Co. 18Oct54 EU374288

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LONDON BRIDGE CONFIDENTIAL; w & m Don
Redman © on new w & added m Gate
Music Co. 9Nov54 EU376597

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Copyright Office

Gate Music Co.

M1630

ABBEY, GLORIA.

.2

.A

Lookout! lookout! lookout! By Andy Hudak,
Jr., Tom Gaylord and Gloria Abbey. [For
voice and piano] © Gate Music Co., New
York; 23May53; EP71742.

I. Hudak, Andy, Jr. II. Gaylord, Tom.
III. Title.

Library of Congress
Copyright Office

M25

.P

Gate Music Co.
PAISNER, BEN, 1912-

Minuet in Swing; piano solo [by]
Ben Paisner. [c1946] © Gate
Music Co., New York; 27Oct47;
on arrangement; EP18973.

I. Title. .

Gate music co., claimant.

See

Paisner, Ben. Minuet in swing.

Gate Music Co.

M1630

MASONE, PAT.

.2

My old home town; [by] Pat Masone.

.M

[Melody and chord symbols, with words]

© Gate Music Co., New York; 6Apr54;

EP79551.

I. Title.

Library of Congress

Gate Music Co.
M1630 SHACKLEY, GEORGE.

.2 My Song Is Still Tonight; lyric by
.S Carroll Loveday, music by George
Shackley, adapted from "Phedre
Overture" by Massenet. © Gate
Music Co., New York; 15Oct47; on
adaptation; EP18974.

I. Loveday, Carroll, 1899- lyricist.
II. Title.

Gate music co., New York, claimant.

See

Funk, Larry. Oh ! Oppy nop scotch.

Gate Music Co.

*1

M1630 GROVE, DAN, 1905-

.2 Oh, oppy nopscoth. (The newsboy's
.G serenade) By Jack Chapman, Larry
Funk [and] Dan Grove. © Gate Music
Co., New York; 4Dec47; EP20543.
For voice and piano, with chord
symbols.

Gate Music Co.

M1630

BURKE, JOSEPH A

1884-

.2

Painted doll; by Lou Herscher & Joe

.B

Burke. [For voice and piano] © on
changed lyric; Gate Music Co., New York;
19May52; EP62817. Appl. states prev.
reg. 6Apr21, E505070; 12Dec21,
E524932; 6Jul48, R32784.

I. Herscher, Louis, 1894-

II. Title.

Gate Music Co.

PARK AVENUE PATER; m Don Redman ©

Gate Music Co. 2Sep54 EU369617

Library of Congress
Copyright Office

Gate Music Co.

PLEASE GIVE ME ANOTHER CHANCE; w & m

Richard Howard © Gate Music Co.

8Jan53 EU299475

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Gate Music Co.

M1630

HOWARD, RICHARD, 1890-

.2

.H

Please, give me another chance; by Richard
Howard. [For voice and piano] © Gate
Music Co., New York; 23 May 53; EP71743.

I. Title.

Library of Congress
Copyright Office

Gate Music Co.

M2113 LOVEDAY, CARROLL.

.L A Prayer in Song; by Carroll Love-
day. © Gate Music Co., New
York; 19Nov47; EP19092. For
voice and piano.

I. Title.

Gate Music Co.

M269 PAISNER, BEN, 1913-

.P

Prelude to a mood, by Ben Paisner.

© Gate Music Co.; New York;

15 Jan 48; EP22330. Score (alto saxophone and piano) and part.

MT445

.H

Gate Music Co.
HUFFNAGLE, HARRY, 1899-

16 smart studies; by Harry

Huffnagle, ed. by David

Gornston. © Gate Music Co.,

New York; 9Apr47; EP13795.

For trumpet solo.

I. Gornston, David, 1905-

ed.

II. Title.

Library of Congress
Copyright Office

MUSIC CAT.

Gate Music Co.

THERE ARE JUST TWO I'S IN DIXIE by
Louis Herscher © Gate Music Co.
25Jun46 R29224. Notice 16Apr53
v21 p854

Library of Congress
Copyright Office

M25

.P

Gate Music Co.
PHILLIPS, LLOYD:

Unfinished Melody; piano solo by
Lloyd Phillips, based on the
theme from Schubert's "Unfinished
symphony." © Gate Music Co.,
New York; 27 Oct 47; on arrange-
ment; EP18975.

I. Title.

Library of Congress
Copyright Office

M1356

.C

Gate Music Co., claimant.

CHAPMAN, JACK.

Yes or no; by Jack Chapman. © Gate
Music Co., New York; 4Feb47;
EP12265. Piano-conductor score
(orchestra) and parts.

I. Title.

Music Cat.

GATE of death. AA203833. SEE
Duncan, Edgar Herbert.

MAR - 4 1952

Gate of freedom.

CHRISTOFF, MADELINE JOSEPHINE.

Gate of freedom. [Poems] New York,
Hobson Book Press. 187 p. © Mady
Christoff Rhodes; 4Aug47; A42178.

sh/r

Library of Congress
Copyright Office

APR 20 1950

The gate of fulfillment
KNOWLES, JESSICA. The gate of
fulfillment, by Knowles Ridsdale
[pseud.] © 9Apr20, A565589;
R21443, 27Jul47; Jessica Knowles
(A)

S251 cor.

Library of Congress
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Gate of Heaven.

CLARKE, CATHERINE GODDARD.

Gate of Heaven. 145 p. © Saint Benedict
Center, Cambridge, Mass.; 14Dec51;
A62278.

I. Saint Benedict Center.

JAN 24 1952

md/r

Library of Congress
Copyright Office

The gate of horn.

LEVY, GERTRUDE RACHEL.

The gate of horn; a study of the
religious conceptions of the stone
age, and their influence upon
European thought. London, Faber
and Faber. 349 p. illus.

© Gertrude Rachel Levy; 2Jul48;
lc 16Aug48; AI-1747.

GATE of justice. K 8599 see Loaver,
Hoel.

GATE of justice, Granada. GU 4976 see
Leaver, Noel H.

GATE OF LOVE © w & m Frank Johnson
& Allen Herman Sweeten 29Dec47
EU109743

Library of Congress
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GATE OF LOVE; m Louis Tobin w & © Cleo
Black 4Dec50 EU222934

DEC 26 1950

Library of Congress
Copyright Office

THE GATE OF ROSES; from Earl Carroll's
vanities, w & m Clarence Gaskill,
ukulele arr. May Singhi Breen De
Rose. © 20May26; E637994. Mathilda
Gaskill Watman (W) & Leo Feist,
inc. (PWH of M. S. B. De Rose);
8Feb54; R125229.

GATE OF ROSES; w & m Clarence
Gaskill. © 11Feb26; E634485.
Mathilda Gaskill Watman (W);
8Feb54; R125228.

The gate of silence.

STACE, WALTER TERENCE.

The gate of silence. [Poem] Boston
[1952] 50 p. © The Beacon Press;
1 Feb 52; A64735.

I. Beacon Press, Boston.

/r

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THE GATE OF THE YEAR.

© Choral Press; 2Sep52; EP151474.

1961 reg.

mm-*hy*

Library of Congress
Copyright Office

Gate of the year.

M2113 HEATON, LEONARD, 1886-

.H The gate of the year, song, words by
M. Louise Haskins, music by Leonard
Heaton. © Western Music Co., ltd.,
Vancouver, B.C., Can.; 29Apr48;
EF9214.

Gate of the year.

M2072

ROBSON, R

WALKER.

.4

.R

The gate of the year; anthem for small
or large choirs, words by M. Louise
Haskin, music by R. Walker Robson.

(Paterson's lyric collection, no.1620)

[Score: chorus (SATB) and piano] 6d.

© Paterson's Publications, ltd., London;
31Dec51; EF0-12958.

I. Title. [II. Haskin, M. Louise]

Library of Congress
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M2078

.N5W

The gate of the year.
WOODMAN, R HUNTINGTON.

The gate of the year; for
four-part chorus of mixed
voices and piano or organ,
with incidental soprano
or tenor solo. [Words by]
M. Louise Haskins, [music by]
R. Huntington Woodman, arr.
by Kenneth Downing [pseud.]
© G. Schirmer, inc., New

(Continued on
next card)
Music Cat.

M2078

.N5W

WOODMAN, R

HUNTINGTON."

The gate of the year.

(Card 2)

York; on arrangement; 24Mar47;
EP13124.

- I. Haskins, M. Louise, lyricist.
- II. Treharne, Bryceson, 1879-
arr. III. Title.

xM2072.4
Music Cat.

Gate on the hillside.

HOFF, CLARA SPONG.

Gate on the hillside. [Poems] [Portland?
Or., 1950] 63 p. © Clara Spong Hoff;
14Dec50; A53535.

APR 16 1951

dac/r

Library of Congress
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THE GATE OPENS, by Will Irwin. (In
the Saturday evening post, Aug. 5,
1922) © 3Aug22, B532683. R58623,
17Feb50, Inez Haynes Irwin (W)

MAR 1 6 1950

THE GATE TO HEAVEN © w & m William
Frank Serr 19Apr48 EU127546

Library of Congress
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THE GATE TO HEAVEN © w & m William
Frank Serr 20Jul48 EU139766

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THE GATE TO HEAVEN © w & m William
Frank Serr 10May48 on changed w
& m EU129670

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THE GATE TO HEAVEN © w & m William
Frank Serr 24May48 on changed w
EU134065

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THE GATE TO HEAVEN © w & m William
Frank Serr 11Jun48 on new & arr w
& m EU135960

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Gate to heaven.

M1630

SERR, WILLIAM FRANK, 1901-

.2
.S

The gate to heaven; fox trot, lyrics and
music by William F. Serr. © Select
Music Publishing Co., William F. Serr,
sole owner, Detroit; 2Nov48; EP33382.

I. Title.

Library of Congress
Copyright Office

THE GATE TO THE INNER COURT - King
Solomon's Temple. [The east gate]
Photo reproduction of painting. 6 x
5 in. "Restoration by John Wasiey
Kelchner. (Plate 12. In Bible.
English. 1940. Authorized. The Holy
Bible containing the Old and New Tes-
taments translated out of the origi-
nal tongues and with the former trans-
lations diligently compared and re-
vised. Holman ed.) © A. J. Holman
Co., Philadelphia; 6Apr51; H2020.

JUL 6 1951

GATE valve design. IU3214. SEE
Mehler, Carl Joseph.

GATE WALK THE BOARD. Gate walks the
board; m Clarence Brown & Johnny
Board © Lion Musical Pub. Co.
18May53 EU316424

Gate walks the board.

GATE WALK THE BOARD. Gate walks the
board; m Clarence Brown & Johnny
Board © Lion Musical Pub. Co.
18May53 EU316424

GATE WALKS TO BOARD; by Clarence Brown
& Johnny Board © Lion Pub. Co.
E316424. Notice 8Jun53 v22 p171

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The gated beam FM detector. SRE
RCA Institutes, Inc.

THE GATED beam tube. C5052. SEE Gorder,
Leslie Orlando. Transpondence course ET,
supplementary lecture.

NOV 16 1960

Gated pipe calculator and Furrow
irrigation calculator. SEE
Ames (W. R.) Company.

Gategutter.

SKOUEN, ARNE.

Gategutter. 240 p. © H. Aschehoug & Co.
(W. Nygaard) A/S, Oslo; 1Nov48; AF9662.

I. Aschehoug (H.) & Co. (W. Nygaard)

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egm/rk

Gatehouse, Barbara.

LUCKY ME; m Dan Franklin w & © Barbara
Gatehouse 14Mar50 EU197168

APR 1 1 1950

M1739

.2

.G

GATEHOUSE, JOHN CHARLES, 1913-

Here, there and ev'rywhere; written and
composed by Harry Leonard [pseud.] and
Johnny Gates [pseud.] 1/- © Lawrence
Wright Music Co., ltd., London; 12Nov51;
EF0-10378.

I. Delemare, Leonard Henry, 1914-

II. Title.

Library of Congress
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M1739 [GATEHOUSE, JOHN CHARLES] 1913-

.2 The penny-ferry boatman's serenade

.G [by] Harry Leonard [pseud.] &
Johnny Gates [pseud.] © B. Feldman
& Co., ltd., London; 7Oct48;
EF10961. For voice and piano,
with ukelele diagrams and chord
symbols; melody also in tonic
sol-fa notation.

I. Delemare, Leonard Henry, 1914-
joint composer. II. Title.

Library of Congress
Copyright Office

Revised
11Apr49

Gatehouse, Mararet S.

WATERMELON BOY; w, m & © Margaret S.
Gatehouse 12Feb52 EU264276

Library of Congress
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Gatehouse, Margaret Smith.

BROKEN FEELINGS AND A CRACKED UP HEART;
w, m & © Margaret Smith Gatehouse
16Jan50 EU190271

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FEB 3 1950

Gatehouse, Margaret Smith.

THE HUNKIE MAN © w & m Margaret
Smith Gatehouse 31May49 EU170604

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Gatehouse, Margaret Smith.

I'M CRAZY 'BOUT YOU, BABY © w & m
Margaret Smith Gatehouse 31May49
EU170605

Gatehouse, Margaret Smith.

IT'S CHRISTMAS AGAIN © w & m Margaret
Smith Gatehouse 25Oct49 EU182708

Gatehouse, Margaret Smith.

MELANCHOLIA © w & m Margaret Smith
Gatehouse 7Jul49 EU172499

Gatehouse, Margaret Smith.

MY OWN, MY DEAR © w & m Margaret Smith
Gatehouse 31May49 EU170606

Library of Congress
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Gatehouse, Margaret Smith.

PHILCO TODAY © w & m Margaret Smith
Gatehouse 19Jul49 EU173820

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Gatehouse, Margaret Smith.

R. C. COLA © w & m Margaret Smith
Gatehouse 19Jul49 EU173821

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Gatehouse, Margaret Smith.

STRANGE AS IT MAY SEEM © w & m
Margaret Smith Gatehouse 7Jul49
EU172498

Gatehouse, Margaret Smith.

TODAY'S MY FOUR-LEAF CLOVER DAY
© w & m Margaret Smith Gatehouse
7Jul49 EU172497

Gatehouse, Margaret Smith.

WHY DREAM © w & m Margaret Smith
Gatehouse 7Jul49 EU172496

GATEHOUSE, PEGGY. See
Gatehouse, Margaret Smith.

EU190271 (1950)

Gatelein, Beatrice Gladys.

IS THIS REALLY HEAVEN; w Leonard
McCall m Beatrice Gladys Gatelein
© on changed & added w & m Leonard
McCall & Beatrice Gladys Gatelein
100Oct50 EU217841. Appl. states
prev. reg. as Is this really heaven,
23Mar43, EU327812.

OCT 31 1950

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GATELL, ALICE LLENZA DE. SEE
Llenza de Gatell, Alice, 1910-

EP73386

xM

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Gately, Leo P lyricist. *See*
Richard, Leo. Only just a Navy
worker.

Gately song.

M1978 KRAUSE, PHIL B 1897-
.A1K (Fashion frolics of 1950) The Gately song,
from the smash hit Fashion frolics of
1950. Arr. by Jean Walz, words and
music by Phil Krause. Chicago, Woods
Music Publishers. © Phil B. Krause;
1Feb50; EP44799.

I. Title. II. Title: Fashion frolics of
1950. [III. Walz, Jean]

Library of Congress
Copyright Office

APR 13 1950

GATEMOUTH BROWN'S BOOGIE m Clar-
ence Brown, ©.w Don D. Robey
11Aug47 EU89150

GATEMOUTH BROWN'S BOOGIE NO.2

© w Don D. Robey, m Clarence

Gatemouth Brown 5Dec47 EU106396

GATEMOUTH'S BLUES; w & m Don Deadric
Robey © Lion Pub. Co. 28Mar52
EU269497

Library of Congress
Copyright Office

Gatens, Lillian Nora.

WHEN THE WAR IS OVER, MOTHER, I'LL BE
HOME by Lillian Nora Gatens © Lillian
Nora Gatens. Notice 22Jan53 v21 p179

'Gaters, skeeters, and malarial; recollections of a pioneer Florida judge.

MAY, ELLIS CONNEL.

'Gaters, skeeters, and malarial; recollections of a pioneer Florida judge. Vantage Press. 220 p.

© E. C. May; 9Dec52 (in notice: 1953); A142094.

Gates, A. Avery.

FACE TO FACE; songs in pantomime.

© 28Apr23, A764262. R77703, 27Apr51,
A. Avery Gates (A)

JUL 6 1951

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Gates, A. Avery.

THE LIGHT OF THE WORLD; service, m
various composers, arr. A. Avery
Gates. © 18Jun23, A762512.
R76532, 9Apr51, Tullar-Meredith Co.
(PWH)

JUN 28 1951

Library of Congress
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Gates, Alice M.

MY HOME; w & m Alice M. Gates arr Ida
M. Lawhorne © Alice M. Gates & Ida
M. Lawhorne 25Mar53 EU309226

Gates, Alice M.

SOFTLY THE SAVIOR CALLS; w & m Alice
M. Gates arr Ida M. Lawhorne ©
Alice M. Gates & Ida M. Lawhorne
11Feb53 EU303647

Gates, Alice McCargo.

CINDY SUE; w, m & © Alice McCargo
Gates 4May50 EU202723

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JUN 16 1950

Gates, Alice McCargo.

PARADISE; w, m & © Alice McCargo Gates
24Apr50 EU201522

Library of Congress
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MAY 12 1950

Gates, Alice McCargo.

SOFTLY THE SAVIOR CALLS w, m & © on
new w Alice McCargo Gates 18Mar52
EU268208. Appl. states prev. reg.
as Paradise, EU201522.

Library of Congress
Copyright Office



Gates, Alice Metcalf.

ALL THROUGH THE YEARS; m Osgood Westley
w & © on changed w & new m Alice
Metcalf Gates 27Jul50 EU210813. Appl.
states prev. reg. as EU123433.

AUG 1 6 1950

Library of Congress
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Gates, Allen B.

AMERICAN MANAGEMENT ASSOCIATION.

The human relations job of personnel management, with a paper on problems of individual adjustment. [By Charles R. Hook, Jr., Allen B. Gates, W. H. Edmund and Garret L. Bergen] 40 p. illus. (Its Personnel series no. 132)
© American Management Association, New York; 24Apr50; A43523.

I. Hook, Charles R., Jr.

II. Gates, Allen B. III. Edmund, W. H.

JUN - 6 1950

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Gates, Alvin.
DREAMING OF YOU © w & m Alva Gates
13 Jan 48 EU113819

Library of Congress
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GATES, ARNOLD NIDAY.

A pledge of good conduct to
mother and father. Sheet.

© Arnold Niday Gates; 2Jan54;
A144360.

Gates, Arthur Irving

Interfiled

Gates, Arthur I.

1 JAN 30 1951

GATES, ARTHUR IRVING.

All around me [by] Arthur I. Gates [and]
Mary M. Bartlett. [Illustrated by Charles
Payzant and associates] 440 p. (The
Macmillan readers [6th reader] [13]
© The Macmillan Co., New York; 4Sep51;
A58559.

I. Bartlett, Mary M., joint author.

II. Payzant, Charles, illus. . . . 1951

III. Macmillan Co.

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All around me. Preparatory book, by
Arthur I. Gates and Mary M.

Bartlett. Illustrated by Charles
Payzant and associates. 96 p.
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© The Macmillan Co.; 2Sep52;

AA221213.

GATES, ARTHUR IRVING.

At the lake [by] Arthur I. Gates, Miriam
Blanton Huber [and] Frank Seely Salisbury.
47 p. illus. (Their The Macmillan
readers, 3d pre-primer) © The Macmil-
lan Co., New York; 2Jan51; AA170623.

- I. Huber, Miriam Blanton, joint author.
- II. Salisbury, Frank Seely, joint author.
- III. Macmillan Co.

FEB 16 1951

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GATES, ARTHUR I.

. cBuster the burro, by: Arthur I.
Gates, Miriam Blanton Huber and;
Frank Seely Salisbury. Illus-
trated by Charles Payzant and
associates. cNew York: Macmillan,
c1952. 32 p. (The Macmillan
readers) © The Macmillan Co.;
2Dec52; AA228735.

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A cat becomes contented [by] Gates
[and] Peardon. [Illustrated by
Charles Payzant, and others] 31 p.
© The Macmillan Co.; 1Sep53;
A104294.

I. Peardon, Celeste Comegys, joint
author. II. Payzant, Charles, illus.
III. Macmillan Company.

Library of Congress

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The Christmas tree. [By] Gates, Huber
[and] Salisbury. [Illustrated by
Charles Payzant and others] 32 p.
(The Macmillan readers) © The
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JAN 22 1951

Gates, Arthur I

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AS CRIANÇAS DA HOLANDA.

Gates, Arthur I

See

CRIANÇAS MEXICANAS.

GATES, ARTHUR IRVING.

Educational psychology [by] Arthur I.
Gates, Arthur T. Jersild, T. R.
McConnell [and] Robert C. Challman.
3d ed. 818 p. illus. © The
Macmillan Co., New York; 21Sep48;
on additions & revisions; A25575.

I. Jersild, Arthur Thomas, joint author.
II. McConnell, Thomas Raymond, joint
author. III. Macmillan Co.

GATES, ARTHUR I.

Elementary psychology. © 8Sep25,

A861734. R109038, 18Mar53, Arthur
I. Gates (A)

C1. Gates, Arthur I. lc see his

Gates, Arthur I

See

O ESQUILO PARDO. M. 783.

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Friends and fun [by] Arthur I. Gates,
Miriam Blanton Huber [and] Frank Seely
Salisbury. 256 p. illus. (The Macmillan
readers [8] basal 2d reader) © The
Macmillan Co., New York; 5Jun51;
A55918.

- I. Huber, Miriam Blanton, joint author.
- II. Salisbury, Frank Seely, joint author.
- III. Macmillan Co.

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GATES, ARTHUR I.

Friends and fun; a preparatory book
for second reader [by] Arthur I.
Gates, Miriam Blanton Huber, and
Frank Seely Salisbury. Illustrated
by Charles Paygant and associates,
Helen Hansen, Sylvia Holland and
others; 192 p. (The Macmillan
readers) © on revisions & additions;
The Macmillan Co.; 22Jul52; AA218489.
Appl. states prev. pub. as A prepar-
atory book for second reader, pt.
1-2, Today we go, and New friends
and new places.

GATES, ARTHUR I.

Friends and fun cards Preparatory
book for Friends and fun.

Teachers manual for second
grade cby: Gates and others.

Rev. ed. 119 p. © on revisions
& additions; The Macmillan Co.;
60ct53; A108875.

GATES, ARTHUR I.

Friends and fun cands Preparatory
book for Friends and fun.

Teachers manual for second grade,
full year cby: Gates cMiriam
Blanton Huber, Frank S. Salis-
bury, and others: New York,
Macmillan Co. 73 p. illus.
(The Macmillan readers) © The
Macmillan Co.; 19Aug52; AA220996.

AA 8719

Gates, Arthur I

Gates reading diagnostic tests. Pupil's record booklet. [New York] Teachers college, Columbia university, Bureau of publications, c1945.

pamphlet (16 p.) 28 cm.

© 12-31-45; 2 c 3-24-46; Teachers college, Columbia university, New York; AA 8719.

AFP 4-12-46

GATES, ARTHUR IRVING.

Good times today [by] Arthur I. Gates [and]
Celeste Comegys Peardon. [Illustrated
by Charles Payzant and others] 246 p.
(The Macmillan readers, basal 3d reader,
pt. 1) © The Macmillan Co., New York;
13Nov51; A61724.

- I. Peardon, Celeste Comegys, joint author.
- II. Payzant, Charles, illus.
- III. Macmillan Co.

JAN 24 1952

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GATES, ARTHUR IRVING.

Good times today and tomorrow [by]
Arthur I. Gates [and] Celeste Comegys
Peardon. 326 p. illus. (The Macmillan
readers [9]) basal 3d reader) © The
Macmillan Co., New York; 5Jun51;
A55917.

I. Peardon, Celeste Comegys, joint author.
II. Macmillan Co.

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GATES, ARTHUR I.

Good times today and tomorrow cards

Preparatory book for Good times
today and tomorrow. Teachers

manual for third grade, full
year cby: Gates and Peardon.

New York, Macmillan Co. 125 p.
illus. (The Macmillan readers)

© The Macmillan Co.; 19Aug52;

AA220995.

GATES, ARTHUR IRVING.

Good times together [by] Arthur I.
Gates [and] Celeste Comegys Pear-
don. [Illustrated by Charles Pay-
zant, Duval Eliot, Janet Keller,
and John Knight] 248 p. © The
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I. Peardon, Celeste Comegys, joint
author. II. Payzant, Charles, illus.
III. Macmillan Company.

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bjk

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Good times tomorrow [by] Arthur I. Gates
[and] Celeste Comegys Peardon.

[A shortened ed. of Good times today and
tomorrow] [Illustrated by Charles Pay-
zant and others] New York [1951] 246 p.
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pt. 2) © on new matter; The Macmillan
Co.; 26Dec51; A62461. FEB - 8 1952

I. Peardon, Celeste Comegys, joint author.
II. Payzant, Charles, illus. III. Macmillan
Company.

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GATES, ARTHUR IRVING.

Here and everywhere [by] Arthur I. Gates,
Althea Beery [and] Helen Crossen.

[Illustrated by Charles Payzant and others]
472 p. (The Macmillan readers [7th
grade]) © The Macmillan Co., New York;
2Oct51; A59508.

I. Beery, Althea, joint author. II. Crossen,
Helen, joint author. III. Payzant, Charles,
illus. IV. Macmillan Co.

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Copyright Office



OCT 19 1951

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GATES, ARTHUR I.

Here and everywhere. Preparatory book,
by Arthur I. Gates, Althea Beery
and Helen Crossen. Illustrated by
Charles Payzant and associates.

80 p. (The Macmillan readers)

© The Macmillan Co.; 5Aug52; AA220469.

GATES, ARTHUR I.

Here we come; a reading-readiness
book. [By] Arthur I. Gates [and]
Mary M. Bartlett. Illustrated by
Charles Payzant [and others]
64 p. (The Macmillan readers)

© The Macmillan Co.; 1May51;

AA181739.

MAY 11 1951

GATES, ARTHUR I.

Here we come; a reading-readiness
book. [Teachers ed.] [By]
Arthur I. Gates [and] Mary M.
Bartlett. Illustrated by Charles
Payzant and associates. 1 v.
(The Macmillan readers) © on
additional material; The Macmillan
Co.; 23Oct51; AA196046.

NOV 21 1951

Gates, Arthur Irving, 1890-

The improvement of reading; a program of diagnostic & remedial methods. 3d ed. New York, Macmillan Co., 1947.

xix, 657 p. illus. 22 cm.

Includes bibliographies.

1. Reading (Elementary)

I. Title.

LB1573.G35 1947

372.4

47-7249*

© Arthur I. Gates, Montrose, N. Y.; 18Nov47; A19066.

Library of Congress

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GATES, ARTHUR IRVING.

It is a big country [by] Arthur I. Gates, Miriam Blanton Huber [and] Frank Seely Salisbury. [Illustrated by Charles Payzant, and associates] 224 p. © The Macmillan Co.; 8Sep53; A105035.

I. Huber, Miriam Blanton, joint author.

II. Macmillan Company.

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Gates, Arthur I 1890-

Learning to use hearing aids; a study of factors influencing the decision of children to wear hearing aids; report of the subcommittee of the Committee on problems of deafness of the National research council [by] Arthur I. Gates and Rose L. Kushner. New York, Bureau of publications, Teachers college, Columbia university, 1946.

2 p. l., 77 p. 23cm.

OVER

© 3Dec46; 1c 16Dec46, 1c 13Jan47;
National research council, Washington,
D.C.; AA44095.

GATES, ARTHUR IRVING.

Let's go ahead [by] Arthur I. Gates
[and] Jean Ayer. [Design and illus.
by Cyrus Le Roy Baldridge and others]
471 p. (Today's work-play books
[6th reader]) © The Macmillan Co.,
New York; 31Aug48; on new & corr.
material, incl. illus.; A24935.

I. Ayer, Jean, joint author.

II. Baldridge, Cyrus Le Roy, illus.

III. Macmillan Co.

che/rk

GATES, ARTHUR IRVING.

Let's look around [by] Arthur I.

Gates [and] Jean Ayer. [Design
and illus. by Cyrus Le Roy Baldridge
and others] 408 p. (Today's
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24Aug48; on new & corr. material,
incl. illus.; A24688.

I. Ayer, Jean, joint author.

II. Baldridge, Cyrus Le Roy, illus.

III. Macmillan Co.

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Let's travel on [by] Arthur I. Gates
[and] Jean Ayer. [Design and illus.
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472 p. (Today's work-play books
[5th reader]) © The Macmillan Co.,
New York; 14Sep48; on new & corr.
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I. Ayer, Jean, joint author.

II. Baldridge, Cyrus Le Roy, illus.

III. Macmillan Co.

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Mr. and Mrs. Big; a farm story.

[By] Gates, Huber [and] Salisbury.

[Illustrated by Charles Payzant and
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GATES, ARTHUR I.

The modern school achievement tests.

Rev. form 1-[2. By] Arthur I.

Gates, Paul R. Mort and Ralph B.

Spence. Skills ed. New York,

Bureau of Publications, Teachers

College, Columbia Univ. 2 v.,

illus. © Teachers College,

Columbia Univ.; 6Jul49; AA130292,

130291.

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Modern school achievement tests.

Rev. forms 1 and 2. Manual of
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Paul R. Mort and Ralph B. Spence.
Skills ed. New York, Bureau of
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Columbia Univ. 7 p. © Teachers
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GATES, ARTHUR I.

My first seatwork. Teachers'
edition. [By] Gates [and]
Bartlett. 80 p., illus.

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GATES, ARTHUR I.

My work-play book for Come and
ride. A preparatory book.

Rev. ed. By Arthur I. Gates
[and others] 58 p., illus.

(Today's work-play books,
pre-primer) © The Macmillan
Co.; 23Aug49; AA125912.

GATES, ARTHUR IRVING.

New friends and new places [by] Arthur I.
Gates, Miriam Blanton Huber [and] Frank
Seely Salisbury. 208 p. illus. (The
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book 2 [10] © on new matter; The Mac-
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- I. Huber, Miriam Blanton, joint author.
- II. Salisbury, Frank Seely, joint author.
- III. Macmillan Co.

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GATES, ARTHUR I.

On a tugboat [by] Gates, Huber [and]
Salisbury. [Illustrated by
Charles Payzant and associates]
32 p. (The Macmillan readers)
© The Macmillan Co.; 10Feb53;
A79051.

- 1 HUBER, MIRIAM BLANTON, joint author.
- 2 SALISBURY, FRANK SEELY, joint author.
- 3 MACMILLAN COMPANY.
- 4 TITLE/ j

GATES, ARTHUR IRVING.

On four feet [by] Arthur I. Gates, Miriam
Blanton Huber [and] Frank Seely Salisbury.
159 p. illus. (Their The Macmillan
readers, basal 1st reader) © The Mac-
millan Co., New York; 23Jan51; A51773.

I. Huber, Miriam Blanton, joint author.

II. Salisbury, Frank Seely, joint author.

III. Macmillan Co.

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GATES, ARTHUR I.

On four feet. A preparatory book
for first reader. [By] Arthur I.
Gates, Miriam Blanton Huber and
Frank Seely Salisbury. Illustrated
by Charles Payzant [and others]
128 p. (The Macmillan readers)

© The Macmillan Co.; 6Mar51;

AA176922.

MAR 26 1951

GATES, ARTHUR I.

The open window. [By] Gates, Huber
[and] Salisbury. [Illustrated by
Charles Payzant and others]

31 p. (The Macmillan readers)

© The Macmillan Co.; 6Feb51; AA174553.

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GATES, ARTHUR I.

Preparatory book for Good times
tomorrow, by Arthur I. Gates and
Celeste Comegys Peardon. Illus-
trated by Charles Payzant and
associates. 80 p. (The Macmillan
readers) © The Macmillan Co.;
11Mar52; AA208386.

GATES, ARTHUR I.

A preparatory book for second reader, part 2, New friends and new places [by] Arthur I. Gates, Miriam Blanton Huber, and Frank Seely Salisbury. Illustrated by Charles Payzant and associates. 128 p. (The Macmillan readers)
© The Macmillan Co.; 11Mar52;
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GATES, ARTHUR I.

A preparatory book for third reader
Good times today cby: Arthur I.
Gates and Celeste Comegys Peardon.
Illustrated by Charles Payzant
and associates. 80 p. (The
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Macmillan Co.; 26Feb52; AA206269.

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GATES, ARTHUR I.

cThe princess with the dirty face,
by: Arthur I. Gates, Miriam
Blanton Huber and: Frank Seely
Salisbury. Illustrated by Charles
Payzant and associates. cNew
York: Macmillan, c1952. 31 p.
(The Macmillan readers) © The
Macmillan Co.; 2Dec52; AA228736.

GATES, ARTHUR I.

Psychology for students of education.

© 5Jun23, A705666. R75172, 2Mar51,

Arthur I. Gates (A)

MAY 1 - 1951

GATES, ARTHUR IRVING.

The pupils' own vocabulary speller, by
Arthur I. Gates, Henry D. Rinsland, Ina
C. Sartorius [and] Celeste Comegys Pear-
don. Grade 2-[8] Rev. ed. 7 v. illus.
© on new & rev. material; The Macmillan
Co., New York; 27Jun50; A45161-A45167.

I. Rinsland, Henry D., joint author.

II. Sartorius, Ina C., joint author.

III. Macmillan Co.

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AA 404

Gates, Arthur I

The pupil's own vocabulary speller,
grade 2... [by] Arthur I. Gates, Henry
D. Rinsland, Ina C. Sartorius, Celeste
Comegys Peardon. [New York] Macmil-
lan co. [c1945]

cover-title, 96 p. illus. 28x21
cm. (Text-workbook edition)

Pamphlet, text on inside of covers.

© 12-26-45; 2 c 1-3-46; Macmillan
co., New York; AA 404.

ksk 2-11-46

GATES, ARTHUR I.

The pupils' own vocabulary speller.

[Grade] 2. [By] Gates [and
others] Rev. text-workbook ed.
97 p., illus. © The Macmillan
Co.; 30Jan51; AA174578.

APR 19 1951

Ex. 16 Apr 51

GATES, ARTHUR I.

The pupils' own vocabulary speller
text-workbook, grade 2. Manuscript
writing ed. [By] Arthur I. Gates
[and others] 94 p., illus. © The
Macmillan Co.; 1Jun48; on re-
visions; AA84462.

AA 1223

Gates, Arthur I

... The pupil's own vocabulary speller;
text-workbook ed., grade 3 [by] Arthur I.
Gates, Henry D. Rinsland, Ina C. Sartor-
ius, Celeste Comegys Peardon. [New York]
Macmillan [c1946]

cover-title, 96 p. illus. 28cm.

Pamphlet.

At head of title: Pupil's name _____.

© 1-8-46; 2 c 1-9-46; The Macmillan co.
New York; AA 1223.

hjm 2-7-46

GATES, ARTHUR I.

The pupils' own vocabulary speller.

[Grade] 4. [By] Gates [and others]

Rev. text-workbook ed. 104 p.,

illus. © The Macmillan Co.;

2Jan51; AA170629.

JAN 22 1951

AA 403.

Gates, Arthur I

The pupil's own vocabulary speller,
grade 4... [by] Arthur I. Gates, Henry
D. Rinsland, Ina C. Sartorius, Celeste
Comegys Peardon. [New York] Macmillan
co. [c1945]

cover-title, 96 p. illus. 28x21
cm. (Text-workbook edition)

Pamphlet, text on inside of covers.

© 12-26-45; 2 c 1-3-46; Macmillan
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AA 9517

Gates, Arthur I

The pupils' own vocabulary speller. Text-workbook ed. Grade 5 [by] Arthur I. Gates, Henry D. Rinsland, Ina C. Sartorius [and] Celeste Comegys Peardon. [New York] Macmillan co. [c1946]

~~booklet~~; (96 p.) illus. 28 cm.

"Title from cover."

© 4-9-46; 2 c 4-10-46; Macmillan co., New York; AA 9517. Copyright claimed on additional material.

AFP 4-18-46

GATES, ARTHUR I.

The pupils' own vocabulary speller.

[Grade] 5. [By] Gates [and
others] Rev. text-workbook ed.
111 p., illus. © The Macmillan
Co.; 30Jan51; AA173961.

APR 19 1951

Rev. 10 Apr 51

GATES, ARTHUR I.

The pupils' own vocabulary speller.
[Grade] 6. [By] Gates [and others]
Rev. text-workbook ed. 112 p.,
illus. © The Macmillan Co.,
23Jan51; AA173032.

FEB 15 1951

GATES, ARTHUR I.

The pupils' own vocabulary speller.

[Grades] 3, [7-8] [By] Gates

[and others] Rev. text-workbook ed.

3 v., illus. © The Macmillan Co.;

13Feb51; AA174620-174622.

MAR - 1 1951

AA 16426-16428

Gates, Arthur I

The pupil's own vocabulary speller;
text-workbook ed. Grades 6-8. [By]
Arthur I. Gates, Henry D. Rinsland, Ina
C. Sartorius [and] Celeste Comegys
Peardon. [New York] Macmillan co.
[c1946]

booklets. illus. 28 cm.

Titles from covers.

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matter: additional material.

afp 8-28-46

Gates, Arthur Irving.

NATIONAL SOCIETY FOR THE STUDY OF
EDUCATION. COMMITTEE ON READING.
Reading in the elementary school, prepared
by the yearbook committee under the
direction of the Society's Committee on
Reading: Arthur I. Gates, William S. Gray,
chairman, Ernest Horn [and others] Ed.
by Nelson B. Henry. Chicago, Univ. of
Chicago Press. 343 p. (Yearbook of the
National Society for the Study of Education,
48th, pt. 2) © Nelson B. Henry, secretary,

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A31989

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Reading in the elementary... (Card 2)

National Society for the Study of Education;
1Apr49; A31989.

I. Gates, Arthur Irving. II. Gray, William
Scott. III. Horn, Ernest. IV. Henry,
Nelson B., ed. V. National Society for the
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GATES, ARTHUR I.

Ready for fun. cBy: Arthur I.

Gates cands Mary M. Bartlett.

Illustrated by Anne Fleur.

64 p. © The Macmillan Co.;

8Sep53; A105072.

GATES, ARTHUR IRVING.

Robin, fly south! [By] Gates [and]
Peardon. [Illustrated by Charles
Payzant, and others] 31 p. © The
Macmillan Co.: 1Sep53; A104295.

I. Peardon, Celeste Comegys, joint
author. II. Payzant, Charles, illus.
III. Macmillan Company.

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GATES, ARTHUR IRVING.

Sandy in the Green Mountains [by]
Gates [and] Peardon. [Illustrated
by Charles Payzant, and others]
31 p. © The Macmillan Co.; 1Sep53;
A104292.

I. Peardon, Celeste Comegys, joint
author. II. Payzant, Charles, illus.
III. Macmillan Company.

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GATES, ARTHUR I.

Sharing adventures. Preparatory book.

[By] Arthur I. Gates and Mae Knight
Clark. Illustrated by Charles Pay-
zant and associates. 128 p. (The
Macmillan readers) © The Macmillan
Co.; 5Feb52; AA205100.

MAR 12 1952

GATES, ARTHUR IRVING.

Sharing adventures [by] Arthur I. Gates
[and] Mae Knight Clark. 376 p. illus.
(The Macmillan readers [12] basal 4th
reader) © The Macmillan Co., New York;
21Aug51; A57941.

- I. Clark, Mae Knight, joint author.
- II. Macmillan Co.

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Sharing more adventures [by] Arthur
I. Gates [and] Mae Knight Clark.
[Illustrated by Charles Payzant,
Duval Eliot, Janet Keller, and
John Knight] 278 p. © The Mac-
millan Co.; 200ct53; A110665.

- I. Clark, Mae Knight, joint author.
- II. Payzant, Charles, illus.
- III. Macmillan Company.

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cSkippy the monkey, by: Arthur I.

Gates, Miriam Blanton Huber and

Frank Seely Salisbury. Illus-

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ciates. cNew York: Macmillan Co.,

c1952. 32 p. (The Macmillan

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GATES, ARTHUR I.

Snow. [By] Gates, Huber [and]
Salisbury. [Illustrated by Charles
Payzant and others] 32 p. (The
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GATES, ARTHUR IRVING.

Splash [by] Arthur I. Gates, Miriam Blanton
Huber [and] Frank Seely Salisbury. 65 p.
illus. (Their The Macmillan readers,
1st basal pre-primer) © The Macmillan
Co., New York; 2Jan51; AA170621.

- I. Huber, Miriam Blanton, joint author.
- II. Salisbury, Frank Seely, joint author.
- III. Macmillan Co.

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Splash and Tuffy and Boots. A preparatory book for pre-primers. [By] Arthur I. Gates, Miriam Blanton Huber and Frank Seely Salisbury. Illustrated by Charles Payzant [and others] 96 p. (The Macmillan readers) © The Macmillan Co.; 2Jan51; AA170626.

JAN 22 1951

GATES, ARTHUR IRVING.

Stories to enjoy [by] Arthur I.

Gates [and] Mary M. Bartlett.

[Illustrated by Charles Payzant]

343 p. © Macmillan Co.;

9Mar54; A128674.

I. Bartlett, Mary M., joint author.

II. Payzant, Charles, illus.

III. Macmillan Company.

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GATES, ARTHUR IRVING.

Susan and the sheep [by] Gates [and]
Peardon. [Illustrated by Charles
Payzant, and others] 32 p. © The
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I. Peardon, Celeste Comegys, joint
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GATES, ARTHUR IRVING.

Tales for today [by] Arthur I. Gates, Althea
Beery [and] Helen Crossen. [Illustrated
by Charles Payzant, and others] 472 p.
(The Macmillan readers, 8th grade [16])
© The Macmillan Co., New York; 5Nov51;
A60798.

I. Beery, Althea, joint author. II. Crossen,
Helen, joint author. III. Payzant, Charles,
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GATES, ARTHUR I.

Tales for today. Preparatory book, by
Arthur I. Gates, Althea Berry [and]
Helen Crossen. Illustrated by
Charles Payzant and associates.
80 p. illus. (The Macmillan
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2Sep52; AA221193.

GATES, ARTHUR I.

Tales for today; preparatory book
for Tales for today. Teachers
manual, grade B cby: Arthur I.
Gates, Althea Beery and Helen
Crossen. New York, Macmillan.
211 p. (The Macmillan readers)
© The Macmillan Co.; 16Sep52;
AA222125.

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Gates, Arthur I

... Teachers guidebook. First reader. [By] Arthur I. Gates, Miriam Blanton Huber [and] Frank Seely Salisbury. New York, Macmillan co. [c1946]

booklet (268 p.) 19 cm. (Today's work-play books)

"Supplementary reading" at end of each chapter.

"References for teachers": p. 255-256.

© 5-7-46; 2 c 5-8-46; Macmillan co., New York; A1 12307.

ADP 5-21-46

Gates, Arthur I

... Teachers guidebook. Third reader. [By] Arthur I. Gates, Muriel C. Potter [and] Celeste C. Peardon. New York, Macmillan co. [c1946] booklet (ix, 276 p.) 18 $\frac{1}{2}$ cm. (Today's work-play books)

Supplementary reading at end of each unit.
(c) 5-21-46; 2 c 5-23-46; Macmillan co., New York; AA 14198.

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Teachers manual for first grade.

Pt. 1: Pre-primer program. [By]

Gates and others. 113 p., illus.

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Co., New York; 25Sep51; AA194097-
194098.

OCT 15 1951

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Teachers manual for second grade.

Pt. 1: Today we go. Pt. 2: New friends and new places. c By Arthur I Gates, Miriam Blanton Huber, Frank S. Salisbury and others; New York, Macmillan. 87 p. illus. (The Macmillan readers) © The Macmillan Co.; 24Jun52; AA217430.

GATES, ARTHUR I.

Teachers manual for second grade.

Rev. ed. Pt. 1 and Pt. 2:

Today we go cands New friends

and new places. Preparatory

books. cBy Arthur I. Gates and

others; 148 p. © on revisions &

additions; The Macmillan Co.;

1sep53; A104296.

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Teachers manual [for] Sharing
adventures, Sharing more
adventures [and] Preparatory
book for Sharing adventures.
Grade 4 [by] Arthur I. Gates
[and others] Rev. ed. 250 p.
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A144409.

Rev. 26Jul54 afp

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AA Gates, Arthur I

18666 Teachers' manual for The pupils' own
vocabulary spellers. Text-workbook ed.
[By] Arthur I. Gates. New York, Mac-
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vi, 84 p. incl. tables. 21 1/2cm.

"References for further reading":
p. 84.

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tional material.

vf 11-15-46

GATES, ARTHUR I.

Teachers manual for third grade.

Part I and part II: Good times
today, Good times tomorrow. Pre-
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Gates and Peardon. New York,
Macmillan. 125 p. illus. (The
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GATES, ARTHUR I.

Teachers manual, grade four; Sharing adventures, Sharing more adventures, Preparatory book for sharing adventures. [By] Arthur I. Gates and Mae Knight Clark. New York, Macmillan. 173 p. (The Macmillan readers) © The Macmillan Co.; 11Feb52; AA205239.

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GATES, ARTHUR I.

Teachers manual, grade seven. Here
and everywhere [and] Preparatory
book for Here and everywhere. [By]
Arthur I. Gates, Althea Beery, and
Helen Crossen. New York, Mac-
millan. 216 p. (The Macmillan
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GATES, ARTHUR I.

Teachers manual, grade six. All
around me, Stories to enjoy [and]
Preparatory book for All around me.
[By] Arthur I. Gates and Mary M.
Bartlett. New York, Macmillan.
183 p. (The Macmillan readers)
© The Macmillan Co.; 9Sep52;
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GATES, ARTHUR I.

Teachers' manual to accompany The pupils' own vocabulary spellers, by Arthur I. Gates, Henry D. Rinsland, Ina C. Sartorius [and] Celeste Comegys Peardon. Grades 2-3 [4-5-6, 7-8] Rev. cloth-bound and text-workbook editions. 3 v. © The Macmillan Co., New York; 11Sep51; AA192606, 192608, 192607.

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18420 Gates, Arthur I

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245 p. 21 1/2cm. (On cover:
Today's work-play books)

"References for teachers": p. 238.

"Supplementary reading books", "Poems to read to children" and "Books for the library table": various pages throughout booklet.

© 9-24-46; 2 c 9-25-46; Macmillan
co., New York; AA 18420.

afp 10-11-46

GATES, ARTHUR I.

Teachers plan book for preparatory
book and pre-primer. Supplement.

[By] Arthur I. Gates, Miriam
Blanton Huber [and] Frank Seely
Salisbury. 189 p. © The Macmillan
Co., New York; 9Oct51; AA194728.

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AA 6447

Gates, Arthur I

Teachers plan book for preparatory
book and third reader [by] Arthur I.

Gates, Muriel C. Potter [and] Celeste
C. Peardon. New York, Macmillan
[c1946]

188 p. 21 1/2cm. (Today's work-
play books)

Paper covers.

© 3-5-46; 2 c 3-6-46; Macmillan co.,
New York; AA 6447.

afp 28Feb47

Gates, Arthur I

Teachers plan book for Preparatory book and pre-primer. [By] Arthur I. Gates, Miriam Blanton Huber [and] Frank Seely Salisbury. New York, Macmillan co. [c1946]

booklet (195 p.) 21 $\frac{1}{2}$ cm. (Today's work-play books)

"References for teachers": p. 190.

Supplementary reading, at end of various units.

© 5-21-46; 2 a 5-23-46; Macmillan co., New York; AA 14199.

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14807 Gates, Arthur I

Teachers plan book for preparatory book and primer. [By] Arthur I. Gatos, Miriam Blanton Huber [and] Frank Seely Salisbury. New York, Macmillan co. [c1946]

booklet (293 p.) 21 $\frac{1}{2}$ cm. (Today's work-play books)

"Supplementary reading books": p. 277-278.

"References for teachers": p. 285.

⑥ 6-18-46; 2 c 6-19-46; Macmillan co., New York; AA 14807.

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Teachers plan book for preparatory book
and second reader [by] Arthur I. Gates, and
C. Potter [and] Celeste C. Heardon. New
York, Macmillan [c1946]

.booklet, (225 p.) 21 1/2cm. (Today's
work-play books)

• (c) 2-19-46; 2 c 2-20-46; Macmillan
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mm 3-14-46

AA 2712

Gates, Arthur I

Teaching reading with preparatory
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145 p. 21 1/2cm. (Today's work-
play books)

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Pamphlet.

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2-27-46 rs

GATES, ARTHUR IRVING.

Ted and Sally [by] Arthur I. Gates, Miriam
Blanton Huber [and] Frank Seely Salisbury.
144 p. illus. (The Macmillan readers,
basal primer) © The Macmillan Co.,
New York; 2Jan51; A50946.

- I. Huber, Miriam Blanton, joint author.
- II. Salisbury, Frank Seely, joint author.
- III. Macmillan Co.

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Ted and Sally. A preparatory book
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Charles Payzant [and others]

96 p. (The Macmillan readers)

© The Macmillan Co.; 2Jan51; AA170628.

JAN 22 1951

GATES, ARTHUR I.

Three little elephants. [By] Gates,
Huber [and] Salisbury. [Illustrated
by Charles Payzant and others]

32 p. (The Macmillan readers)

© The Macmillan Co.; 6Feb51;

AA174840.

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Tommy. [By] Gordon, Elmer [and]

Salisbury. [Illustrated by Charles
Payzant and others] 32 p. (The
Macmillan readers) © The Macmillan
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GATES, ARTHUR I.

Today we go. A preparatory book for
second reader, pt. 1. [By] Arthur
I. Gates, Miriam Blanton Huber and
Frank Seely Salisbury. Illustrated
by Charles Payzant and associates.
128 p. (The Macmillan readers)

© The Macmillan Co.; 5Feb52;
AA205101.

MAR 12 1952

GATES, ARTHUR IRVING.

Today we go [by] Arthur I. Gates, Miriam
Blanton Huber [and] Frank Seely Salisbury.
[A shortened ed. of Friends and fun] 175 p.
illus. (The Macmillan readers, basal
2d reader, book 1 [9]) © on new matter;
The Macmillan Co., New York; 28Aug51;
A58205.

I. Huber, Miriam Blanton, joint author. II.
Salisbury, Frank Seely, joint author. III.
Macmillan Co.

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GATES, ARTHUR IRVING.

Tommy Little [by] Arthur I. Gates, Miriam
Blanton Huber [and] Frank Seely Salisbury.
128 p. illus. (The Macmillan readers,
supplementary primer) © The Macmillan
Co., New York; 2Jan51; A50945.

- I. Huber, Miriam Blanton, joint author.
- II. Salisbury, Frank Seely, joint author.
- III. Macmillan Co.

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GATES, ARTHUR IRVING.

**Tuffy and Boots [by] Arthur I. Gates, Miriam
Blanton Huber [and] Frank Seely Salisbury.
65 p. illus. (Their The Macmillan
readers, 2d basal pre-primer) © The
Macmillan Co., New York; 2Jan51;
AA170624.**

- I. Huber, Miriam Blanton, joint author.**
- II. Salisbury, Frank Seely, joint author.**
- III. Macmillan Co.**

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GATES, ARTHUR IRVING.

Two boys and a tree [by] Arthur I. Gates,
Miriam Blanton Huber [and] Frank Seely
Salisbury. 128 p. illus. (Their The
Macmillan readers [7]) © The Macmillan
Co., New York; 27Feb51; A52830.

- I. Huber, Miriam Blanton, joint author.
- II. Salisbury, Frank Seely, joint author.
- III. Macmillan Co.

MAR 29 1951

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GATES, ARTHUR IRVING.

The world I know [by] Arthur I. Gates [and]
Celeste Comegys Peardon. 440 p. illus.
(The Macmillan readers, 5th reader [13])
© The Macmillan Co., New York; 28Aug51;
A58204.

- I. Peardon, Celeste Comegys, joint author.
- II. Macmillan Co.

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GATES, ARTHUR I.

The world I know. cGrade 5

Preparatory book, by Arthur I.

Gates and Celeste Comegys Peardon.

Illustrated by Charles Payzant

and associates. 96 p. (The

Macmillan readers) © The Mac-

millan Co.; 19Aug52; AA220748.

GATES, ARTHUR I.

The world I know, A world to enjoy,
Preparatory book for The world I
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[By] Arthur I. Gates and Celeste
Comegys Peardon. New York,
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A world to enjoy [by] Arthur I.
Gates [and] Celeste Comegys
Peardon. [Illustrated by
Charles Payzant, Duval Eliot,
Janet Keller, and John Knight]
311 p. © The Macmillan Co.;
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author. II. Payzant, Charles, illus.
III. Macmillan Company.

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Preferred number charts. [Graph]

Drawing on 2 sheets. © 21Jul50;

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CORNFIELD MELODIES; w anon., men's
chorus arr. B. Cecil Gates. ©
10Sep25, E623234. R112608, 27May53,
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By the Potomac, a collection of
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Greater West Pub. Co. 60 p.
(Poets of the greater West)
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Bunny the clown cnight lights La-
bel. © Betty E. Gates; 5May54;
KK96383.

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WRONG SIDE OF HEAVEN m Robert Louis
Carleton © w Bobby Gates 7Feb49
EU156808

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None are so deaf. [Cartoon]

Reproduction of drawing. 7 x 6
in. © Edgar F. "Cappy" Gates;
11Dec52; K33287.

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The best friend you ever had is your
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AA127033.

GATES, CHESTER L. ©, Davenport, Ia.
Fire insurance. Form. © 14 Aug 46
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Dreams, a radio program. Episode 2,

"Deep sea fishing." By Gates Austin

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SAND IN YOUR SHOES; w, m & © Chester
M. Gates 1Apr53 EU310141

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THERE'S A LONE SHADOW; w, m & ©

Chester M. Gates 1Apr53 EU310139

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Gates, Chester M.

WITHOUT YOU; w, m & © Chester M. Gates
22Apr53 EU313167

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Gates, Clara.

BLACK WIDOW w & m Clara Gates ©
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Sundgaard, © m Crawford Gates
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Sundgaard, © m Crawford Gates
24Sep47 EU94800

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GOIN' WEST w Arnold Sundgaard
© m Crawford Gates 24Sep47
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GOLLY. I'M GLAD TO BE ALIVE
w Arnold Sundgaard, © m Crawford
Gates 24Sep47 EU94801

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THE HARVEST SONG

Gates, Crawford.

I WONDER WHY w Arnold Sundgaard,

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IT'S SO GOOD TO BE HOME AGAIN w
Arnold Sundgaard, © m Crawford

Gates 24Sep47 EU94805

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LOVE IS MY SONG w Arnold Sundgaard,
© w & m Crawford Gates 24Sep47
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Gates, Crawford.

MY HEART IS LOST AND LONELY w Ar-
nold Sundgaard, © m Crawford

Gates 4Aug47 EU92322

M1508 GATES, CRAWFORD, 1921-
(Promised Valley) Love is my song,
from the Utah centennial production
Promised Valley; music by Crawford
Gates, lyrics by Arnold Sund-
gaard. © Pacific Publications,
Provo, Utah; 16Feb48 (in notice:
1947); EP23042.

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II. Title. III. Title: Love is my song.

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Gates, lyrics by Arnold Sundgaard.
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Serenade to evening.

© 9-29-46; C. Gates, Provo, Utah;
EU42548.

Gates, Crawford.

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THE SHIRT SONG w Arnold Sundgaard,
© m Crawford Gates 24Sep47
EU94799

Gates, Crawford.

SPARKING ON A SUNDAY NIGHT with w,

© m Crawford Gates 24 Sep 47

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THE UPPER CALIFORNIA w Arnold
Sundgaard & John Taylor, © m
Crawford Gates 24Sep47 EU94797

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Gates, Crawford.
VALLEY HOME w Arnold Sundgaard, ©
m Crawford Gates 24Sep47 EU94795

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THE WIND IS A LION w Arnold

Sundgaard, © m Crawford Gates

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THE SIGHS OF THE NIGHT WINDS © w & m

Dennis Gregory Gates 8Oct48 EU147035

Gates, Dennis Gregory.

THINKING BACK © w & m Dennis Gregory
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Gates, Don Shepard.

I GAMBLED ON LOVE; w Don Shepard
Gates w & m David Atwell Kelley
© Don Shepard Gates & David Atwell
Kelley 5Dec50 EU222965

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Gates, Don Shepard.

IF I WERE ALADDIN; w Don Shepard
Gates w & m David Atwell Kelley
© Don Shepard Gates & David Atwell
Kelley 5Dec50 EU222964

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IS IT TOO LATE w Harry Thomas Kelley
& Don Shepard Gates © m David Atwell
Kelley 26Apr49 EU165192

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BUT OH I' LOVE YOU I DO m Ronald
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EUT OH I LOVE YOU, I DO m Ronald
Buck, © w Eddie Gates 27Oct47
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I SHALL SMILE AGAIN © w Eddie Gates
m Ben Patton 5Jan49 EU155058

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Sleep sweet; [words by] Ellen Huntington


Gates [music by] Richard Hageman.

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ALONE ON THE RANGE; w Ervin Gates m
Ronald Buck © Ervin Gates 21Jul54
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LONGING AND WAITING FOR YOU; w Ervin
Gates m Ronald Buck © Ervin Gates
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Gates, Ervin.

ROLLING ALONG; w Ervin Gates m Ronald
Buck © Ervin Gates 21Jul54 EU365563

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YOUR LOVE ISN'T TRUE; w Ervin Gates m
Ronald Buck © Ervin Gates 21Jul54
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[Full name: Cecilia Meireles Grillo]

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MINE; w & m Stanley Norman Cohen m
Frederick Gates © Stanley Norman
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GATES, GAY ©, Long Beach, Calif.
To comfort you. Greeting card.
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DARLIN! IF I WERE YOU © w & m
George M. Gates 17Mar48 EU121393

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E unpub. 2064

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I can't go on like this. [Words
and music] by ~~///~~ George M. Gates.
[1 1.] 32 cm.

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© 1 c 1-4-46; George M. Gates,
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First line: Two wrongs will never make a right.

mgc 3-11-46

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I found someone to love; w & m G. M.
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Melody and chord symbols.

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Gates, George M.

WOMEN SCARE ME; w George M. Gates m
Louis Tobin © George M. Gates
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Gates, George M

You're grand; [words and music] by
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First line: My romances were like taxi
dances.

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COME HOLD ME; w, m & © Henry Clarence
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DON'T SAY GOODBYE; w Charles Fitzpatrick
m Henry Clarence Gates © Charles
Fitzpatrick & Henry Clarence Gates
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GATES BLUES; w, m & © Henry Clarence
Gates 26Oct53 EU335821

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Clarence Gates 30Oct50 EU219774

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I GOT TO FIND SOMEBODY NEW; w Henry
Charles Harvey m Henry Clarence Gates
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MAY 26 1950

Gates, Henry Clarence.

NO STARS; w, m & © on changed w & m
Henry Clarence Gates 3Jul51 EU243626

Library of Congress
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AUG 6 1951

Gates, Henry Clarence.

No stars (can I see tonight); w & m

W. H. Cainelle & H. C. Gates. ©

Henry Clarence Gates, Oakland, Calif.

& Wilbur H. Cainelle, San Francisco;

2Jun47; EU78449.

Gates, Henry Clarence

No stars can I see tonight; words
by H. C. Gates.

For voice and piano.

© 5-27-46; H. C. Gates, Oakland,
Calif.; EU 23451.

Gates, Henry Clarence.

A PENNY FOR POLIO; w, m & © Henry
Clarence Gates 2Nov50 EU220125

NOV 17 1950

Library of Congress
Copyright Office

Gates, Henry Clarence.

SHE'S A COUSIN OF MINE; w Walter M.
Drake m Henry Clarence Gates
27Oct50 EU219653

NOV 15 1950

Library of Congress
Copyright Office

Gates, Henry Clarence.

THIS IS IT; w, m & © Henry Clarence
Gates 18Jun51 EU241811

JUL - 5 1951

Library of Congress
Copyright Office

Gates, Henry Clarence.

TROUBLE, TROUBLE; w, m & © Henry
Clarence Gates 16Jul51 EU245151

Library of Congress
Copyright Office

AUG 17 1951

Gates, Henry Clarence.

WHAT'S HAPPEN TO LOVE; w Henry Charles
Harvey m Henry Clarence Gates &
Eddie McGriff © Henry Charles Harvey,
Henry Clarence Gates & Eddie McGriff
28Sep53 EU332462

Gates, Henry Clarence.

WICKED WAYS; w, m & © Henry Clarence
Gates & Henry Charles Harvey
21Sep53 EU331499

Library of Congress

Gates, Henry Clarence.

YOU MADE ME CRY; w, m & © Henry
Clarence Gates 9Oct50 EU217744

OCT 31 1950

Library of Congress
Copyright Office

Gates, Henry Clarence.

YOUR LOVE HAS MADE ME A SLAVE; w
Henry Charles Harvey m Henry
Clarence Gates © Henry Charles
Harvey & Henry Clarence Gates
5Aug53 EU326111

Library of Congress

GATES, HENRY LEYFORD.

Joanna. ⑦ 9Jan26, A879339.

R117754, 22Sep53, H. L. Gates (A)

GATES, HUMBOLDT BOHN ©.

Redwood highway. [Road through tall redwood trees] Three-dimensional, oil-painted plaster base containing five carved wooden trees with oil-painted background. © 1Feb48; GP10938.

Gates, Ira W lyricist. See
Richard, Leo. I'd be so lonesome if I
 couldn't hear from you.

Gates, Ira W jr, lyricist. See
Carleton, Bob. Is a song that
easy to write?

E unpub 7086

Gates, Ira W
Thursday.

, jr., ~~claimant~~

See

Carleton, Bob

ksk 5-17-46

Gates, Irvin.

ARIZONA SUNSET; w Irvin Gates m
Hayden Broughton © Irvin Gates
8Sep53 EU330207

Gates, Irvin.

**I'll keep trying; w I. Gates, m Robert
L. Carleton. © Irvin Gates, Tucson,
Ariz.; 4Apr47; EU69763.**

Gates, Irvin.

Please believe me; w I. Gates, m Robert
L. Carloton. © Irvin Gates, Tucson,
Ariz.; 20Jun47; EU81368.

Gates, J. I.

Tonight you seem so near; w J. I. Gates,
m O. D. Ross. © O. Dale Ross, Indian-
apolis; 27Mar47; EU48390.

Gates, J. Stuart.

A CORSAGE FOR MY MOTHER; w J. Stuart
Gates & Earl A. Hicks m Johnny Smolen
© J. Stuart Gates, Earl A. Hicks &
Johnny Smolen 4Aug54 EU366403

M1630

.2

.A

Gates, J. Stuart.

ARTHUR, WILLIAM.

How Your Love Came to Me; words

by J. Stuart Gates, music by

William Arthur. © Nordyke

Publishing Co., Los Angeles;

22Jul47; EP19513.

I. Gates, J. Stuart, lyricist.

II. Title.

Gates, J. Stuart.

I UNDERSTAND; w J. Stuart Gates m
Wenceslaus Walter Kosakowski ©
Wenceslaus Walter Kosakowski 18May53
EU316621

Library of Congress
Copyright Office

Gates, J Stuart, lyricist. See
Carleton, Robert L. The world is
much sweeter.

GATES, JACK.

All our sins, a comedy drama in three
acts. © Jack Gates; 15Jan52; DU29713.

JAN 25 1952

GATES, JAMES EDWARD.

Gemmill's Fundamentals of economics.

5th ed. Workbook. By James E. Gates
and Eugene W. Griner. 126 p.,

illus. © Harper & Bros., New York;
50ct49; AA131230.

Gates, Jessie Viola.

Gosh gee goat; w & m J. V. Gates. © Jessie
Viola Gates, Linsmore, Sask., Can.;
15Feb47; EU63452.

Gates, Jessie W.

Beautiful heaven; words by J. W.

Gates.

© 7-28-46; J. W. Gates, Powderly, Ala.;
EU29487.

Gates, Joan, lyricist.

Todresic, Bette Lou.
love.

See

Send back your

Gates, John, 1915-

M2113

.B

BARNES, ARLENE L

1894-

The cross on the hill; [by] Arlene L.

Barnes [words by] John Gates. © John
Gates & Arlene L. Barnes; 8 May 52;
EP62374.

I. Title. [II. Gates, John, 1915-]

Library of Congress
Copyright Office



Gates, John, 1915-

M2072

BARNES, ARLENE L

1894-

.4

The Cross on the hill; anthem [by] Arlene

.B

Barnes [words by] John Gates. [Score:
chorus (SATB)] © on arrangement; John
Gates and Arlene L. Barnes; 9Jun52;
EP63291.

I. Title. [II. Gates, John, 1915-]

M1648

.G

GATES, JOHN.

There's a new white cross in
Normandy tonight; words and
music by John Gates, arr.
by Horace A. Cronk. © Nor-
dyke Publishing Co., Los
Angeles; 16Sep46; EP13687.

I. Cronk, Horace A., arr. II.
Title.

Music Cat.

Gates, John Monteith.

STEUBEN GLASS, INC.

British artists in crystal. [Prefatory material by John M. Gates]

© Steuben Glass, inc.; 27Apr54;
A141022.

I. Gates, John Monteith.

Library of Congress
Copyright Office



r/*mw*

Gates, John Stuart.

BLUES IN MY HEART; w John Stuart Gates
m Blanche Helen Chalfant © John Stu-
art Gates & Blanche Helen Chalfant
15Mar54 EU350995

Gates, John Stuart.

DARLING, I'M LUCKY; w, m & © John
Stuart Gates & Franklin Nieuwsma
11Jul51 EU243968

AUG 17 1951

Library of Congress
Copyright Office

GATES, JOHN STUART ©.

The Gates short story course.

Plasterco, Va., The Gates Literary
Services. Stapled sheets.

© 12May48; AA82624.

Gates, John Stuart.

GOODBYE SWEETHEART, HELLO FRIEND;
w John Stuart Gates m Norman F.
Kyle © John Stuart Gates & Norman F.
Kyle 13Jul53 EU323287

Library of Congress
Copyright Office

Gates, John Stuart.

I UNDERSTAND; w John Stuart Gates m
Walter King © John Stuart Gates &
Walter King 18May53 EU316511

Library of Congress
Copyright Office

Gates, John Stuart.

IT WASN'T I; w John Stuart Gates m
Walter King © John Stuart Gates &
Walter King 24Jul53 EU324746

Gates, John Stuart.

MY BEAUTIFUL ISLE OF LOVE; w John Stuart
Gates m Blanche Helen Chalfant ©
John Stuart Gates & Blanche Helen
Chalfant 22Mar54 EU351764

Gates, Johnny.

M1739 LEONARD, HARRY.

.2 You're still the only girl in the
.L world, words by Johnny Gates and
Harry Leonard, music by Harry
Leonard. © Francis, Day & Hunter,
ltd., London; 21Oct48; EF11017.

I. Gates, Johnny, joint lyricist.

II. Title.

GATES, JOHNNY, pseud. SEE
Gatehouse, John Charles, 1913-

JAN 25 1952

Library of Congress
Copyright Office

xM

GATES, JOSEPH GRANVILLE, JR.

Philatelic exchange service rules
and instructions. © Joseph
Granville Gates, Jr.; 11Nov53;
A115662.

GATES, JOSEPHINE SCRIBNER.

More about live dolls; with illus.

by Sarah E. De Frehn. © 19Sep24,

A807099. R83578, 21Sep51, The

Bobbs-Merrill Co., inc. (PWH)

I. DE FREHN, SARAH E., illus.

II. BOBBS-MERRILL COMPANY

x FREHN, SARAH E. DE

FEB 11 1952

GATES, JOSEPHINE (SCRIBNER)

The secret of the live dolls; illustrated by A. L. Archibald.

© 10Sep24, A800835. R83171,

12Sep51, Jessie Gates Honberger
(Mrs. Arno Honberger) (C)

OCT 18 1951

Gates, Josephine (Scribner) 1859-1930.

The book of live dolls, an omnibus for children, by Josephine Scribner Gates ... Indianapolis, New York, The Bobbs-Merrill company [1945]

193 p. col. front., illus., col. plates. 22^{cm}.

CONTENTS.—The story of live dolls.—More about live dolls.—The secret of the live dolls.

⑧ 12-5-45; 2 c 12-7-45; Bobbs-Merrill co., Indianapolis; A 382; new matter: new illustrations.

i. Title. ii. Title: The story of live dolls. iii. Title: More about live dolls. iv. Title: The secret of the live dolls.

46-889

Library of Congress

PZ8.9.G22Bo

Gates, Josephine (Scribner) 1859-1930.

The live dolls in Wonderland; an omnibus for children, by Josephine Scribner Gates ... Indianapolis, New York, The Bobbs-Merrill company [1946]

205 p. col. front., illus., col. plates. 22 $\frac{1}{2}$ ".

CONTENTS.—The live dolls' house party.—The live dolls' busy days.—The live dolls in Wonderland.

II. Title. III. Title: The live dolls' house party. III. Title: The live dolls' busy days. I. Copelman, Evelyn, illus. 46-7881

PZ8.9.G22Li

© illus., 21Oct46; 2c 18Oct46; publisher, Indianapolis; A8014.

Illustrated by Evelyn Copelman.

GATES, JOY, PSEUD. SEE
Padley, Jesslyn Gates.

1

GATES, JULIUS. See Gates, Robert Julius. D unp.
8509.

Gates, Kenneth G.

THE FREEWAY TO HEAVEN; w & m Jess L.

Pruitt arr J. Elmo Fagg & Kenneth G.

Gates © Jess L. Pruitt 7Sep54

EU370381

Gates, Larry.

I WATCH YOU © w Larry Gates,
m Raymond Gates 24Aug47 EU90298

Gates, Leyford.

NORMAROSE; w & m. © 17Jul23, E566994.
R66285, 23Aug50, Leyford Gates & Joe
A. Tunbridge (A's of w & m)

SEP 27 1950

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Copyright Office

Gates, Luise.

DEEPER MY LOVE; w Luise Gates, m Teresa
Del Riego [pseud. of Teresa Leadbit-
ter] © 29Oct21, E517497. R40024,
2Nov48, Teresa Leadbitter (A)

Gates, Lydia (Mall) ed.

MALL, DANIEL.

Ancestry Mall; edited by Lydia Mall

Gates and Jesse M. Mall. 241 p.

© Jesse M. Mall; 14Apr54; A134177.

I. Gates, Lydia (Mall) ed.

II. Mall, Jesse M., ed.

GATES, MACBURNERY.

Aloma of the South Seas. © 9Aug26;

A901423. Paramount Pictures Corp.

(PWH); 15Apr54; R128754.

Cl. PARAMOUNT PICTURES CORPORATION.

GATES, MACBURNIEY.

The black pirate. © 28Jul26;

A897594. MacBurney Gates (A);

16Jul54; R133372.

m

Gates, Mary.
CLOUD OF MY DREAMS m Louis Tobin,
© w Mary Gates 6Nov47 EU101950

Library of Congress
Copyright Office

Gates, Mildred Edna.

FOR LOVE OF YOU; w & m Mildred Edna
Gates arr Earl H. Shinkoskey © Mil-
dred Edna Gates 19Mar54 EU351605

M2199 GATES, MOLLIE M 1920-

.G This journey's too hard to travel
by yourself, words and music by
Mollie M. Gates. © Mollie M. Gates;
12Apr48; EP25839.

M2146
.G

GATES, N P

Feet washing; [words by] R. E. Smallwood,
arr. [by] N. P. G. [music by] N. P.
Gates. [Close score: shape-note notation]
25¢ © R. E. Smallwood; 16Feb54;
EP78204.

I. Title. [II. Smallwood, Robert Elon,
1881-]

Library of Congress

1/2

GATES, NATALIE.

Pop goes the weasel, a serio-comedy in
three acts. © Natalie Gates; 10
18Mar49; DU19158.

GATES, NATALIE B.

Flight to freedom, a play in three acts.

**Based on a suggestion and background
by Henry L. White who assisted in
preparation of the outline. © Natalie
B. Gates; 23Apr51; DU27530.**

MAY 3 1 1951

Gates, Norma Therese.

(I want to go) back to Charleston; w & m
N. T. Gates. © Norma Therese Gates,
Homer, Mich.; 7Apr47; EU70041.

GATES, OLIVE.

A handbook for the diagnosis of cancer of the uterus by the use of vaginal smears [by] Olive Gates and Shields Warren.

With a foreword by George N. Papanicolaou. 3d ed. Cambridge, Harvard University Press. 214 p. illus. © on revisions & new matter; American Cancer Society (Massachusetts Division) inc.; 27Jan50; A40580.

I. Warren, Shields, joint author.

Library of Congress
Copyright Office

(continued on next card)

GATES, OLIVE.

A handbook for the diagnosis... (Card 2)

II. American Cancer Society (Massachusetts
Division) inc.

mds/r

Library of Congress
Copyright Office

A40580

Gates, Olive, 1900—

A handbook for the diagnosis of cancer of the uterus by the use of vaginal smears [by] Olive Gates ... and Shields Warren ... Cambridge, Mass., Harvard Univ. Press, 1947.

xi, 182 p. illus. 28 cm.

"References": p. [67]-70.

1. Uterus—Cancer[—Diagnosis] 2. [Vagina—Secretion] i. Warren,
Shields, 1898— joint author.

RG381.G3

618.14

Med 47-64

© American Cancer Society (Massachusetts Division) inc.,
Boston; 27 Aug 47; A15564.

U. S. Army Medical Library
for Library of Congress

[WP458qG259h 1947]
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ekd

GATES, OLIVE.

A handbook for the diagnosis of cancer of the uterus by the use of vaginal smears [by] Olive Gates and Shields Warren. With a foreword by George N. Papanicolaou. 2d ed. Cambridge, Harvard Univ. Press. 192 p. illus. © American Cancer Society (Massachusetts Division) inc.; 4May48; on additions and revisions; A22955.

I. Warren, Shields joint author.

Library of Congress
Copyright Office

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GATES, OLIVE. A handbook for the
diagnosis of cancer ... (Card 2)

II. American Cancer Society (Massa-
chusetts Division) inc.

egm/p

Gates, Olive Adele.

LITTLE COWBOY arr Robert Lee Hagen
© w Ruby Lane m Olive Adele Gates
40oct49 EU184282

Library of Congress
Copyright Office

GATES, PAUL WALLACE.

Fifty million acres: conflicts over
Kansas land policy, 1854-1890.
Cornell University Press. 311 p.
© Cornell University; 11Jan54;
A122034.

I. Cornell University.

Library of Congress
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Gates, Paul Wallace.

DESTLER, CHESTER MCARTHUR, ed.

Liberalism as a force in history:
lectures on aspects of the liberal
tradition, by Paul Wallace Gates
[and others] 52 p. © Connecticut
College; 8Oct53; A110423.

I. Gates, Paul Wallace.

II. Connecticut College for Women,
New London.

Library of Congress
Copyright Office

bj/d :

Gates, Payson Grier.

HUNT, LEIGH.

Leigh Hunt's review of Shelley's
Posthumous poems, by Payson G.
Gates. [The text of the review
was taken from the ms. in the
Luther A. Brewer Leigh Hunt Col-
lection of the State Univ. of
Iowa libraries] (In Biblio-
graphical Society of America.
Papers, v. 42, 1st quarter, 1948,
p. 1-40) © The Bibliographical
Society of America, New York;

B131505

(Continued on
next card)

Library of Congress
Copyright Office

HUNT, LEIGH.

Leigh Hunt's review of Shelley's
Posthumous poems ... (Card 2)

12Apr48: B131505.

I. Gates, Payson Grier.

II. Bibliographical Society of
America.

br/mgb

Gates, Pete.

AIN'T NO GAL GOT A BRAND ON ME
w & m Pete Gates © Pathe Industries,
inc. 24Sep47 EU95648

Gates, Pete.

ROSANNE OF SAN JOSE w & m Pete
Gates © Pathe Industries, inc.
30Sep47 EU97167

Gates, Pete.

SADDLE WITH A GOLDEN HORN w & m
Pete Gates © Pathe Industries,
inc. 24Sep47 EU95647

GATES, PETE. SEE
Gates, Peter

EU217375

OCT 16 1950

Gates, Peter.

SONG OF THE LITTLE RED HEN; w & m
Peter Gates © Presto Music Pub. Co.
27Sep50 EU217375

OCT 23 1950

Library of Congress
Copyright Office

Gates, Peter.

TRADE-WIND ISLAND; w & m Peter Gates

© Weiss & Barry, inc. 9Sep53

EU331109

Library of Congress

Gates, Peter.

WAITING; w & m Peter Gates © Daywin
Music, inc. 7Jul52 EU280542

Library of Congress
Copyright Office

Gates, Peter.

WOULDN'T IT BE RIDICULOUS OF ME; w & m
Peter Gates & Babe Russin
© Meridian Music Corp. 28Jun51
EU243591

Library of Congress
Copyright Office

AUG 6 1951

Gates, Peter.

YOU'LL FIND ME THERE; w Peter Gates
m Irving Berger & Norman Jarmolow
© Gale & Gayles, inc. 9Feb51
EU229203

MAY 10 1951

Library of Congress
Copyright Office

Gates, Ralph R.

Starlit pathway; w R. R. Gates, m Bob
Carleton. © Ralph R. Gates, Lenoir
City, Tenn.; 20Apr47; EU49271..

Gates, Raymond.

I WATCH YOU © w Larry Gates,
m Raymond Gates 24 Aug 47 EU90298

Gates, Reginald Ruggles, 1882-

Human ancestry from a genetical point of view. Cambridge, Harvard Univ. Press, 1948.

xvi, 422 p. illus., map. 25 cm.

Includes "References."

© The President and Fellows of
Harvard College; 26 Jan 48; A20664.

1. Man—Origin. 2. Heredity, Human. I. Title.

QH431.G343

572

48-5219*

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Human genetics, by Reginald Ruggles Gates ... New York,
The Macmillan company, 1946.

2 v. illus., diagrs. 24 $\frac{1}{2}$ ".

Paged continuously.

Includes bibliographies.

© 3Sep46; publisher; A3851

1. Heredity, Human.

46-6862

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I. Title. II. Macmillan, firm, publishers,
New York.

GATES, REGINALD RUGGLES.

Pedigrees of Negro families. 267 p.

illus. © The Blakiston Co., Philadelphia;
20Jul49; A34512.

I. Blakiston Co.

vp/ r

Library of Congress
Copyright Office

GATES, ROBERT JULIUS.

Her former sweetheart, drama in eight scenes, by
Julius Gates. © lc 26Mar47; Robert J. Gates,
New York; D unp. 8509.

e1 5-13-47

Gates, Mrs. Sam.

CONTENTMENT; w, m & © Mrs. Sam Gates
16Jan51 EU226142

FEB 13 1951

Library of Congress
Copyright Office

Gates, Mrs. Sam.

FREEDOM; w, m & © Mrs. Sam Gates
25Oct50 EU219338

NOV - 9 1950

Library of Congress
Copyright Office

Gates, Susa (Young) 1856-1933.

... The Prince of Ur. Salt Lake City, Utah, Bookcraft
company [1945]

246 p. 20^{cm}.

At head of title: Susa Y. Gates and Leah D. Widtsoe.

© 10-6-45; 2 c 12-12-45; Leah D. Widtsoe,
Salt Lake City; A 518.

1. Abraham, the patriarch—Fiction.
(Dunford) 1874— joint author. II. Title.

I. Widtsoe, Leah Eudora

46-176

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PZ3.G223Pr

[2]

Gates, Theodore Jay, 1893- *ed.*

College prose, edited by Theodore J. Gates ... and Austin Wright ... 2d ed. Boston, D. C. Heath and company [1946],
x, 595 p. 22^{cm}.

© 6-10-46; 2c 6-11-46; D.C. Heath &
co., Boston; A 4465.

1. American essays. 2. English essays. I. Wright, Austin, joint ed.
II. Title.

Library of Congress

PS688.G3 1946

46-5105

[5]

814.5082

III. Heath, firm, publishers, New
York, claimant.

GATES, VIRGINIA ANN.

Peace...beginning with us. DP1265.

SEE Kansas City, Mo. Central Presbyterian
Church.

GATES, WALTER, pseud. SEE
Grigates, Walter, 1912-

EP76017

xM

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GATES, WILLIAM BRYAM.

Michigan copper and Boston dollars; an economic history of the Michigan copper mining industry. Cambridge, Harvard University Press. 301 p. illus. (Studies in economic history) © The President and Fellows of Harvard College; 5Oct51; A59707.

I. Harvard University. President and Fellows of Harvard College.

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OCT 23 1951
ep/r

GATES, N. Y.

POLK (R. L.) AND COMPANY, INC.

*Town map of Gates, N. Y. map 23 x 32
cm. Scale not given. © R. L. Polk &
Co., Boston; 18Mar50 (in notice: 1949);
F7295.

1. GATES, N. Y.

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Copyright Office

MAY 1 0 1950

GATES, N. Y.

POLK (R. L.) AND COMPANY, INC.

*Town map of Gates, N. Y. map 23 x 32 cm.

Scale not given. © R. L. Polk & Co.,

Boston; 16Apr52; F11868.

1. GATES, N. Y.

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Copyright Office



GATES, N. Y.

POLK (R. L.) AND COMPANY, INC.

*Town map of Gates, N. Y., 1953. Scale not
given. © R. L. Polk & Co.; 1May53;
F14939.

1. Gates, N. Y.

Library of Congress

bj/

GATES AND DOORS; ballad of Christmas
eve, w Joyce Kilmer, m Peter
Christian Lutkin; SATB.

© 31Dec19; E466625. R24043;
16Oct47; Lelah C. Lutkin (W)

Gates and risers for castings.

DWYER, PATRICK.

Gates and risers for castings; function and application of gates and risers in the production of castings of gray iron, brass, bronze, aluminum, steel and malleable iron. 3d ed. 375 p. illus. © on new material; The Penton Pub. Co., Cleveland; 1Dec49; A39745.

I. Penton Publishing Co.

FEB 16 1950

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Copyright Office

sh/r

GATES AND SONS, INC. ©.

Announcing the new Gates Break Back
concrete form tie. Designed to
meet more rigid specifications for
finished work ... Here's how sim-
ple and easy it is. Smaller holes
... (Construction material)
Sheet. Appl. author: Dale Hill.
© 15Dec52; KK81702.

GATES AND SONS, INC.

Build your forms better, quicker,
cheaper. Folder. illus. Appl.
author: Dale Hill. © Gates &
Sons, inc.; 15Dec52; A74065.

GATES AND SONS, INC. ©.

Build your forms the easy way. Gates
Concrete Form Tie with spreader.
(Construction material) Card.

Appl. author: Dale Hill.

© 10Jun53; KK89912.

GATES AND SONS, INC. ©.

Build your forms the easy way in
half the time. Table for easy
figuring of Gates rod type con-
crete form ties with built-in
spreader. (Construction material)
Sheet. Appl. author: Dale Hill.
© 15Dec52; KK81702.

GATES AND SONS, INC. ©.

Build your forms the easy way with
Gates concrete form ties, with
spreader. Save time, effort ...
Practical, dependable, economical.
(Construction material) Folder.
Appl. author: Dale Hill.
© 15Dec52; KK81705.

GATES AND SONS, INC. ©.

Concrete form ties. (Construction
material) Sheet. Appl. author:
Dale Hill. © 15Dec52; KK81699.

GATES AND SONS, INC. ©.

Concrete form ties. Faster, easier
forming than ever before. Bro-
chure G-4. (Construction material)
Folder. Appl. author: Dale Hill.
© 15Dec52; KK81698.

GATES AND SONS, INC. ©.

Concrete form ties with spreaders.

(Construction material) Folder.

Appl. author: Dale Hill.

© 15Dec52; KK81697.

GATES AND SONS, INC. ©.

Dealer price list. Gates concrete
form tie with spreader. Effective
August 15, 1950. (Construction
material) Sheet. Appl. author:
Dale Hill. © 15Dec52; KK81701.

GATES AND SONS, INC. ©.

Gates concrete form tie with spread-
er. Dealer price list. Effective
August 15, 1950. (Construction
material) Sheet. Appl. author:
Dale Hill. © 15Dec52; KK81701.

GATES AND SONS, INC.

Gates panel-form; detailed construction and erection layouts.

Denver, c1952. 10 p. illus.

Appl. author; Dale Hill. © Gates & Sons, inc.; 15Dec52; A74066.

GATES AND SONS, INC. ©.

Gates splits with the dealer. 50-50.

Here's what one dealer did in
1950. Breakdown of form tie deal-
ership ... (Construction material)
Sheet. Appl. author: Dale Hill.

© 15Dec52; KK81703.

GATES AND SONS, INC.

How to build a form with Gates
concrete form ties. 31 p.

illus. Appl. author: Dale Hill.

© Gates and Sons, Inc.; 15Dec52;

A74064.

GATES AND SONS, INC. ©.

Price list for immediate delivery in
Metropolitan Denver. Gates Rod type
Concrete Form Ties. (Construction
material) Sheet. Appl. author:
Dale Hill. © 10Jun53; KK89911.

GATES AND SONS, INC. ©.

Price list for immediate delivery
in metropolitan Denver. Gates rod
type concrete form ties with rod
service. Effective August 15,
1950. (Construction material)
Sheet. Appl. author: Dale Hill.
© 15Dec52; KK81700.

GATES AND SONS, INC. ©.

Rod type concrete form ties, with
spreader. Price list. Effective
Aug. 15, 1950. (Construction
material) Sheet. Appl. author:
Dale Hill. © 15Dec52; KK81696.

GATES AND SONS, INC. ©.

Table for estimating quantities of
Gates Form Ties. (Construction
material) Sheet. Appl. author:
Dale Hill. © 10Jun53; KK89910.

GATES AND SONS, INC. ©.

2 x 4 Ties by Gates. (Construction
material) Folder. Appl. author:
Dale Hill. © 10Jun53; KK89909.

GATES automotive products. AA202881.

SEE Gates Rubber Company, Denver.

FEB 10 1957

GATES BLUES; w, m & © Henry Clarence
Gates 26Oct53 EU335821

Library of Congress

Gates double-life pipe wiper. KK14713.
See Gates rubber co.

GATES double-life pipe wiper.
KCI 54,61. SEE Gates Rubber Co.

AA 27553

Gates fan belt & radiator hose guide. Passenger cars, trucks, buses, tractors ...

see

Gates rubber company.

AA 3533

Gates farm implement belt guide.

see

Gates rubber company.

2-19-46 rs

GATES home and farm V-Belt news. SEE
Gates Rubber Company. KK25896.

GATES home and farm V-Belt news, October,
1948. SEE Gates Rubber Company. KK31360.

GATES industrial hose reporter.
KK16634. SEE Gates Rubber Co.

GATES jobber salesman news-letter.

SEE Gates Rubber Company. KK37963.

GATES MILLS ANTIQUE SHOP.

Metallic acetate sculpture. 1 v.,
illus. © Anne Jessop Smith, d.b.a.
Gates Mills Antique Shop, Gates
Mills, Ohio; 1Jun50; AA157594.

AUG 17 1950

Gates of Dannemora.

BONN, JOHN LOUIS.

Gates of Dannemora. [1st ed.] Garden
City, N. Y., Doubleday. 276 p. © John L.
Bonn; 8Nov51; A61086.

ebc/r

Library of Congress
Copyright Office

DEC 1 1 1951

GATES OF EASTERTIDE; original service
for Easter, w Elsie Duncan Yale &
Grace Gordon, m J. Lincoln Hall &
Clyde Willard. © 15Feb24, E581885.
R75133, 23Feb51, The Rodeheaver Co.
(PWH)

Library of Congress
Copyright Office

MAY 15 1951

GATES OF ETERNAL DAWN; w Leslie
Cooke, m Gladys Melrose [pseud. of
Alfred W. Rawlings]; in C.
© 14Jul13, E312678. R35377,
22Mar48, Nita Violet Bloor (NK of
A. W. Rawlings)

Library of Congress
Copyright Office

The gates of Gehenna.

see

Martin, Roy E

The gates of gladness; w & m J. Keirn
Brennan, Paul Cunningham & Bert Rule.
© 11Apr19; E448149. R4407; 11Apr46;
P. Cunningham (A), New York.

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The gates of gladness; w & m J. Keirn
Brennan, Paul Cunningham & Bert Rule.
© 11Apr19; E448149. R5176; 3May46;
J. K. Brennan (A), Los Angeles &
P. Cunningham (A), New York.

GATES of gold. SEE
Powers, Mildred Joan.

The gates of Havilah.

JOHNSON, LUTHER RAY.

The gates of Havilah. Foreword by Erdmann Smith. Emory University, Ga., Banner Press. 97 p. illus. (Verse craft series) © Luther R. Johnson; 5Jul51; A59377.

ebc/r

Library of Congress
Copyright Office

OCT 15 1951

THE GATES OF HEAVEN; w, m & © Samuel
James Colburn 24Aug53 EU328435

Library of Congress

Gates of heaven.

M2199

.C

COLBURN, SAMUEL JAMES, 1924-

The gates of heaven; words and music by
James Colburn. 25¢ © S. James
Colburn; 5Oct53; EP75659.

I. Title.

Library of Congress
Copyright Office

THE GATES OF HEAVEN; m David Strand
w & © John U. G. Morrison 6Apr51
EU234602

MAY 11 1951

Library of Congress
Copyright Office

Gates of heaven are open.

M2076 YOUSE, GLAD ROBINSON, 1898-

.Y The gates of heaven are open; for three-
part chorus of mixed voices, words by
Frank Stanton, music by Glad Robinson
Youse. (Selected choral series, no.46,110)
(With piano acc.) 18¢ © Raymond A.
Hoffman Co., Chicago; 27Oct52; EP66865.

I. Title. [II. Stanton, Francis Hayward,
1913-]

Library of Congress
Copyright Office

xM2072.3

Gates of heaven are open.

M2076
.Y

YOUSE, GLAD ROBINSON, 1898-

The gates of heaven are open; for three-part chorus of treble voices [words by] Frank Stanton [music by] Glad Robinson Youse. (Selected choral series, no. 45,622) [With piano acc.] 18¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 15Nov53; EP76859.

I. Title. [II. Stanton, Francis Hayward,
1913- 1

Gates of heaven are open.

M2076

.Y

YOUSE, GLAD ROBINSON, 1898-

The gates of heaven are open; S.A.T.B.,
words by Frank Stanton, music by Glad
Robinson Youse. (Selected choral series,
no.46,336) [With piano acc.] 18¢
© Raymond A. Hoffman Co., Chicago;
3Mar52; EP61096.

I. Title. [II. Stanton, Francis Hayward,
1913-]

Library of Congress
Copyright Office

xM2072.4

Gates of heaven opened wide.

M2114

SCHMIDT, FRANCIS VINCENT, 1895-

.5

O sacred Child; [or] The gates of heaven
opened wide, words by Michael P.

.S

Hinnebusch, music by Francis V. Schmidt.
[Melody] © Michael P. Hinnebusch &
Francis V. Schmidt (in notice: M. P. H.);
24Dec53; EP79151.

I. Title. II. Title: The gates of heaven
opened wide. [III. Hinnebusch, Michael,
Peter, 1896-]

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The gates of hell.

WILLINGHAM, CALDER.

The gates of hell. [Short stories] New
York, Vanguard Press. 190 p. © Calder
Willingham; 25May51; A55735.

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JUN 25 1951

The gates of hope and the lattices
of dreams. SEE Posey, Mary
Johnson. At the gates of hope
and the lattices of dreams.

THE GATES OF IF-EVER; w Dorothy
Eardley-Wilmot, m Eric Coates. ©
28Aug25, E624031. R99262, 3Sep52,
Eric Coates & Dorothy Eardley-Wilmot
(A's)

GATES OF LOVE; from Carter DeHaven's
fancies, w Richard Coburn, m Nacio
Herb Brown. © 17Dec26, E652650.
R122593, 18Dec53, Ina Delong Coburn
(W)

GATES OF LOVE; from Carter De Haven's
fancies, w Richard Coburn, m Nacio
Herb Brown. © 17Dec26, E652650.
R122732, 21Dec53, Ina Matilda
Coburn (W) & Nacio Herb Brown (A)

THE GATES OF LOVE; w, m & © Richard
Lancaster 28May51 EU240456

Library of Congress
Copyright Office

JUN 29 1951

GATES OF MADRID; w Grace Henry, m Morris
Hamilton. © 25Aug26; E643869.
Grace Henry & Morris Hamilton (A's);
18May54; R130561.

GATES OF MERCY; w James Mahon Jr. m
Louis Tobin © James Mahon Jr.
2Jun52 EU276887

Library of Congress
Copyright Office

THE GATES OF NIGHT © w Donna Dobbs
Miller m Lucile Snow Lind 28Apr49
EU165511

Library of Congress
Copyright Office

THE GATES OF OLIVET, by Lucille Borden. © 19Sep22, A681852. R61257.
21Apr50, Lucille Papin Borden (A)

MAY - 5 1950

GATES OF PARADISE w & m Luther
Higginbotham © Peer International
Corp. 15Jan48 EU113710

Library of Congress
Copyright Office

Gates of paradise; w Edwin Markam, m
E. Grimard. © Eloi Grimard, New
York; 22Jan47; EU60016.

R
Gates of paradise; w & m Tony [i.e.
William] Hargreaves. © 30Jul19;
E447839. R13140; 9Nov46; W. Har-
greaves (A), Liverpool.

Gates of paradise.

M1508 NOVELLO, IVOR, 1893-
(King's rhapsody) The gates of paradise;
[from] King's rhapsody, lyrics by
Christopher Hassall, music by Ivor
Novello. © Chappell & Co., ltd., London;
8Sep49; EF-0140.

I. Hassall, Christopher, lyricist.
II. Title. III. Title: King's rhapsody.

s.l.

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xM1508.8

Gates of paradise and other poems

MARKHAM, EDWIN. Gates of paradise
and other poems. © 23Apr20,
A566768. R18309, 29Apr47;
Virgil Markham (C) Staten
Island, N. Y.

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Copyright Office

S177

GATES OF PRAISE; w M. E. Servoss, & m.
© 1Jun23, E562880. R68709, 28Sep50,
George S. Schuler (A of m)

NOV 27 1950

GATES OF PRAISE; Children's Day service, w Elsie Duncan Yale & others, m J. Lincoln Hall & Clyde Willard [pseud. of J. Lincoln Hall]
© 1May24, E590093. R79076, 23May51,
The Rodeheaver Co. (PWH)

JUL 18 1951

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Gates of spring, a service for Easter.

(R) SEE

Wilson, Ira B., ed.

M2191 GATES OF SUMMER; a Children's Day
.C4G service. [Hymns, with music] 12¢
 © Tullar-Meredith Co., New York;
 3Jan50; AA144112.

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APR 20 1950

The gates of the dream.

RÓHEIM, GÉZA.

The gates of the dream. 554 p.

© International Universities
Press, inc.; 11Jun53 (in notice:
1952); A99453.


I. International Universities Press,
inc.

Library of Congress

bj/l

GATES OF THE GOLDEN CORRAL w Gene
Evans & Dallas Turner m Jesse M.
Ellison © Peer International Corp.
25Oct48 EU150598

Library of Congress
Copyright Office



GATES OF THE NIGHT (LES PORTES DE LA NUIT).

Pathe Cinema, Paris, 1946. Released in the U.S. by Tricolore Films, Inc., 1950.

9 reels, ad., b&w, 35mm.

Credits: Producer, Pierre Laurent; director, Marcel Carne; screenplay, Jaques Prevert; music, Joseph Kosma; English titles, C. Denis Freeman. Cast: Yves Montand, Nathalie Nattier, Pierre Brasseur.

© Tricolore Films, Inc.; 10Dec46 (in notice: 1950); LP2913.

APR - 3 1950

THE GATES OF TWILIGHT; for mixed
voices, w J. Sheldon Tyler, m Robert
Huntington Terry. © 16Jan25,
E605103. R89206, 22Jan52, Robert
Huntington Terry (A)

100 - 4 1952

THE GATES OF TWILIGHT; w J. Sheldon
Tyler, m for mixed voices by Robert
Huntington Terry. © 16Jan25,
E605103. R90158, 8Feb52, Robert
Huntington Terry (A)

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MAR 6 1952

The gates open slowly.

MCVEY, FRANK LE ROND.

The gates open slowly; a history of education in Kentucky. 321 p. © University of Kentucky Press, Lexington; 15Dec49; A39418.

I. Kentucky. University. Press.

FEB 10 1950

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dw/r

GATES pocket fan belt finder.
KK15462. SEE Gates Rubber
Co.

GATES pocket fan belt finder.
KK23670. SEE Gates Rubber Co.

GATES pocket fan belt finder. SEE
Gates Rubber Company. KK36190.

AA 7115

Gates products automotive division. Buyers
guide.

see

Gates rubber company.